

# MILAGROS MALDONADO

## EDUCATION

1974

B.A. in Art History from L'Accademia de Belle Arti di Roma. Graduated Summa Cum Laude

1958-1962

High School Saint Mary's of Notre Dame, South Bend Indiana

## PROFESSIONAL EXPERIENCE

October 5, 2022

Project presentation and conversation: TAROT DEL JARDÍN by Antonio Briceño  
Event producer

September 27, 2022

Exhibition: META Miami and Henrique Faria New York presented  
MOTHERLAND BLUES with artists WALDO BALART, JORGE CAMACHO, and  
MANUEL PARDO  
Event producer

August 30, 2022

Film presentation: A biographical film that summarizes the life and  
achievements of Samuel Darío Maldonado  
Event co-producer

May 26, 2022

Collective exhibition: Henrique Faria New York and META Miami presented  
TRAMA: Structures, Entanglements and Loose Ends  
The show brings together installations, sculptures, paintings and drawings by a  
group of 24 artists from Central and South America, whose approaches refer to  
the fields of literature and textiles.  
Event producer

May 6, 2022

Installation: META Miami presented an installation for the senses by Saturno Art Lounge, a Multimedia environment that enhances and stimulates the perception of the spectator based on the aesthetic and cosmovision of the visual artist Eduardo Molina.

Paintings, Sculptures, videos, and the live music performance of PRIMAL ENSEMBLE  
Event producer

April 30, 2022

Donation and collection: people were asked to donate a piece of clothing they feel a connection with for the Mapas of Desplazamiento project. An art project by textile artist Cassandra Mayela who gathers clothing from Venezuelan immigrants to weave them together into a series of textile sculptures charting our displacement across the USA. The community-driven project shows how the materials we wear document our personal migration stories.

Event producer

April 7, 2022

Conversation with Venezuelan poet and essayist RAFAEL CADENAS, a celebration of his life

Poetic encounter with the participation of Claudia Noguera Penso, Karla Gómez, Douglas Gómez Barrueto, Camilo Pino y Boris Muñoz

Event producer

March 24, 2022

Book presentation and conversation: "El Futuro tiene su Historia", El Reto de Comprender by Henrique Salas Römer

A conversation between the author and a distinguished panel conformed by economist Beatrice Rangel, our literary curator Totty Quintana and analyst Alberto Scharffenorth

Event producer

February 15, 2022

Book presentation and conversation: "Alcohol o yo, la gran victoria de mi vida" by JULIO GONZÁLEZ

Conversation between journalist, author, and producer ISMAEL CALA and the writer

Event producer

December 9, 2021

Book presentation and conversation: Las Cuatro Esquinas del Tiempo & La Estrella del Simurgh by LUIS RONCAYOLO

Presentation by cultural promotor Milagros Maldonado, literary curator Totty Quintana and writer Abel Ibarra.

Event producer

December 3, 2021

Exhibition: META Miami and Henrique Faria Fine Art organized a show for A Garden of one's Own by Diana de Solares

Event producer

September 23 to November 20, 2021

Exhibition: META Miami and Henrique Faria Fine Art presented MATERIAL EXPANSION by PEDRO TAGLIAFICO

Event producer

August 31, 2021

Exhibition and auction: Alimenta La Solidaridad Internacional, and META Miami present the second "Subasta Solidaria" where a selection of artists donate unique pieces created on cloth napkins to continue supporting the mothers who lead and benefit from the Alimenta la Solidaridad dining rooms through the training and empowerment provided by the Textile Support Program training workshops.

Event producer

August 6, 2021

Book presentation and conversation: La beata de las locas by Raquel Abend Van Dalen

Event producer

June 11, 2021

Exhibition: "Ojivas" by Mercedes Elena González

META Miami and Henrique Faria New York present a show where a portion of all proceeds will be donated to Acción Solidaria ( non-profit created in 1995 to prevent the spread of HIV in Venezuela and to provide support to people affected).

Event producer

March 26 to June 1st, 2021

Exhibition: Selected Works (2003-2020) by Jose Gabriel Fernández and Angst by Emilio Chapela

Miami Biennale, META Miami and Henrique Faria New York present the first solo shows in Miami of Mexican artist, Emilio Chapela and Venezuelan artist, Jose Gabriel Fernández.

Event producer

March 9th, 2021

Book Launch and conversation:

Recetas Infalibles para sufrir con propiedad, Gisela Cappellin Ediciones

Event producer

December 12<sup>th</sup> 2020 to March 21st, 2021

Exhibition: Illuminations 5

META Miami and Henrique Faria New York present the fifth in an ongoing exhibition series. Artworks made during lockdown from 4 Latin American artists.

Exhibition producer.

May, 2020

Named Numerary Member of ACACV (Academia de Ciencias y Artes Cinematográficas de Venezuela)

February 29, 2020

One day Digital Workshop, Diagram your life

Miami Biennale and META Miami join Woland Foundation and Andrea Sandoval in a one-day digital workshop for students, upcoming professionals, and professionals.

Event co-producer

January 3rd to May 1st, 2020

Exhibition: Esvin Alarcón Lam, Historias Invertidas, Inverted Histories

Miami Biennale, META Miami and Henrique Faria New York present the first solo show in Miami of Guatemalan artist Esvin Alarcón

Exhibition producer.

December 6 to December 8, 2019

An Art Weekend of short film screening, live music and performances: Woland Generation "Si" at El Jardín de Milagros. Miami Biennale and META Miami join

Woland Foundation in a three days family event celebrating inclusiveness, social responsibility, and ecological awareness during Miami art week.  
Event co-producer.

December 4 to December 8, 2019

Exhibition: Mercedes Elena Gonzalez at Pinta Miami

Miami Biennale, META Miami and Henrique Faria Fine Arts NY present recent works of Venezuelan artist Mercedes Elena Gonzalez at Pinta Miami stand PP2, during Art Basel Week

Exhibition producer.

September 26, to November 26, 2019

Woland's Landscape Architecture Workshops at El Jardin de Milagros.

Miami Biennale and META Miami join Woland Foundation and FIU Students in 6 workshop sessions where professional landscape architects encourage the student to view the fragility of the planet and its resources as an opportunity for speculative design innovations

Event co-producer.

September 11 to January 2, 2019

Exhibition: Mercedes Elena Gonzalez, Dilatantes

Miami Biennale, META Miami, and Henrique Faria Fine Arts NY present Recent works of Venezuelan artist Mercedes Elena Gonzalez.

Exhibition producer

June 26, 2019

Fundraising event: Eat, drink and be giving

Miami Biennale, META Miami, and Invedin Foundation present award-winning chocolatier, Maria Fernanda di Giacobbe, in a night for tasting and appreciating chocolate.

Event co-producer.

June 6 to September 1, 2019

Exhibition: Reconstrucción

Miami Biennale, META Miami and Henrique Faria New York present a group show featuring works by Venezuelan artists from the past seventy years, Venezuela's most celebrated legacies, its artistic and creative production, as a

means to begin rebuilding what has been lost or obscured during this dark period.

Exhibition producer

May 28, 2019

Book Launch and conversation between writers:

Dos Espias en Caracas durante las Historieta de Venezuela, a conversation between Moises Naim, Laureano Marquez and Edo Ilustrado

Event producer

April 24, 2019

Documentary Film Screening, exhibition, and Talk: A Voice for Venezuela, A Project by Foro Penal chapter USA and Pamela Schmidt founder of Ripple for Hope Foundation

As a result of her work and experiences with victims of repression and political prisoners from Venezuela by the hand of Foro Penal Venezolano, and Miami Biennale, Pamela Schmidt, founder of Ripple of Hope and Foro Penal Venezolano, present the exhibition "A Voice for Venezuela".

Event co-producer.

April 19, 2019

Book launch and panel discussion: Hija de Revolucionarios, Laurence Debray  
Miami Biennale and META Miami present the book Hija de Revolucionarios by Laurence Debray, daughter of the philosopher Regis Debray and the historian Elizabeth Burgos. In this sincere book, Debray tells the myth and truth of her revolutionary parents and her own life.

Book launch and multidisciplinary panel discussion.

Event producer and panel participant

April 4, 2019

Book launch and talk: En un Lugar del Caribe by Irene Mc Kinstry

Miami Biennale and META Miami present for the first time in the USA, *En un Lugar del Caribe*, book by Irene Mc Kinstry  
Book launch and conversation between the writer and Venezuelan psychologist Totty Quintana.  
Event producer.

March 21 to May 23, 2019

Exhibition: Emilia Azcárate, *The Genealogy of Color*.

Miami Biennale, META Miami, and Henrique Faria Fine Arts, NY. Spain based Venezuelan artist Emilia Azcárate presents her recent series *Pinturas de Casta* (*Caste Paintings*, 2015-present), based on the artist's sustained interest in color theory, typography, as well as her Latin American heritage.

Exhibition producer

December 1, 2018

Exhibition: *Illuminations IV: Jaime Gili/ Diana de Solares*

Miami Biennale and Henrique Faria New York present the fourth in an ongoing exhibition series where participating artist pieces engage in the theme of physical or spiritual light in a direct conversation with James Turrell's piece *Coconino*, 2007

Exhibition producer

November 27, 2018

Gallery Talk: Art Talk Sigfredo Chacón, *SITUATIONSEARLYWORKS1972*.

Miami Biennale and Henrique Faria New York present a conversation between art historian and curator Ariel Jimenez, independent art curator Isabela Villanueva and artist Sigfredo Chacón

Event producer

November 3, 2018

Workshop: *Empowerment through Art*/Patricia Van Dalen and Creativo Dance Studio

Miami Biennale, Merrill Lynch, Rotary Club Brickell, and Miami Women's Club partnered for this education through art program that consisted in a Color and expressive dance workshop for the women and children of the North Safespace Shelter (Shelter for domestic violence victims)

Event co-producer.

September 20, 2018

Exhibition: Sigfredo Chacón SITUATIONSEARLYWORKS1972  
Miami Biennale and Henrique Faria New York present the exhibition  
SITUATIONSEARLYWORKS1972, a recreation of the installation by Sigfredo  
Chacón, initially presented in the Ateneo de Caracas, Venezuela in 1972  
Exhibition producer.

July 19, 2018

Exhibition: Inmobilia

Miami Biennale and Henrique Faria New York present the exhibition Inmobilia  
by Swiss-born Venezuelan artist and photographer Luis Molina Pantin  
Exhibition producer.

June 16, 2018

Book presentation and talk: País en Vilo by Roldán Esteva-Grillet.

Miami Biennale presents for the first time in USA, País en Vilo, book by Roldán  
Esteva-Grillet.

Book launch and conversation between the writer and Venezuelan art curator  
Katherine Chacón.

Event producer

May 30, 2018

Exhibition and Auction: ARTTION, Action for Solidarity Venezuela Benefit.

Art auction for people living with HIV and medical supplies in Venezuela.

Event co-producer.

May 22, 2018

Gallery Talk: No es lo que ves. Hablando sobre Abstracción Cubana

Miami Biennale presents a dialogue between Cuban art curator Aldeide  
Delgado and artists Glexis Novoa, Ernesto Oroza, Francisco Masó and Rodolfo  
Peraza.

Event producer

April 19, 2018

Exhibition: Solid Abstraction. Disobedience Strategies in Contemporary Cuban  
Art.

Curated by Aldeide Delgado, the collective exhibition featured 10 Cuban artists  
that work with different media and engage in the transgression of the modern  
epistemic paradigm of Abstraction.



Event producer

March 15th, 2018

Exhibition: Horacio Zabala, Isolations

Miami Biennale and Henrique Faria New York present a selection of works that span the last 45 years of Argentinian conceptual artist Horacio Zabala

Exhibition producer

February 21, 2018

Gallery Talk: Dialogue in Art and Politics, Voices from Venezuela

Miami Biennale and Henrique Faria New York present a conversation between art historian and curator Katherine Chacón and artists Andres Michelena and Sigfredo Chacón, independent art curator Isabela Villanueva and artist Sigfredo Chacón

Event producer

December 2, 2017

Exhibition: Illuminations III: Activism/Chapter Venezuela

Miami Biennale and Henrique Faria New York present the third in an ongoing exhibition series. Artworks from Venezuelan artists from the 70' to the present deal with political issues in Venezuela.

Exhibition producer

October 27, 2017

Gallery Talk: Dialogue in Art and Politics, Voices from The Cuban Diaspora

Miami Biennale and Henrique Faria New York present a conversation between Cuban art historian and curator Aldeide Delgado, writer Zoe Valdés and President of Cintas Foundation, Victor Deupi. Moderated by Alexandra Schoolman

Event producer

October 5, 2017

Exhibition: Propositions on Color, Rhythm and Light, Waldo Balart

Miami Biennale and Henrique Faria New York present a solo show of Cuban artist Waldo Balart. Paintings, sculptures, and works on paper, from the 1970s and '80s.

Exhibition producer

July 19, 2017

Exhibition: Beware of Red

Miami Biennale presents the exhibition Beware of Red of the work Veias/  
Venas/ Veins, 2014-2015, by Brazilian artist Mauricio Ianês.

Exhibition producer

June 30, 2017

Exhibition: Roberto Gomez, Uncanned

Miami Biennale and MDC Museum of Art and Design have partnered for  
Uncanned, a project part of Miami Dade College's swing/SPACE/Miami  
exhibition series.

Exhibition producer

May 27, 2017

Exhibition: Emilia Azcárate, Full Emptiness

Miami Biennale and Henrique Faria New York present Emilia Azcárate's first  
solo show in Miami.

Exhibition producer.

April 7, 2017

Exhibition: Mariana Bunimov/Gatherings and Luis Roldan/Umbra

Miami Biennale and Henrique Faria New York partnered for this exhibition

Exhibition producer

March 11, 2017

Gallery Talk: Cultural Constellations: Uses and interpretations of light in Haiti  
and Japan

A conversation between Haitian artist Edouard Duval-Carrie and Dr. Steven  
Heine, Director of Asian studies at FIU.

Event producer

December 3, 2016

Exhibition: ILLUMINATIONS II

The second in an ongoing exhibition series where participating artist pieces  
engage in the theme of physical or spiritual light in a direct conversation with  
James Turrell's piece Coconino, 2007

Exhibition producer

September 30, 2016

Exhibition: Acción por la Libertad, 'From Memory Draw a Map of Venezuela,' a benefit art auction for political prisoners in Venezuela.

Exhibition producer

September 20th, 2016

Book launch: Cantos de Fortaleza

Dr David Alejandro Malavé from Kalathos Editions presents an anthology of Venezuelan women poets.

Event producer

August 26, 2016

Exhibition: Cristina Bertrand: Images of the I Ching, a guide for life decisions  
A conversation about how the I Ching works and how to apply it in life.

Exhibition producer

July 15, 2016

Music performance: Primal Ensemble

Event producer

March 17, 2016

Gallery Talk: Incontri Illumini, Illumination's Vision

A conversation between curator Adriana Herrera and the artists of the first ILLUMINATIONS exhibition.

Event producer.

February 4, 2016

Gallery Talk: Hermes: Alquimista de la noche y guardián de los caminos  
(Hermes: Night Alchemist and path guardian) David Alejandro Malavé, PhD,  
gives a gallery talk on the Greek God Hermes

Event producer

January 19, 2016

Gallery Talk: Entre Warhol y Velásquez: De la premonición del "selfie" a la  
incomunicación que viene

(Between Warhol and Velasquez: from the "selfie" premonition to the lack of  
communication that follows), a gallery talk with León Febres Cordero

Event producer

November 19, 2015

Exhibition: ILLUMINATIONS: An Enlightening exhibition. An exhibition, curated by Adriana Herrera, with the theme of light that establishes a rapport with James Turrell piece Coconino, 2007

Exhibition producer

June 5, 2015

Performance: The Table of Alliance, a performance by Daniela Papadia  
Event producer.

May 28, 2015

Cultural activity: The Framed Banquet

A preview of the first work by American artist James Turrell in Miami

Event producer

April 27, 2015

Gallery Talk: Wynwood Green Screen, an evening to discuss climate change.

Event producer

April 8, 2015

Cultural activity: James Turrell's piece Coconino (2007) from the tall glass series finds a home in the historic Dorissa of Miami building.

Event producer

February 26, 2014

Lecture: A Taste of Art, part II

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

February 12, 2014

Lecture: Genius, Drama, and Turbulence

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

February 8, 2014

Performance: Anita Reyna's Dance Corp. Cayennes

Dance performance by Cristina Moya

Event producer.

January 28, 2014

Lecture: Max Beckmann- Beginnings

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

January 22, 2014

Lecture: The Quintessential Impressionist

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

June 2, 2013

Exhibition & Concert: Student's seasonal concert and art exhibition

Kalos Music, Art School in association with Miami Biennale, presents this concert and show at the Print Shop

Event producer.

May 24, 2013

Cinema: The world according to Monsanto

Movie screening at the Print Shop

Event producer.

May 11, 2013

Cinema: Hands, Mind, Heart

Movie screening at the Print Shop

Event producer.

May 2, 2013

Meditation: Monday night meditation series, introducing meditation on twin hearts.

Event producer.

April 24, 2013

Lecture: Edouard Manet and the Performing Arts

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

April 17, 2013

Lecture: The rise of fashion in Parisian Painting

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

April 10, 2013

Lecture: Impressionism, Fashion and Modernity

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

April 3, 2013

Lecture: Mediterranean masterpieces

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

March 27, 2013

Lecture: Athena, Goddess, and Protector

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

March 20, 2013

Lecture: Theodore Gericault

Wednesday Evening Lecture Series with Armando Droulers

Event producer.

March 13, 2013

Lecture: The Rise of Cubism

Wednesday Evening Lecture Series with Armando Droulers Event producer.

March 6, 2013

Lecture: The Steins Collect

Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 27, 2013

Lecture: Latin American Visions: from the Patricia Phelps de Cisneros Collection

Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 20, 2013

Lecture: Abstractions across nations and media  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 13, 2013

Lecture: Inventing Abstraction, how a radical idea changed art  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 2013

Lecture: According to what? Ai Wei Wei  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 5, 2013

Lecture: From war to exile, Max Beckmann  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

February 4, 2013

Cultural project: Wynwood Ways Cruz-Diez Intersection  
Miami Biennale, Wynwood Art District, The Miami Art Foundation, Cruz-Diez Foundation, and Knight Foundation create the first colorful intersection in Wynwood dedicated to Tony Goldman.  
Producer.

January 22, 2013

Lecture: Carlos Cruz-Diez: Color in space and time  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

January 15, 2013

Lecture: Absinthe, Symbol of decadence and Allure  
Wednesday Evening Lecture Series with Armando Droulers Event producer.

June 26, 2012

Lecture: Introduction to Pop Art  
Wednesday Evening lecture series by Armando Droulers Event producer.

June 19, 2012

Lecture: Jackson Pollock, Hope, Fear, Transformation and Destruction  
Lecture series by Armando Droulers  
Event producer.

June 15, 2012

Workshop: Communication Workshop with journalist Orlando Urdaneta  
Event producer.

June 12, 2012

Introduction to Performance Art workshop with journalist Orlando Urdaneta  
Event producer.

June through July 2012

Workshop: Workshops with journalist Orlando Urdaneta  
Event producer.

May 12, 2012

Cultural event: Piano Fest, Music meets Painting  
A collaborative event between Miami Biennale and the Miami International  
Piano Festival  
Event producer.

May 8, 2012

Lecture: Lectures on communication with journalist Orlando Urdaneta  
Event producer.

May 6, 2012

Student's Seasonal Concert  
At the historic Dorissa of Miami Building  
Event producer.

May 1, 2012

Gallery Talk: A Gallery talk with Orlando Urdaneta  
At Miami Biennale in the historic Dorissa of Miami Building  
Event producer.

April 24, 2012

Cultural event: Mayor of Miami Tomas Regalado visits Michele Oka Doner's  
exhibition Exhaling Gnosis at Miami Biennale's the Print Shop  
Event producer.

November 28, 2011

Exhibition: Michele Oka Doner, Exhaling Gnosis.



First solo exhibition of works on paper by Miami artist Michele Oka Doner,  
Miami Biennale  
Exhibition producer.

2011

Edition: Convergence Paris Limited Edition Prints of the works of José Gamarra,  
Ramón Alejandro, Pancho Quilici and Atelier Morales  
Co-producer and Artistic Director

2011

Documentary: Convergence Paris  
Producer-Director

2011

Exhibition: Convergence Paris, Four decades of Latin American Artists who have  
chosen Paris to develop their work: José Gamarra, Ramón Alejandro, Pancho  
Quilici, and Atelier Morales. Texts by art historian Elizabeth Burgos, Paris,  
France and Miami, USA.  
Project Producer and Co-curator.

2011

Exhibition: Exhaling Gnosis, Miami, USA  
First solo exhibition of Michele Oka Doner in Miami. A show curated by Peter  
Menéndez. Catalog text written by Helen Kohen and designed by Massimo  
Vignelli.  
Exhibition Producer.

2010

Exhibition: Leo Matiz, The Expanded Eye, Miami, USA  
Curated by Osbel Suárez  
Exhibition Producer.

2010

Exhibition: Beyond the Erotic, from the collection of Milagros Maldonado,  
Miami, USA  
Curated by José Antonio Navarrete. A series of conferences and educational  
activities took place during the exhibition.  
Exhibition and activities Producer.

2009

Exhibition Pancho Quilici, Tras Caracas, The Previsora Foundation, Caracas, Venezuela

Exhibition Producer.

2008

Publication: Walter Arp...Rara Avis.

The Previsora Foundation, in association with the government of the Carabobo State and the Newspaper Notitarde, recreated the life of ecologist and illustrator of birds Walter Arp.

Publication Co-producer and Co-editor.

2008

Documentary: Walter Arp...Rara Avis.

The Previsora Foundation, in association with Vale TV, an educational network co-produced this documentary.

Documentary Co-producer.

2008

Exhibition: Walter Arp...Rara Avis.

The Previsora Foundation, Caracas, Venezuela

Exhibition Producer and Co-curator.

2007

Documentary: Leo Matiz, El Sentido de lo Moderno,

The Previsora Foundation, Caracas, Venezuela

Producer, in collaboration with photography critic José Antonio Navarrete.

Exhibition Producer.

2007

Exhibition: Leo Matiz, El Sentido de lo Moderno,

The Previsora Foundation, Caracas, Venezuela

Producer, in collaboration with photography critic José Antonio Navarrete.

Exhibition Producer.

2006

Exhibition: Carlos Cruz-Diez: Cromosaturaciones y Cromo Interferencias, The Previsora Foundation, Caracas, Venezuela

Exhibition Producer

2005

Exhibition: Get Ready, a collective exhibition that interprets the end of the world prophecies of 2012. Miami Biennale plans to start activities in Miami with this show during Art Basel 2009 in collaboration with the Miami Dade College Art Gallery System.

Counsel to the Miami Biennale team

2005

Documentary: The Life of Carlos Cruz-Diez (la Vida en Color) The Previsora Foundation, Caracas, Venezuela

Producer, in collaboration with Bolivar Films.

2004

Exhibition: El Sitio del Paraíso by Adriano González León, Museum of Fine Arts, Caracas, Venezuela

Exhibition Producer with art critic Bélgica Rodríguez

2004

Exhibition: Figuración/Fabulación Venezuela

The Previsora Foundation, Caracas, Venezuela

Exhibition Producer with art critic Bélgica Rodríguez

2001

Exhibition: Los Caprichos de Goya

The Previsora Foundation, Caracas, Venezuela

Exhibition Producer in collaboration with the Spanish Ministry of External Affairs and Education

1999

Producer of several exhibitions; among them: Jesús Soto 1978-1998 in collaboration with the Company Inlaca. Caracas, Venezuela

1997

The Generous Miracles Gallery, New York, USA.

Co-founder and Director with Generoso Villareal - New York Chelsea Art District. The gallery closed in 2004.

1997 – 2004

Organized and toured several art exhibitions, The Generous Miracles Gallery, New York, USA.

1995

Symposium: 19th and 20th Century Landscape Painting in Latin America, The Previsora Foundation, Caracas, Venezuela  
Symposium Producer, in collaboration with Axel Stein, director of Sotheby's.

1994-1995

Exhibition: Poetic, The Previsora Foundation, Caracas, Venezuela. Art critic B lgica Rodr guez wrote catalog text.  
Exhibition Producer and Curator.

1994-1995

Exhibition: Wladimir Zabaleta, Meninas, Fishes, Crystals and Water Beds for a Pictorial Poetic. The Previsora Foundation, Caracas, Venezuela. Text written by B lgica Rodr guez.  
Exhibition Producer and Curator.

1992

Exhibition: Ecolog a en Acci n, Caracas, Venezuela  
A global diversity awareness project sponsored by Unesco, Petr leos de Venezuela and Cinemateca Nacional together with the biological station Hato El Fr o. Among the participating artists were Carlos Zerpa, Enrique Bena m, Miguel Vondangel and Mariana Bunimov.  
Exhibition Producer.

1990

Exhibition: Figuraci n/Fabulaci n: 75 a os de Pintura en Am rica Latina, Museum of Fine Arts, Caracas, Venezuela. (With the participation of 100 artist from Latin America)  
Co-curated the exhibition with Roberto Guevara. Oversaw the Publication with a prologue Prefacio Para un Nuevo Milenio by Colombian writer Gabriel Garc a M rquez.

1986 – 1997

The Previsora Foundation

Developed the social responsibility program dedicated to the promotion of the visual and cinematic arts for the family-owned insurance company Seguros La Previsora.

Commissioned Cromoestructura, a work of art by renowned artist Carlos Cruz-Diez for the main door of La Previsora building façade in 1992

The Foundation created the following programs:

- Galería de Arte La Previsora

An exhibition space dedicated to showcasing works by national artists with an emphasis on education through the arts.

- Sala de Cine La Previsora

In partnership with the National Film Archive (Cinemateca Nacional), the Foundation creates an art film house dedicated to the promotion of national and international independent and classical cinema. The Sala de Cine La Previsora presented the first Ecological Film Festival in Caracas.

- Moviola

An art magazine dedicated to the promotion of all Previsora Foundation activities

1980 - 1985

Art Collector, Paris, and Miami

Began buying art works from artists friends from the Latin American School living in Paris at the time, such as Wifredo Lam, Roberto Matta, Fernando Botero, Antonio Seguí, José Gamarra, Luis Caballero, Ramón Alejandro, Gerardo Chavez,

Agustín Cárdenas, Pancho Quilici and Armando Morales.

1977 - 1979

Museum of Fine Arts (Museo de Bellas Artes), Caracas, Venezuela

Assistant to the Museum Director. Coordinated the

Rufino Tamayo exhibition, and the First Encounter of Iberoamerican Critics and Artists.

1975 – 1977

Department of Arts & Culture, Caracas, Venezuela

Assistant to the Secretary of Arts & Culture

Serve as liaison between the Minister and the Heads of the different art departments, including the director and founder of "El Sistema" The System of Symphonic Youth Orchestras.

Organized the Rómulo Gallegos International novel Prize won by Mexican writer Carlos Fuentes in 1976, and the visit of Sadat Senghor, President of Senegal to the Museum of Science for an expression of Venezuelan-African coastal drums.

1974

Cultural event: Contemporanea, Rome, Italy

Co-curator for the dance and music segments of Contemporanea, a macro cultural event organized by the city of Rome that involved various artistic disciplines. Robert

Wilson, Philip Glass, and Trisha Brown were among the participant artists.

Became acquainted with American artist Robert Rauschenberg whose work was also presented in this event.

Event producer.

1971-1974

Works for L'Attico Art Gallery, Rome, Italy

Producer of exhibitions, concerts, and performances.

1974

Concert Series: East-West Music concert series by Minimalist composer La Monte Young, flutist T.R. Mahalingam, minimalist composer Terry Riley, musician Ramachandra Iyer Pandit Pranhat, and performer and composer Charlemagne Palestine. L'Attico Gallery, Rome, Italy

Marcel Duchamp Porte 11 rue Larey Paris 1927, L'Attico Gallery, Rome, Italy

1973

Exhibition, Concert & Performance: After a trip to India with Fabio Sargentii Co-curated the Tantric Arts Exhibition Tantra Yoga Raga, which included a concert with Sri Asad Ali Kahn, Pandit Pranhat, accompanied by La Monte Young, Miriam Zazeela and Terry Riley.

Contact Improvisation by dancer and performer Steve Paxton. L'Attico Gallery, Rome, Italy

Performances: Joan Jonas, Simone Forti, Trisha Brown, Laura Dean, Yvonne Rainer. L'Attico Gallery, Rome, Italy

Concerts: Charlemagne Palestine, Steve Reich, and Philip Glass. L'Attico Gallery, Rome, Italy

Exhibition: Gilbert and George, Living Sculptures. L'Attico Gallery, Rome, Italy

1972

Exhibition: Sol LeWitt Wall Drawings. L'Attico Gallery, Rome, Italy

Exhibition: Joseph Beuys, Arena Dove sarei arrivato se fossi stato intelligente.

Exhibition: Richard Serra, Francisco Clemente, Janis Kounelis, Luigi Ontani, Eliseo Matiacci. Giulio Paolini, Mario y Marisa Merz, L'Attico Gallery, Rome, Italy

1971

Art Installations: Italian artist Gino De Dominicis Risata Homeric and Korean American artist Nam Jun Paik. L'Attico Gallery, Rome, Italy