

ESVIN ALARCÓN LAM

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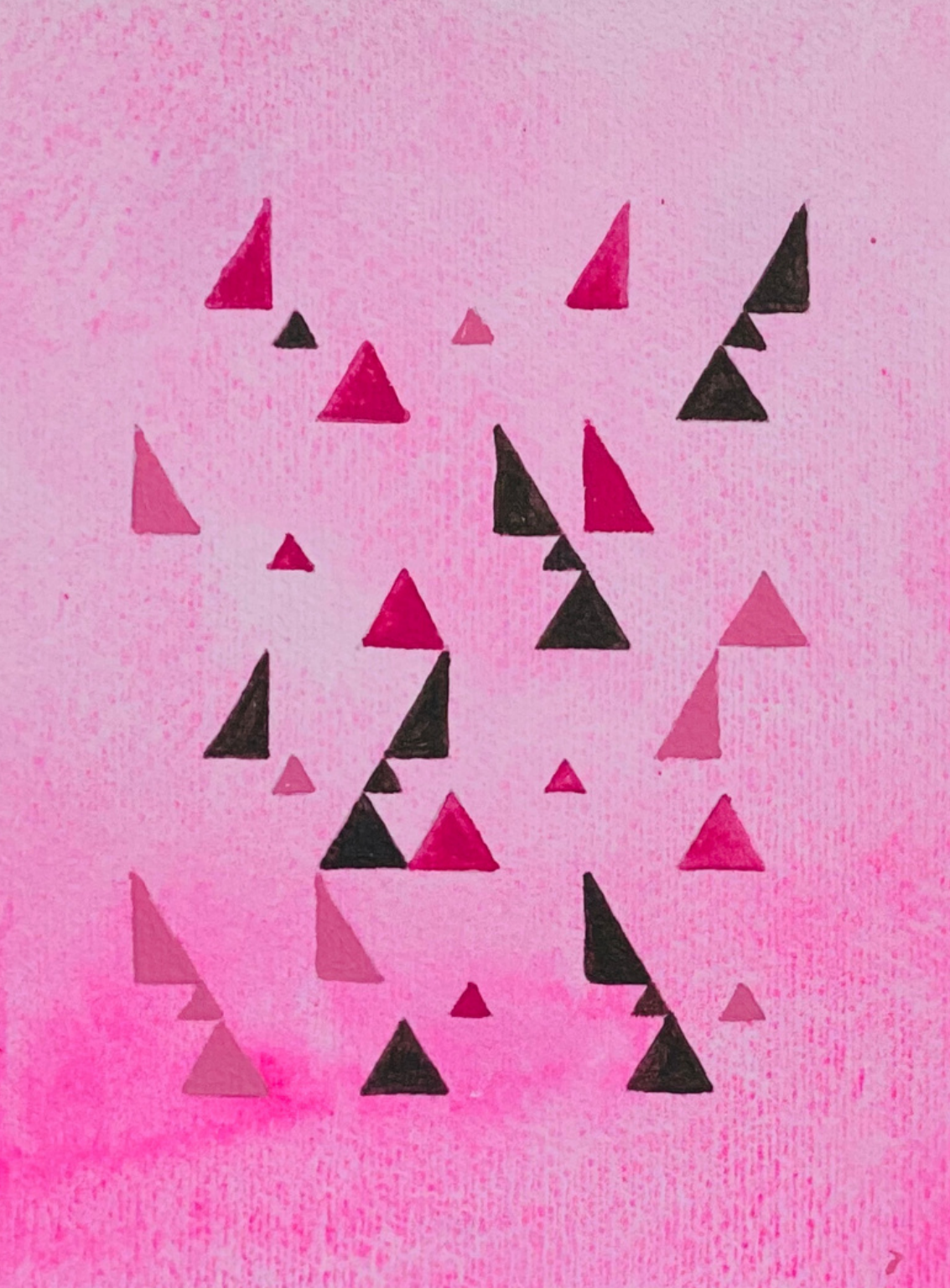
METAMIAMI
MALDONADO EDUCATION THROUGH ART

HENRIQUE FARIA NEW YORK

ART SY

ILLUMINATIONS 5:

10TH ANNIVERSARY CELEBRATION



Esvin Alarcón Lam (Guatemala, 1988) attended the Universidad Rafael Landívar and studied art at the Escuela Nacional de Arte in Guatemala City. Alarcón Lam has had multiple international solo shows such as: *Inverted Histories* at Meta, Miami (2020); *Prohibido el Paso* at Centro Cultural del la Erre, Guatemala (2019); *Ultramarino* at Hidrante, San Juan, PR (2018); *Detrito Federal* at Casa Niemeyer, Brasil (2017) and *Displacements & Reconstructions* at Henrique Faria Fine Art, New York, NY (2017). His work has also been exhibited at the Osage Art Foundation, Hong Kong (2017); the Bial de Arte Paiz, Guatemala (2016); SPACE Collection, Irvine, CA (2016); *Materia Cruda* at Galería de Arte de la Universidad Rafael Landívar, Guatemala (2016); *Lineas de la mano* at Sicardi Gallery, Houston, TX (2015); *5 Revoluciones por minuto* at 9.99 Gallery, Guatemala (2015); *Spatial Acts* at The Americas Society, New York, NY (2015) and *5 dias: puertas abiertas* at Centro Cultural de España, Guatemala (2013). His work is part of the public collections like the Sayagi & Pardon collection in Southern California; SPACE collection, Irvine, CA and Fundación YAXS, Guatemala City. The artist lives and works in Guatemala.

Hers & His, 2020 (Dptych)

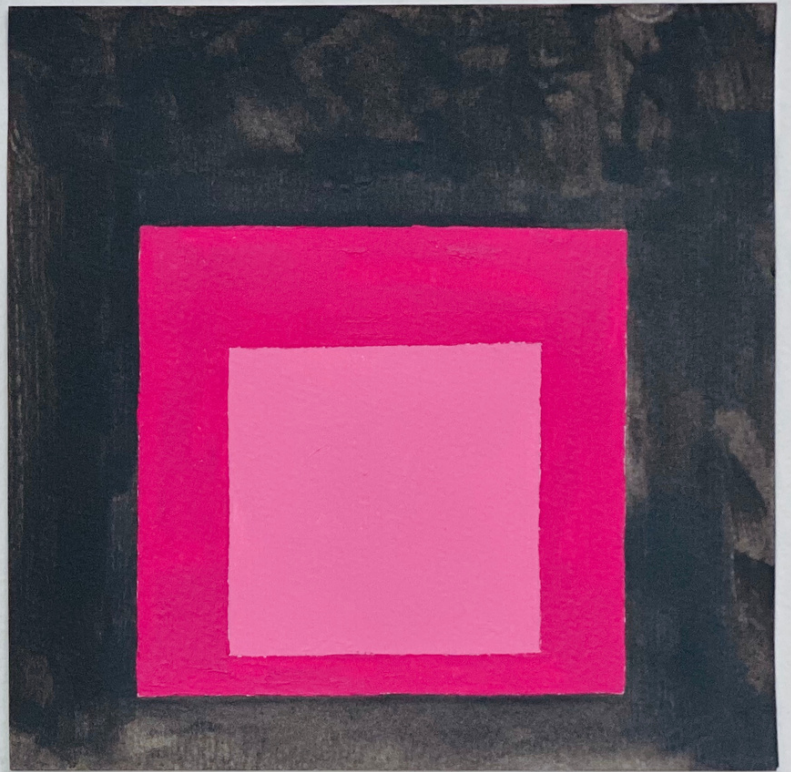
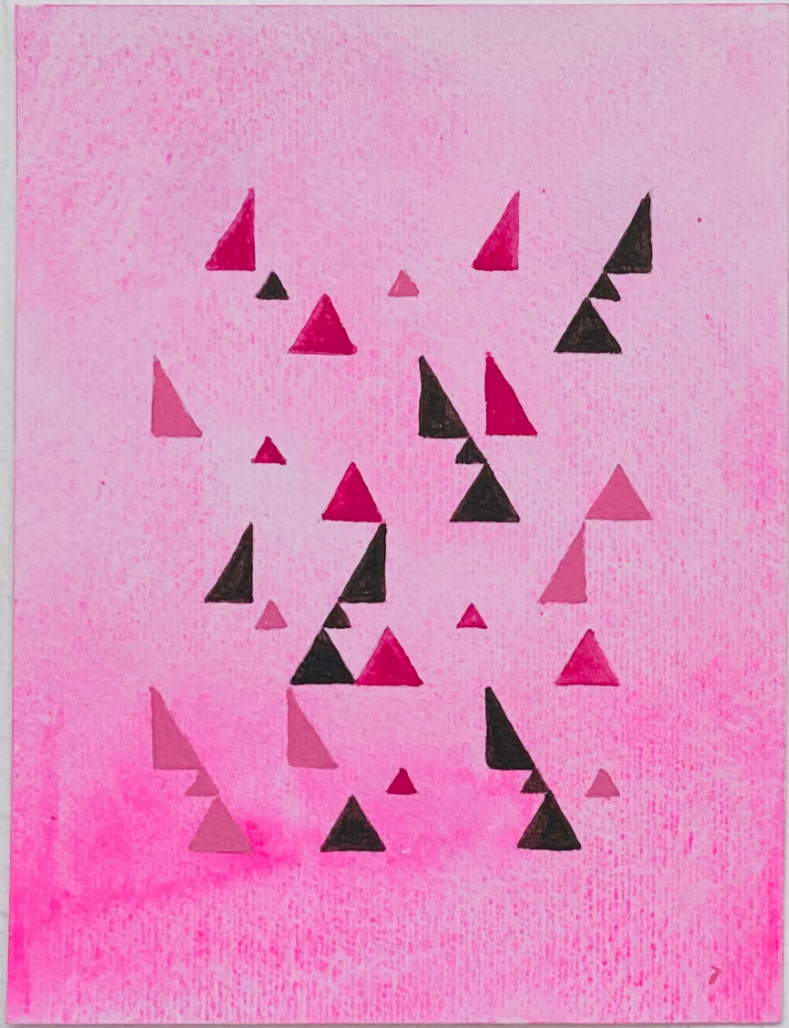
Acrylic on cotton paper

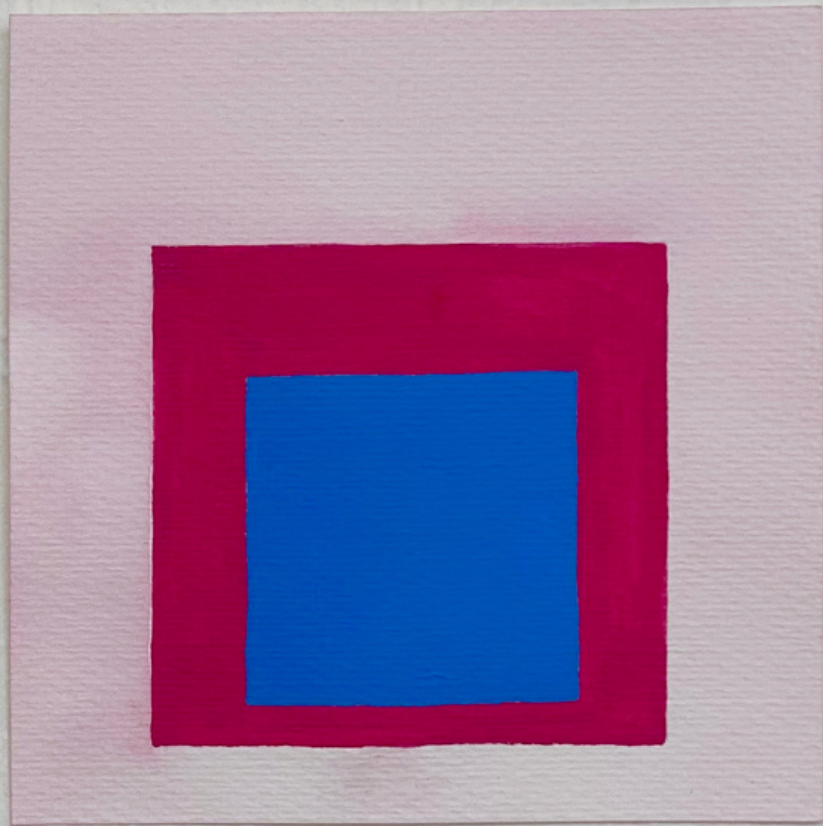
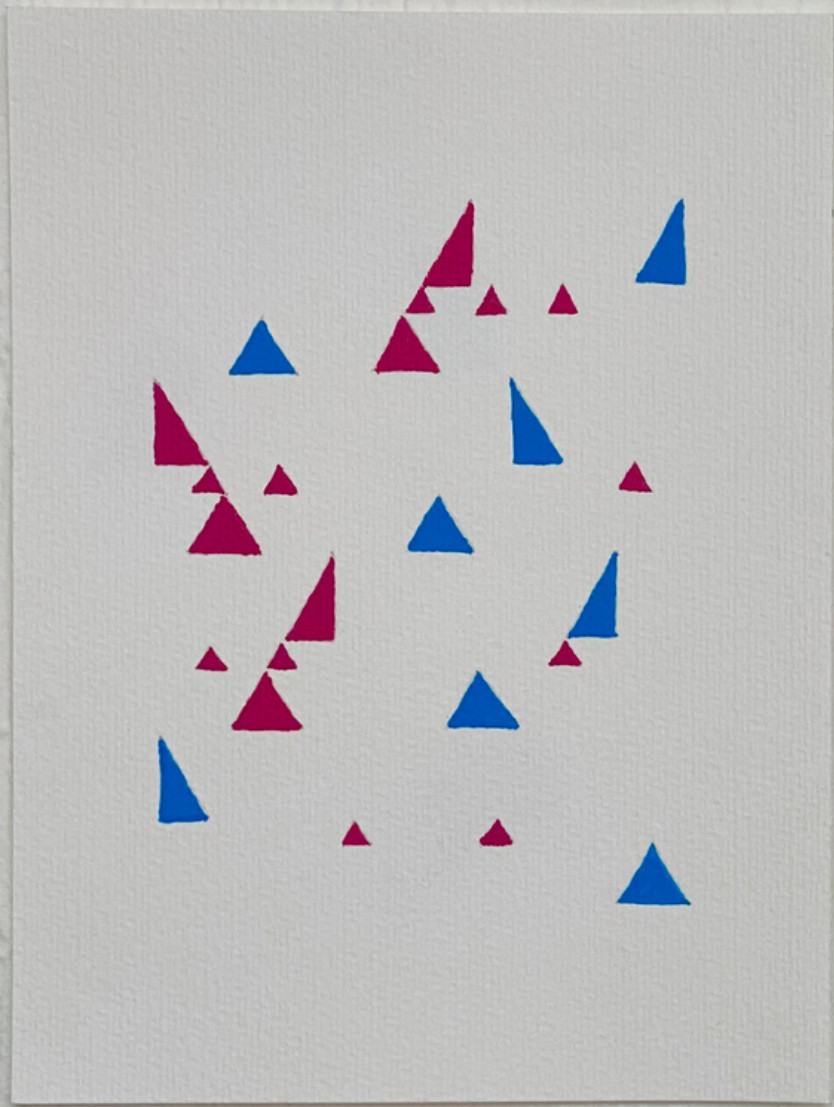
24 x 18 / 18 x 18 cm.

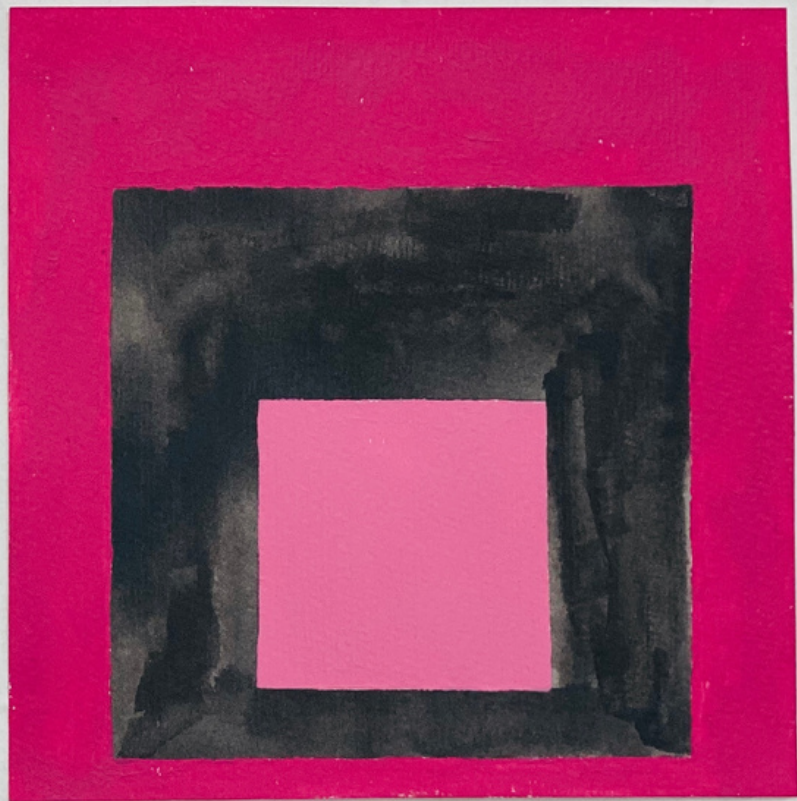
9.5 x 7 / 7 x 7 in

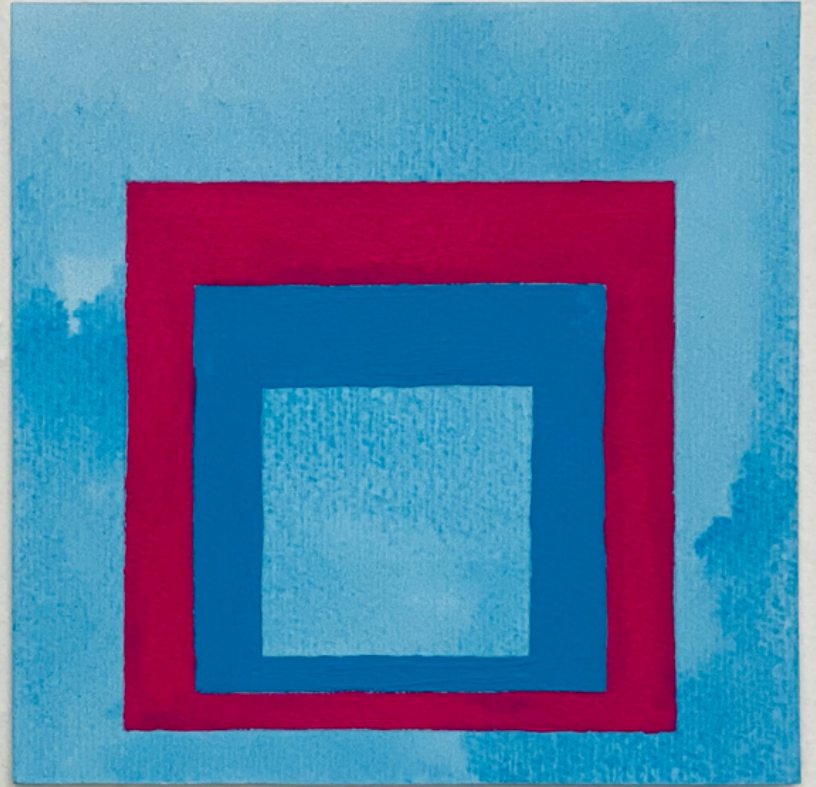
\$350

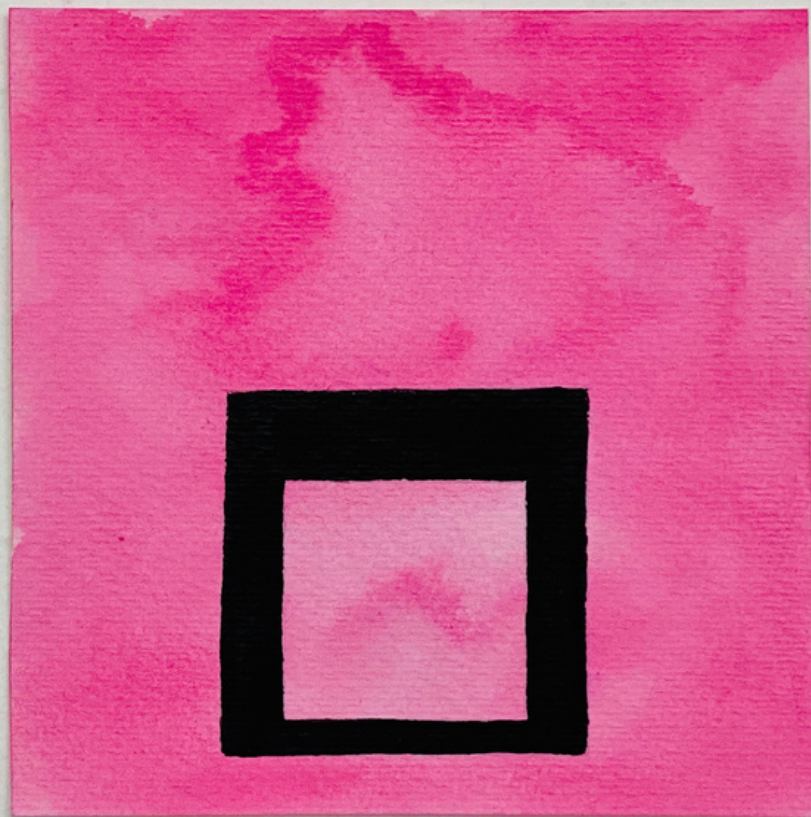
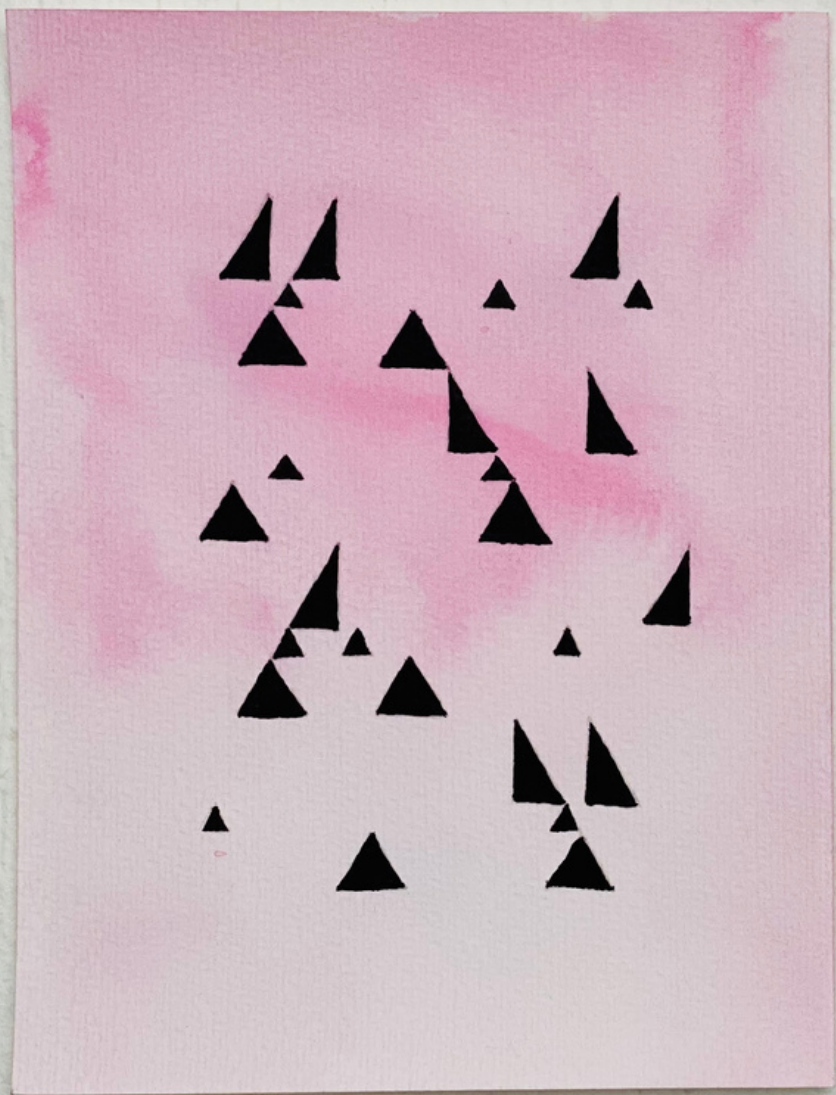
Unframed

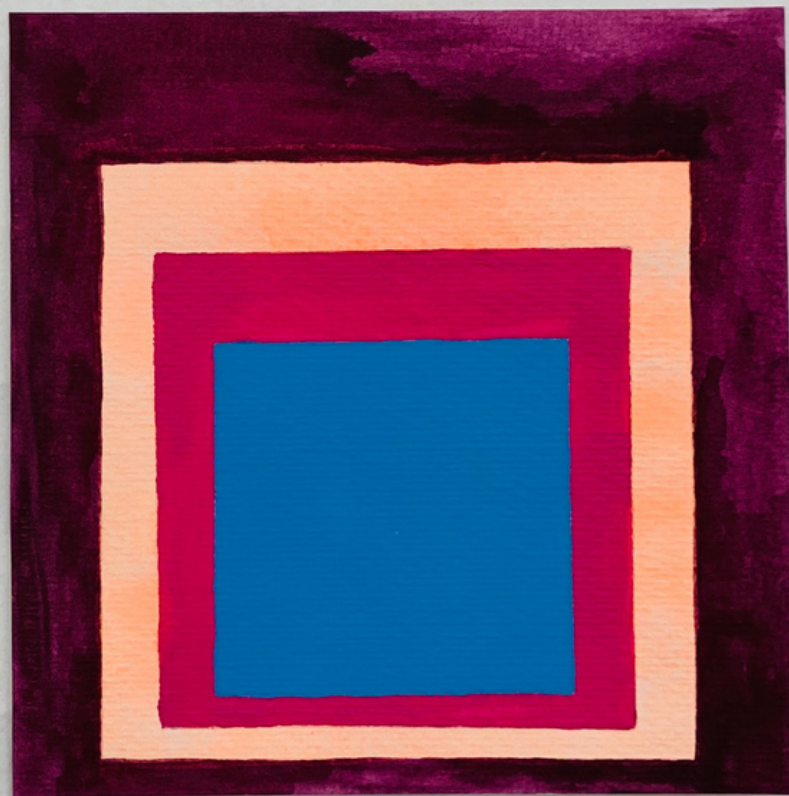


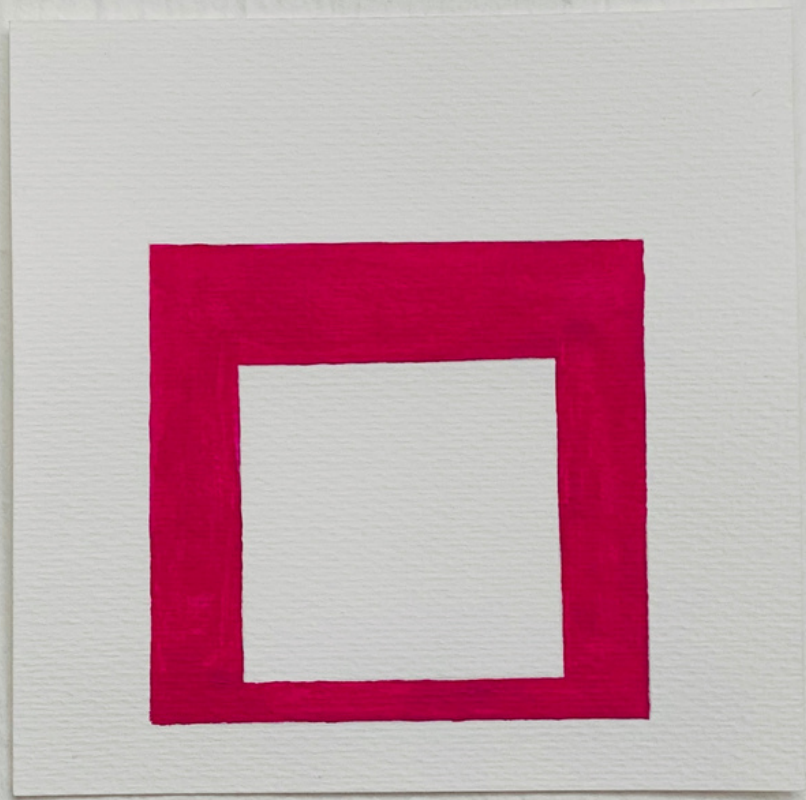
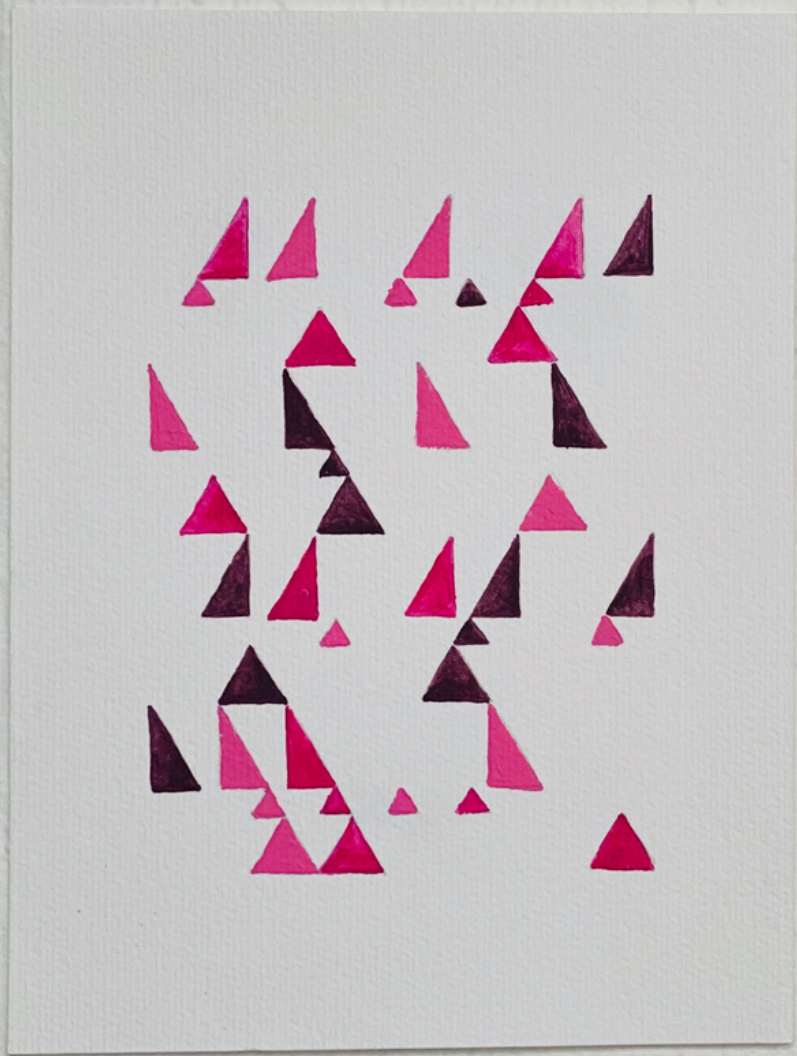


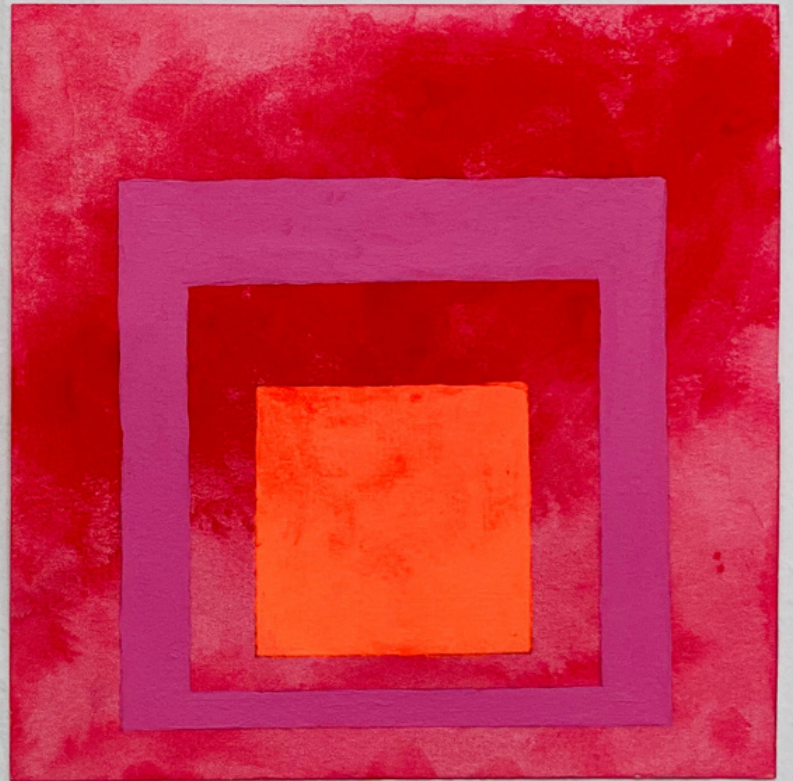
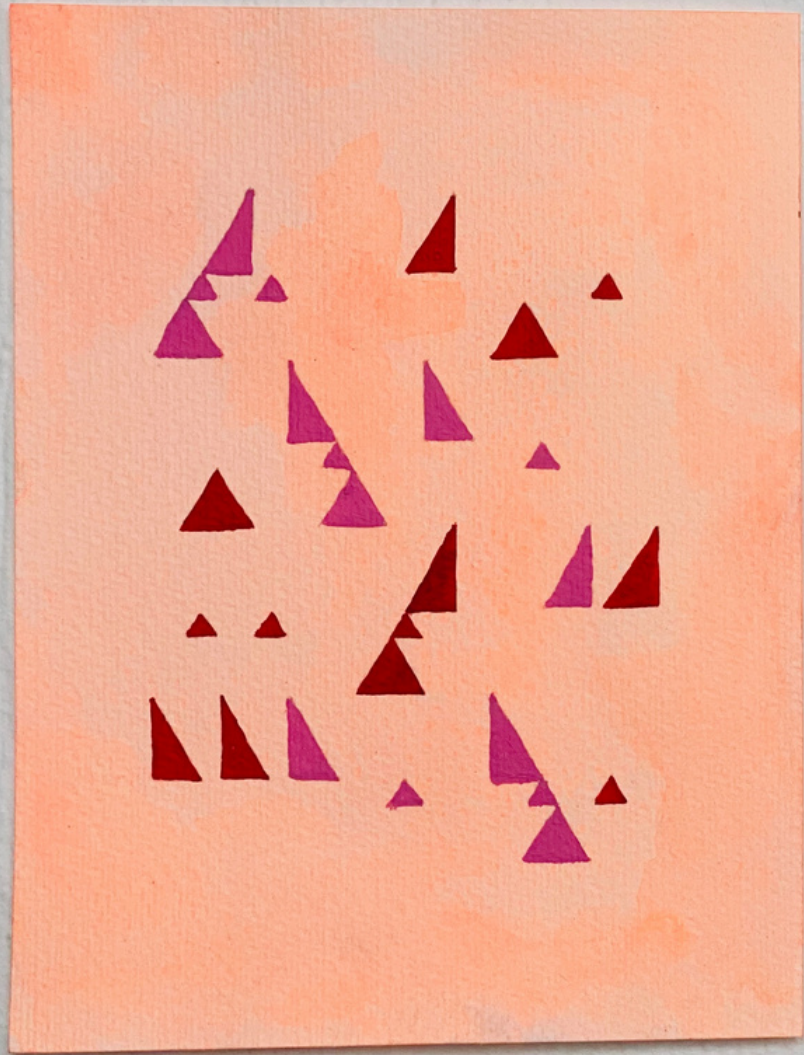


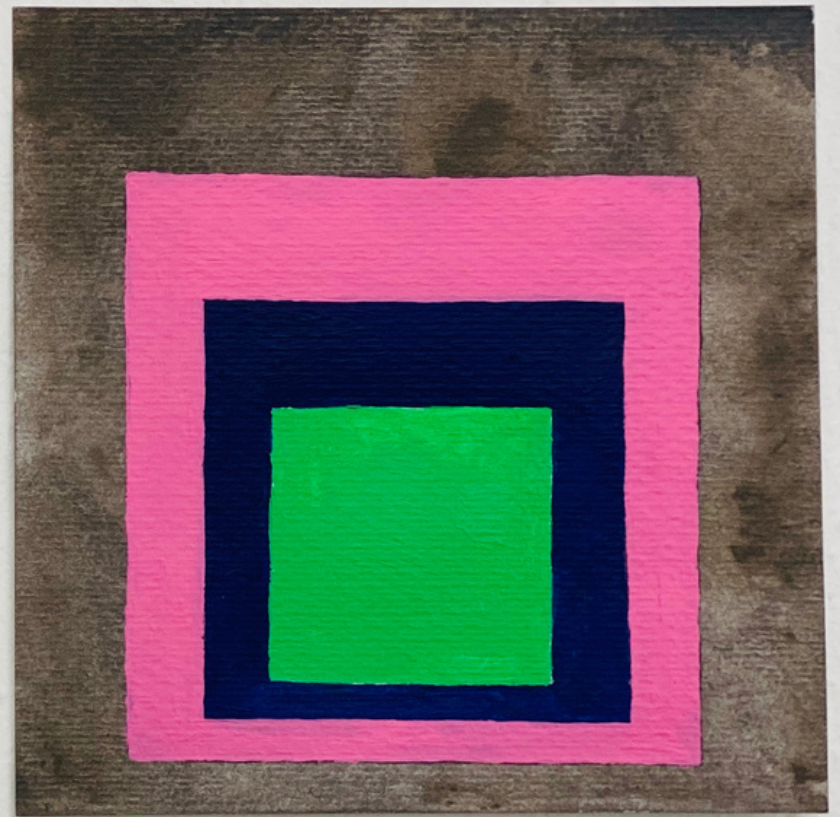
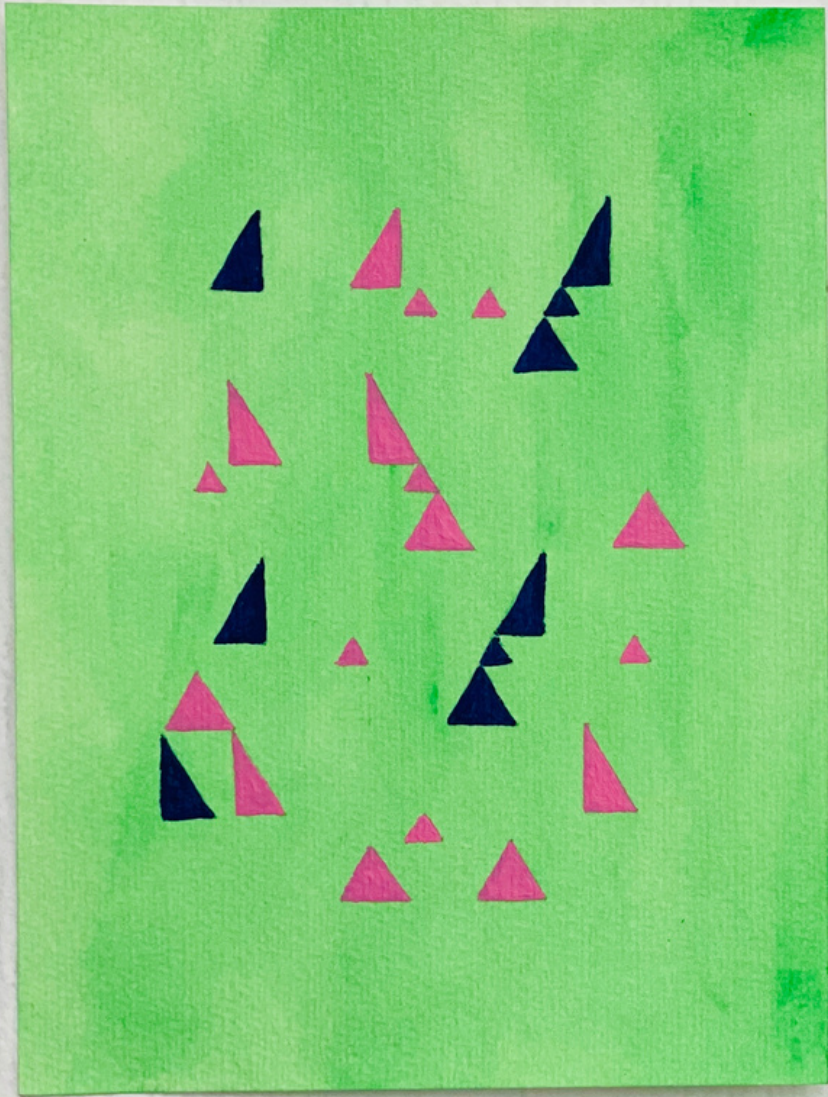


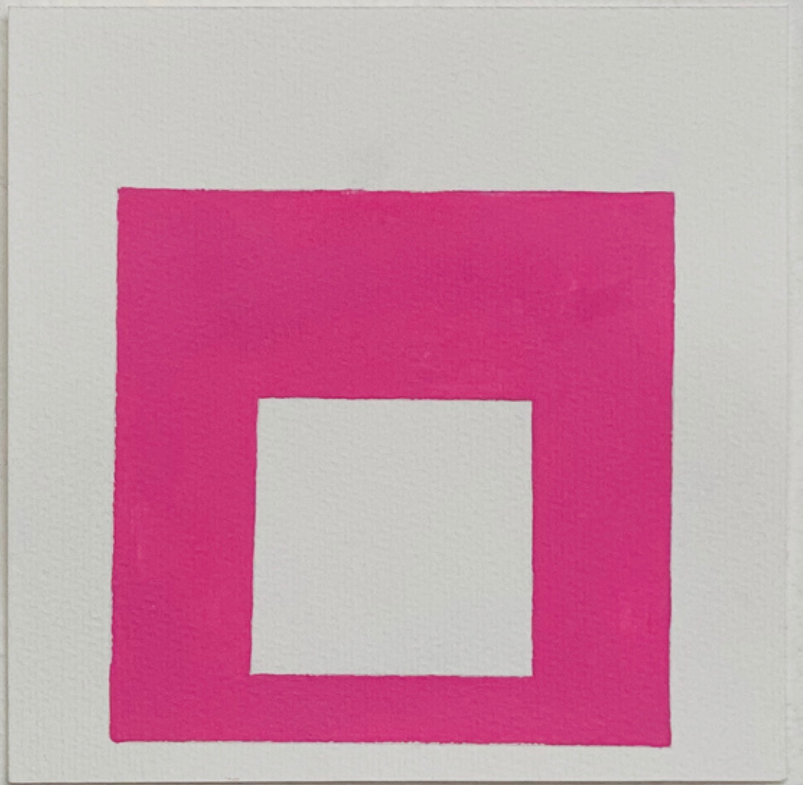
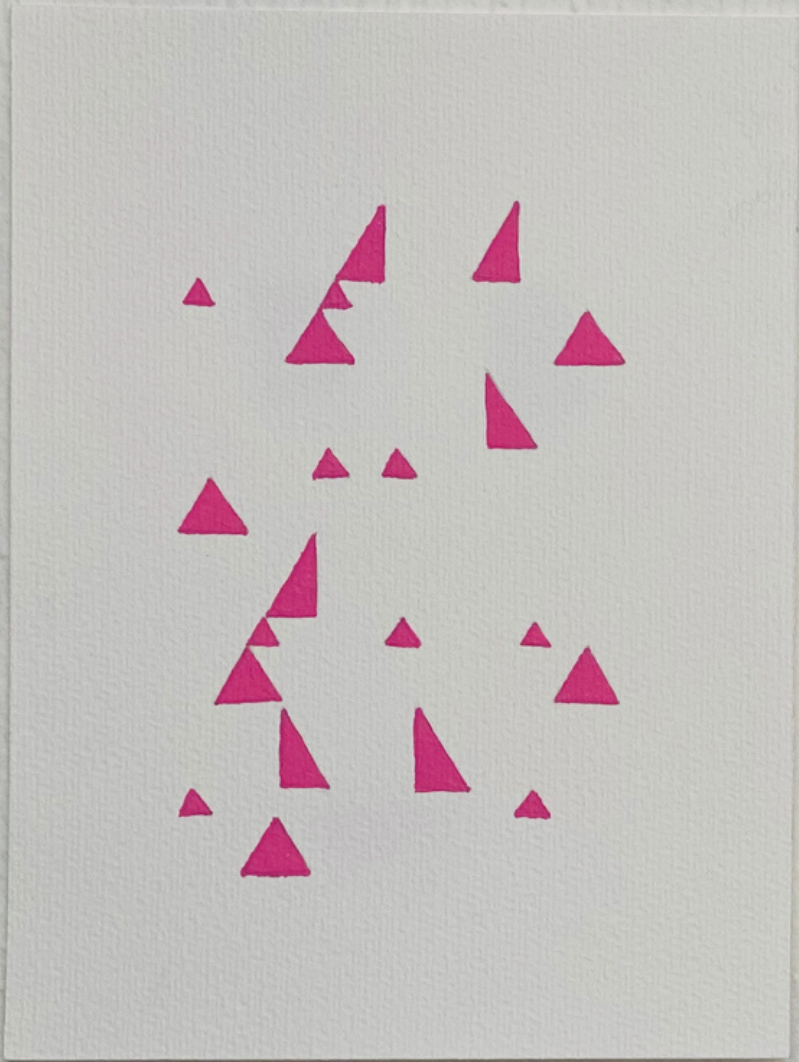


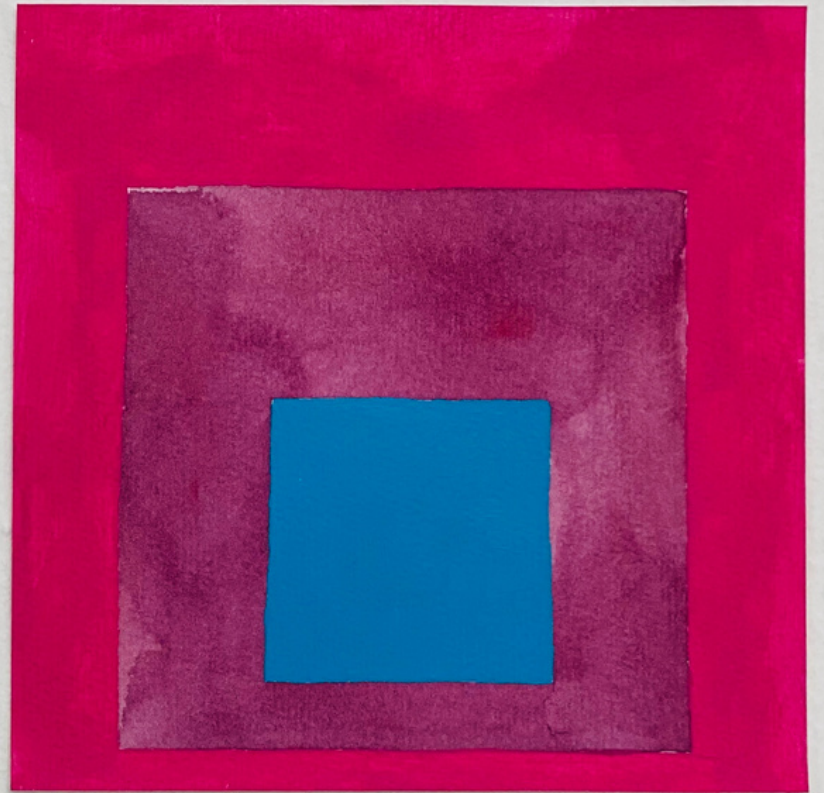


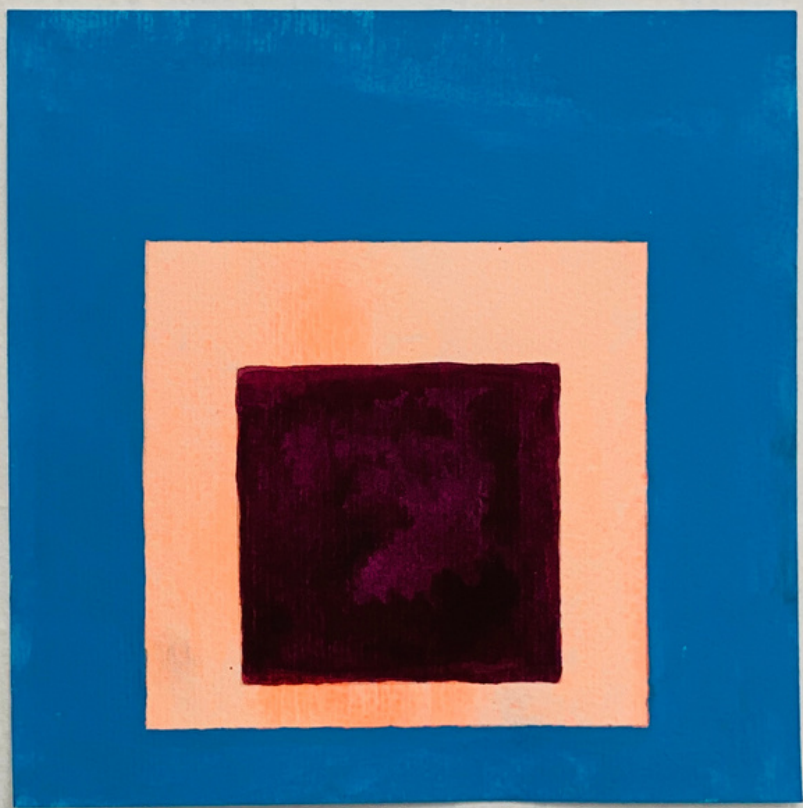


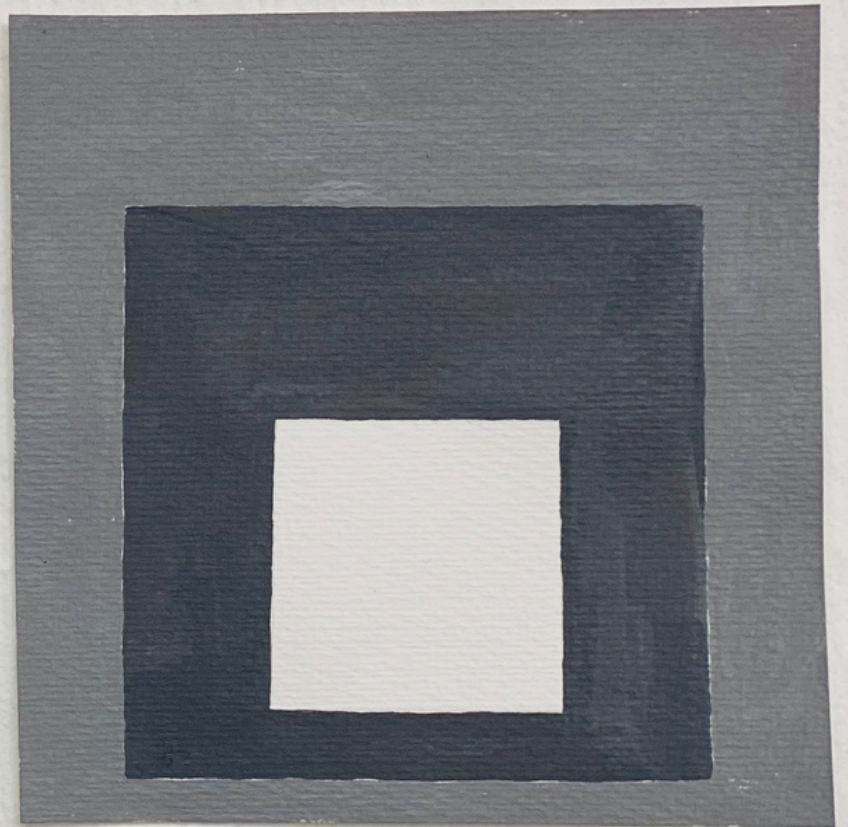
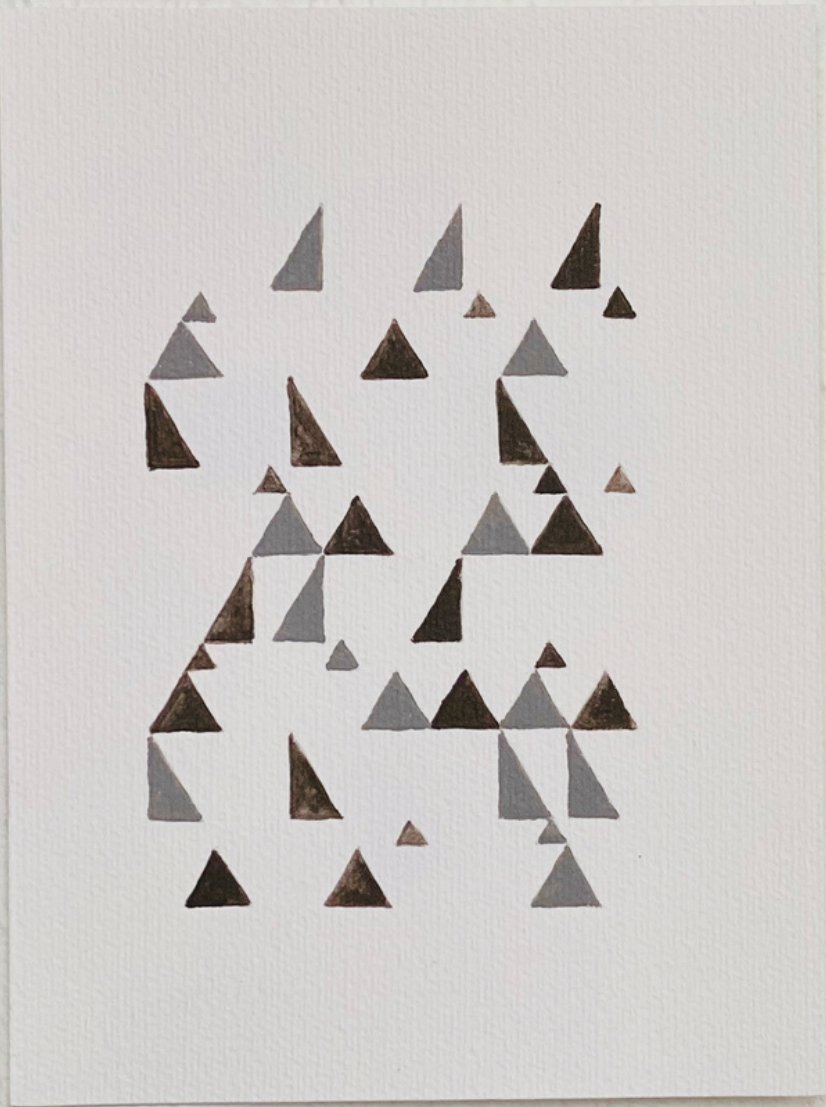


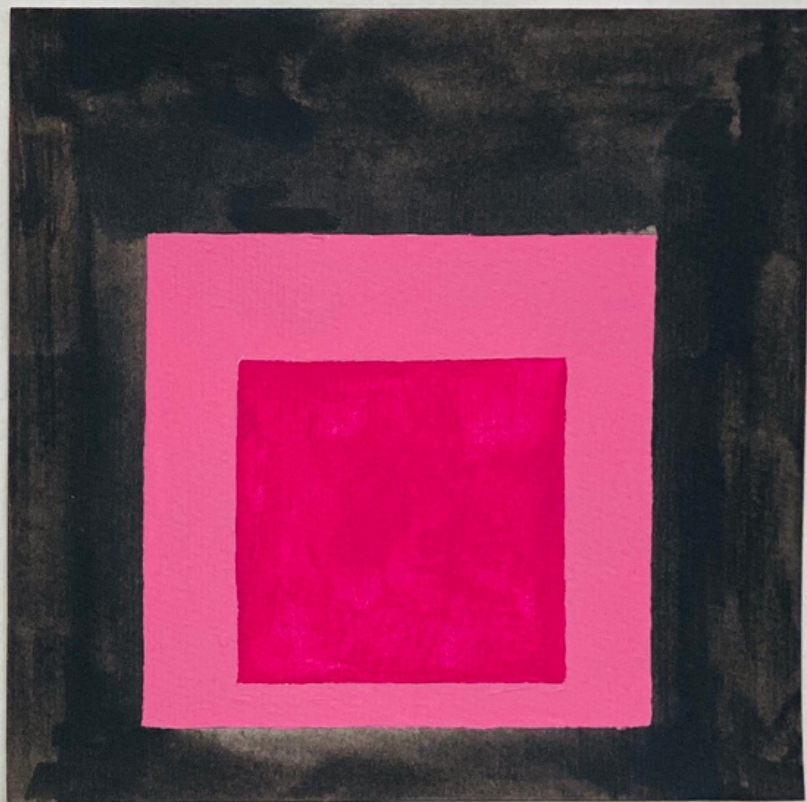
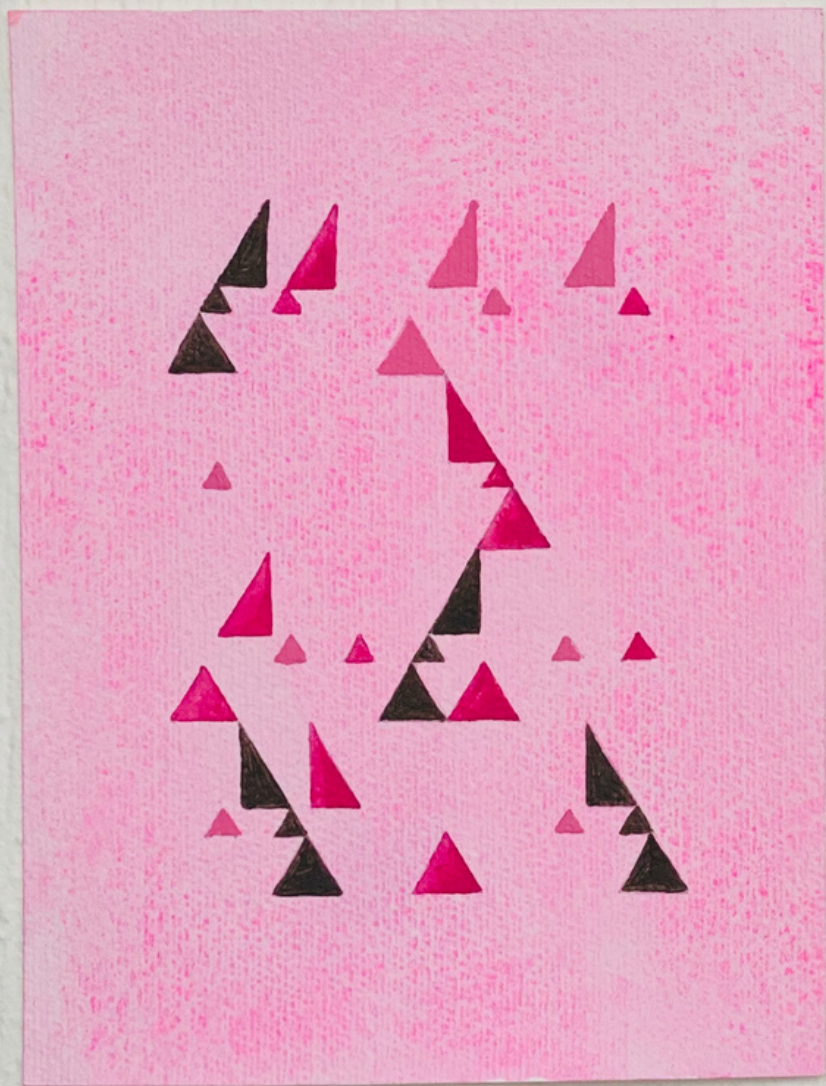


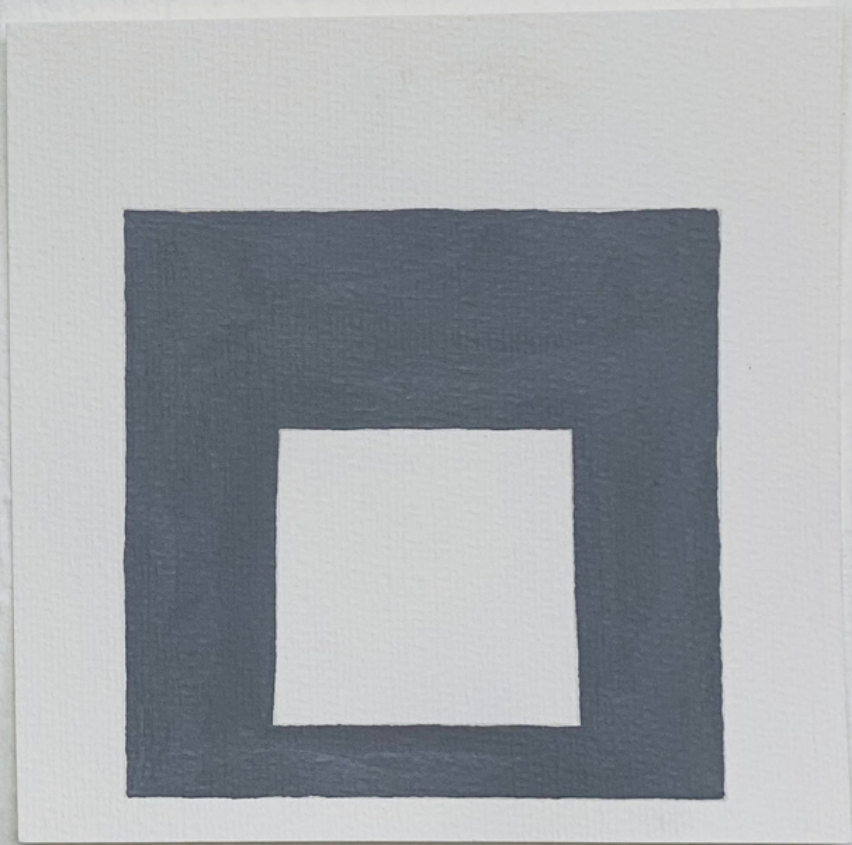
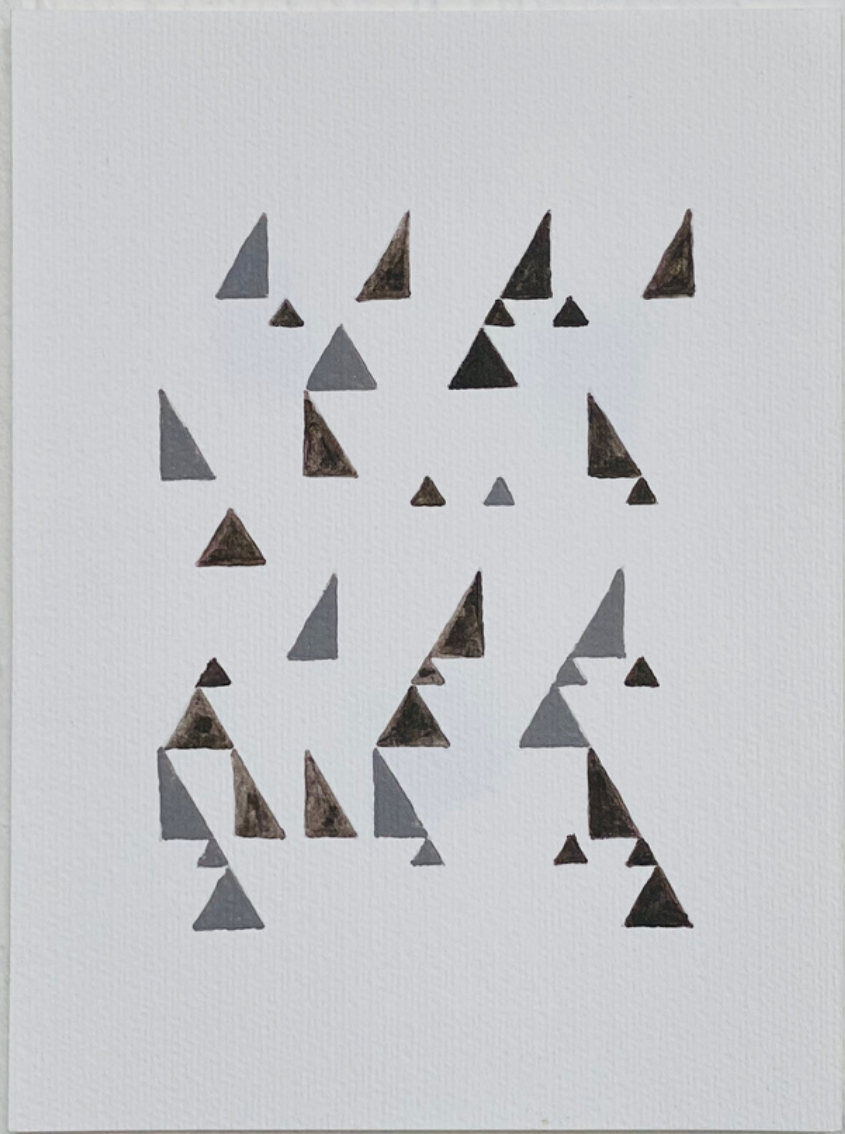


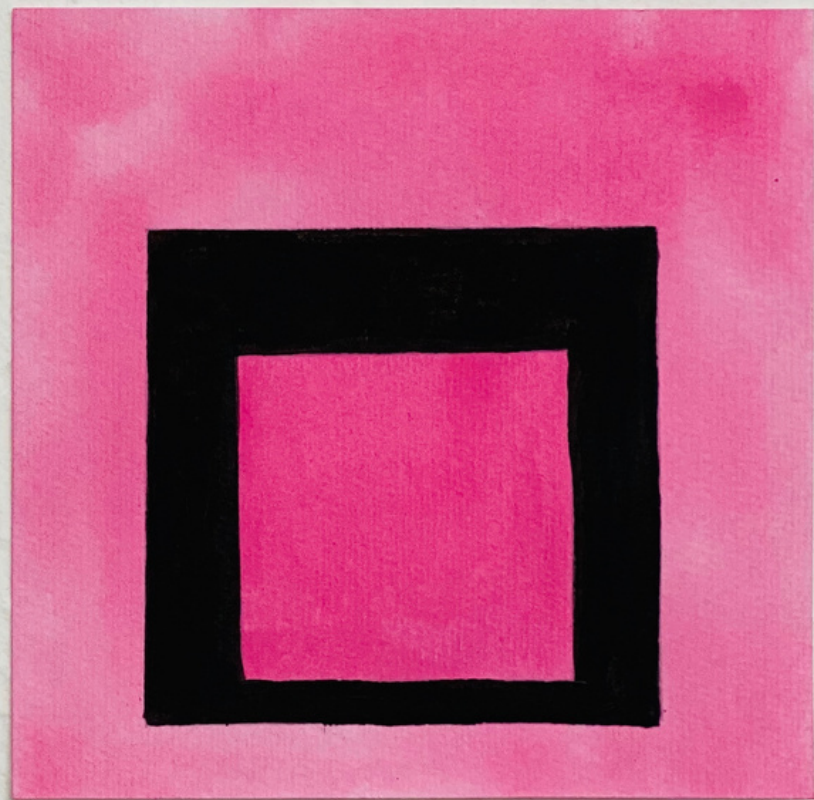
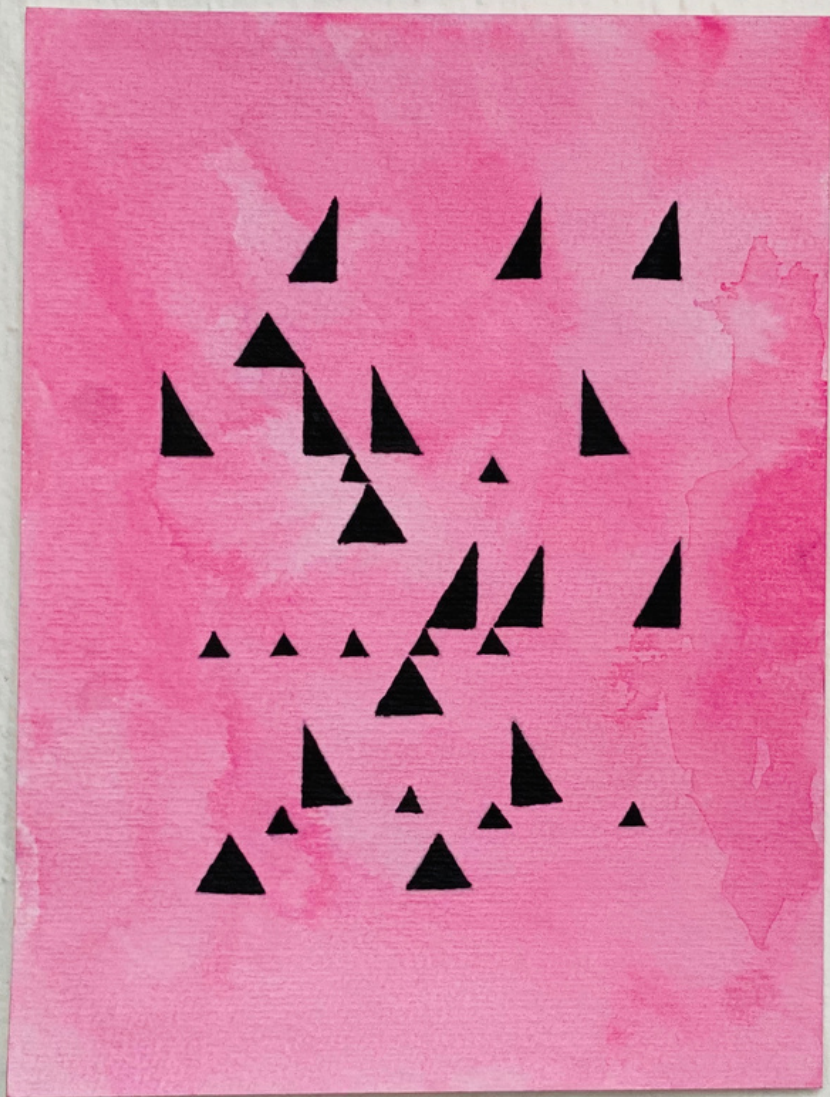


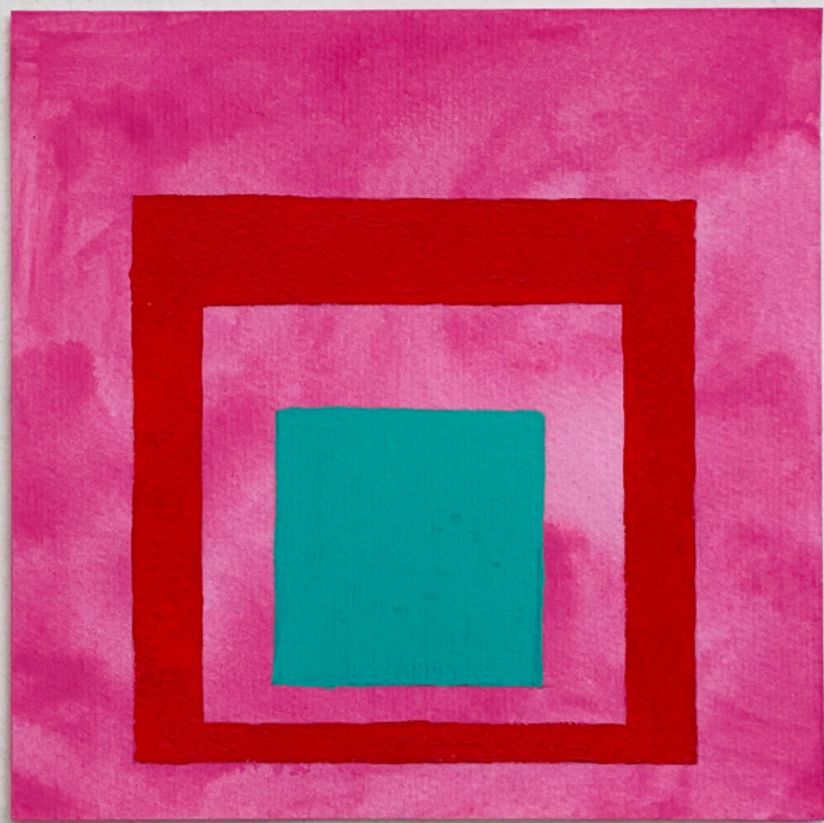


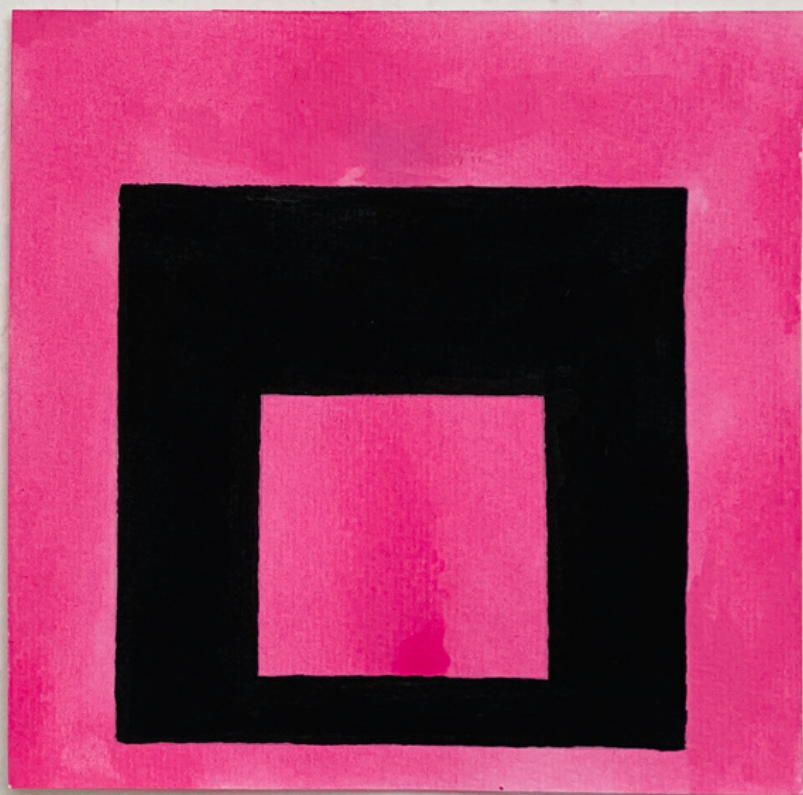
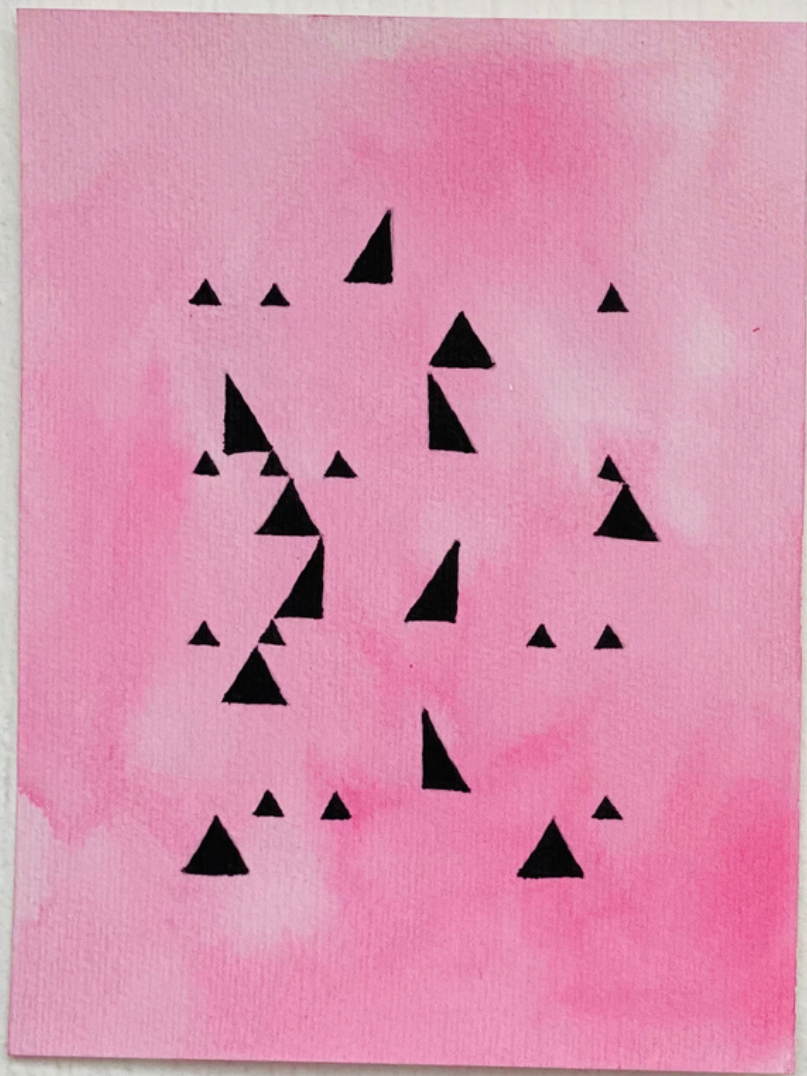


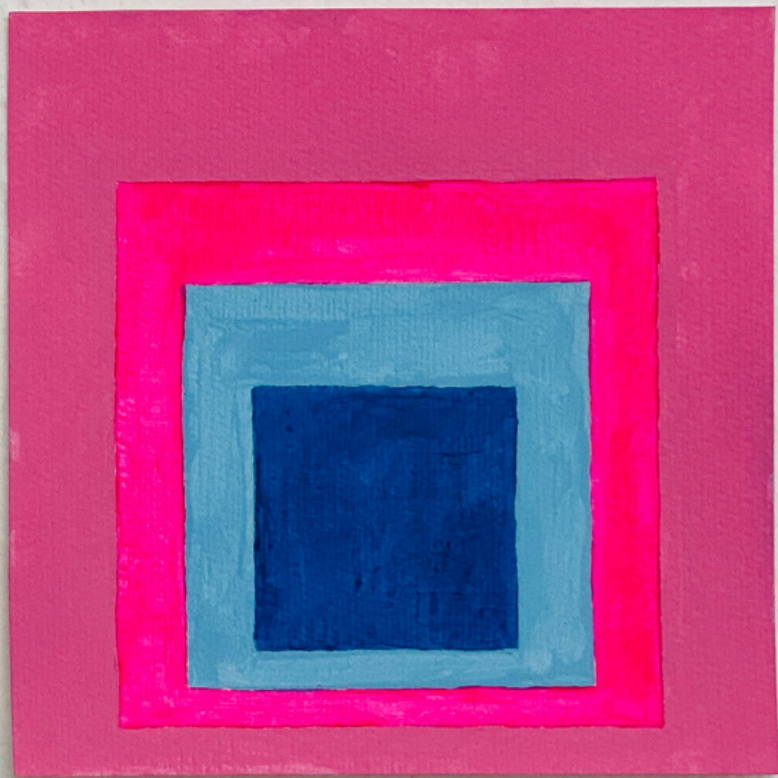
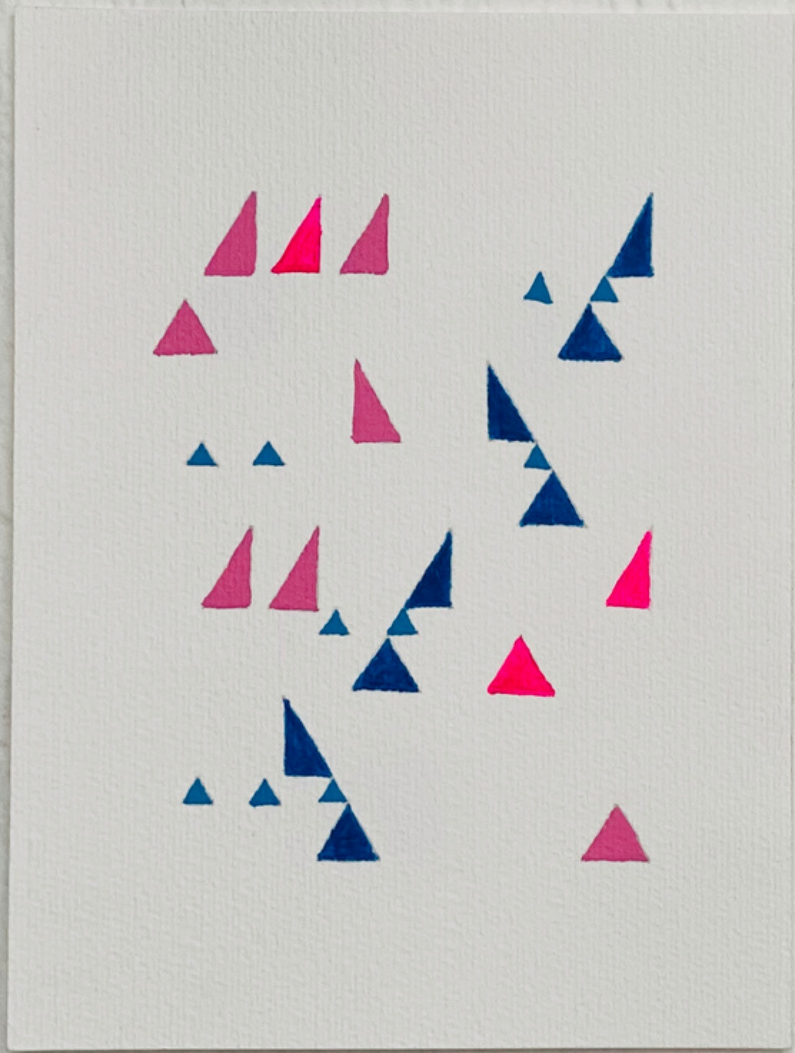


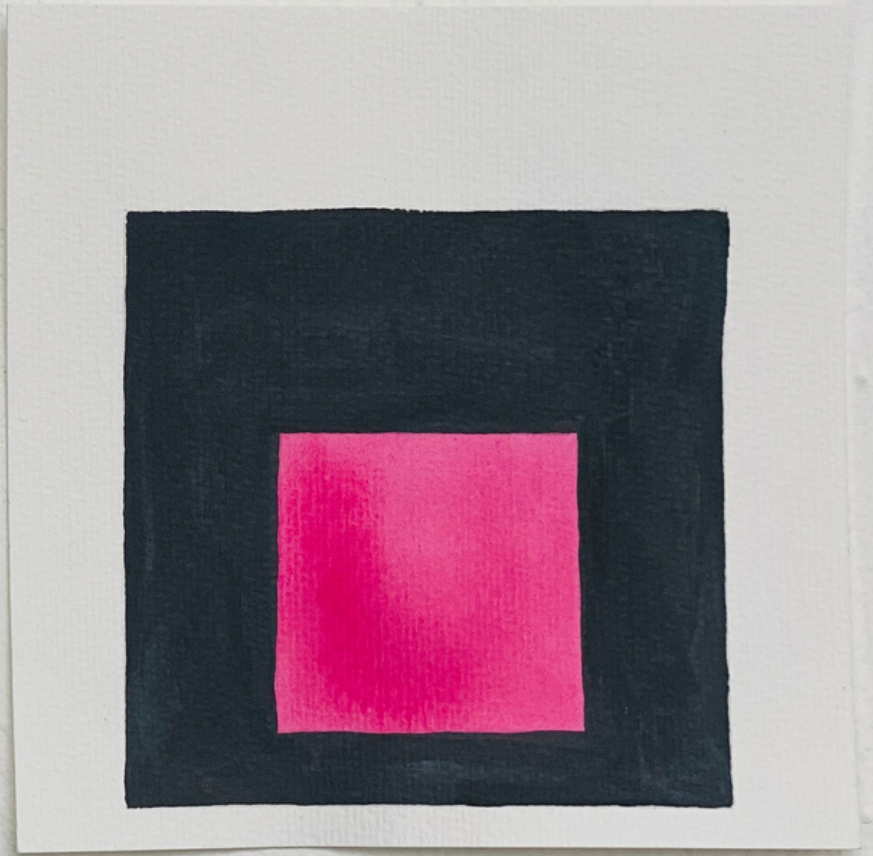












For additional information please contact Isabel Pérez: iperez@miamibiennale.org or
Eugenia Sucre: eugenia@henriquefaria.com

2751 N Miami Ave, Suite 1
Miami, FL 33127
+1 (786) 614.5027

@METAMIAMI

@HFFANEWYORK