

MERCEDES E. GONZÁLEZ



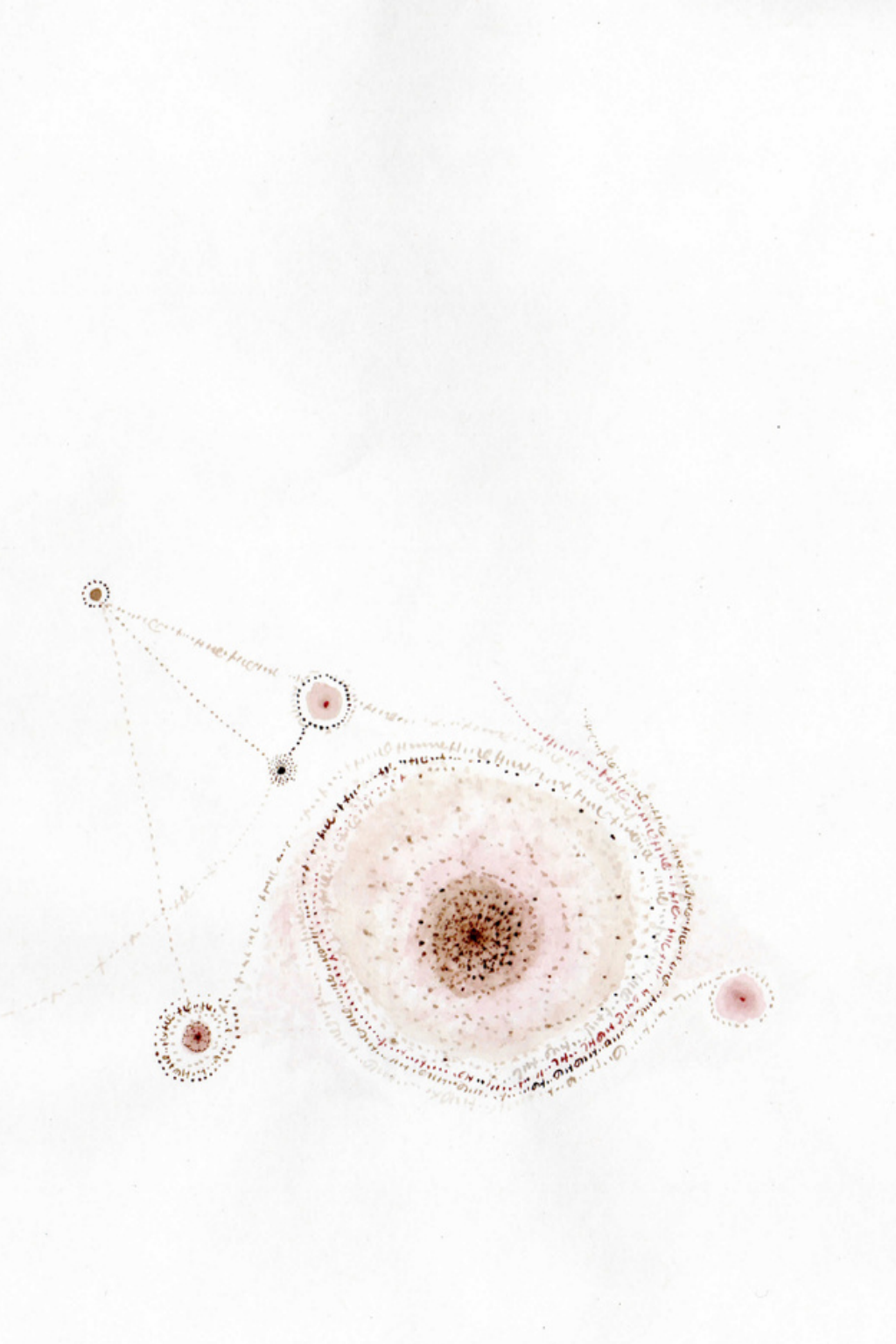
METAMIAMI
MALDONADO EDUCATION THROUGH ART

HENRIQUE FARIA NEW YORK



ILLUMINATIONS 5:

10TH ANNIVERSARY CELEBRATION



Mercedes Elena González (Caracas, Venezuela, 1952)

studied art at the School of the Museum of Fine Arts, Boston, Massachusetts, from 1976-1980. Her work has been featured in solo exhibitions including *Dilatantes*, Meta Miami (2019); *Vulvas: A Feminine Ecology*, Henrique Faria, New York, 2018; *September 1955*, Henrique Faria, New York (2014); *Pelikán*, Faría + Fábregas Galería, Caracas (2009); *Obra Recente*, Galería Valu Oria, São Paulo (2008); *Bichus Invasion*, Signature Art Gallery, Miami (2006); *Entretejimientos*, Sala Alternativa, Caracas (2001) and *Dibujos*, La Librería, Sala Mendoza, Caracas (1982 and 1977), among others. She has participated in group shows such as *Radical Women: Latin American Art, 1960-1985*, Brooklyn Museum, New York; *Pinacoteca do Estado de São Paulo*, São Paulo and Hammer Museum, Los Angeles (2017); *Ciudad Volátil*, Centro Cultural Chacao, Caracas (2011); *Figuración-Fabulación*, Museo de Bellas Artes, Caracas (2004); *Muestra 2*, Sala Alternativa, Mexico City (2003); *La mujer venezolana en las artes*, Wang Fu Gallery, Beijing; *Festival Internacional de La Pinturee*, Cagnes-sur-Mer, France (1995); *Salón Nacional de Jóvenes Artistas*, Museo de Arte Contemporáneo Sofía Imber, Caracas (1981) and *Once Tipos*, Sala Mendoza, Caracas (1978). González has been featured in publications like the *New Yorker* and she has won numerous awards for her work, including the Premio Armando Reverón, from Salón Michelena, Caracas (2002); the Gran Premio Salón Nacional de Arte Aragua, Salón Aragua (2001) and the Bolsa de Trabajo Conac, (1976). Her work is included in both private and public collections internationally.

She lives and works in Caracas.





