MALDO BALART JORGE CAMACHO MANUEL PARDO



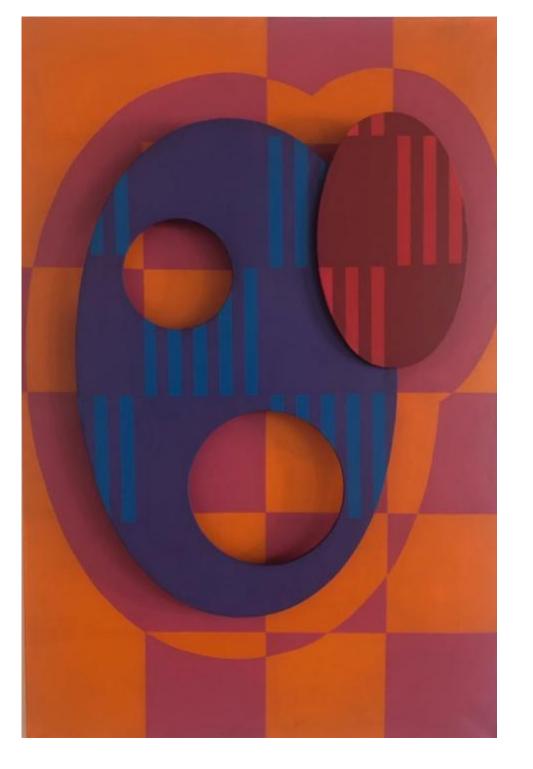
HENRIQUE FARIA

WALDO BALART





Waldo Balart TITULO 1964 Acrylic on canvas and wood 60 x 39 x 4 in. 152 x 101.5 x 11 cm



MOTHERLAND BLUES WALDO BALART | JORGE CAMACHO | MANUEL PARDO

Waldo Balart Billie Holiday 1964 Acrylic on canvas and wood 60 x 39 x 4 in. 152 x 101.5 x 11 cm



MOTHERLAND BLUES WALDO BALART | JORGE CAMACHO | MANUEL PARDO

Waldo Balart TITULO 1964 Acrylic on canvas and wood 60 x 39 x 4 in. 152 x 101.5 x 11 cm





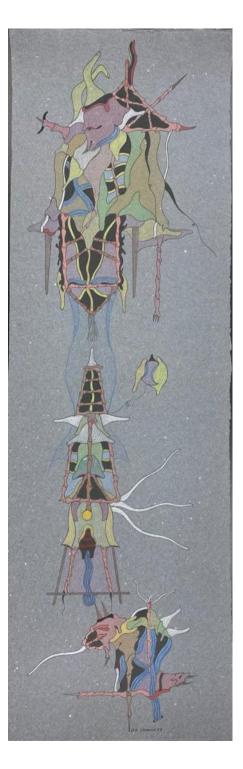
Waldo Balart TITULO 1964 Acrylic on canvas and wood 60 x 39 x 4 in. 152 x 101.5 x 11 cm





Waldo Balart TITULO 1964 Acrylic on canvas and wood 60 x 39 x 4 in. 152 x 101.5 x 11 cm

































Motherland 2002 Oil on canvas 18 x 36 in. (45.7 x 91.4 cm)

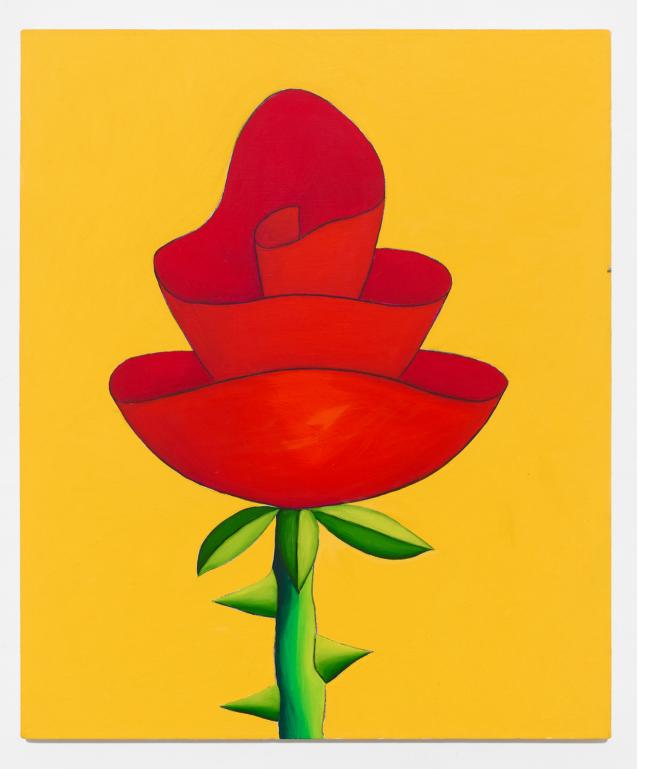
\$35,000





She's Pink, 2007 Oil on canvas 36 x 36 in. (91.4 x 91.4 cm)

\$27,000





My Mother's Roses 2006 Oil on canvas 24 x 20 in. (61 x 50.8 cm)

\$35,000





Mulata 1994 Oil on canvas 16 x 20 in. (40.6 x 50.8 cm) in a 23 1/2 x 27 1/2" frame





Black Pussy (Chartreuse with Daisies) 2009 Oil on canvas laid on panel 20 x 16 in. (50.8 x 40.6 cm



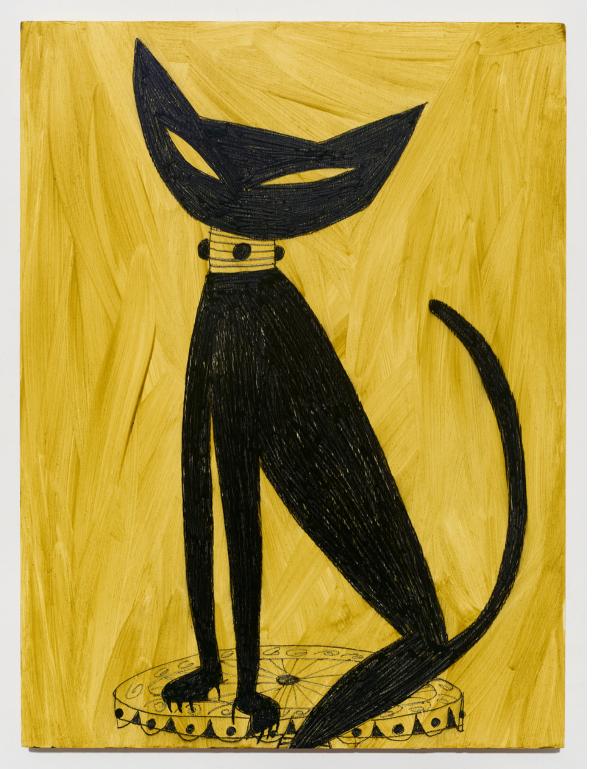


Black Pussy (Teal) 2007 Oil on canvas 20 x 16 in. (50.8 x 40.6 cm)





Black Pussy (Green) 2007 Oil on masonite 19 x 16 in. (48.3 x 40.6 cm)





Black Pussy (Chartreuse) 2003 Oil on wood panel inscribed "panel 2" on recto 16 x 12 in. (40.6 x 30.5 cm)

\$16,000





Black Pussy (Chartreuse) 2004 Oil on canvas 17 x 14 in. (43.2 x 35.6 cm)

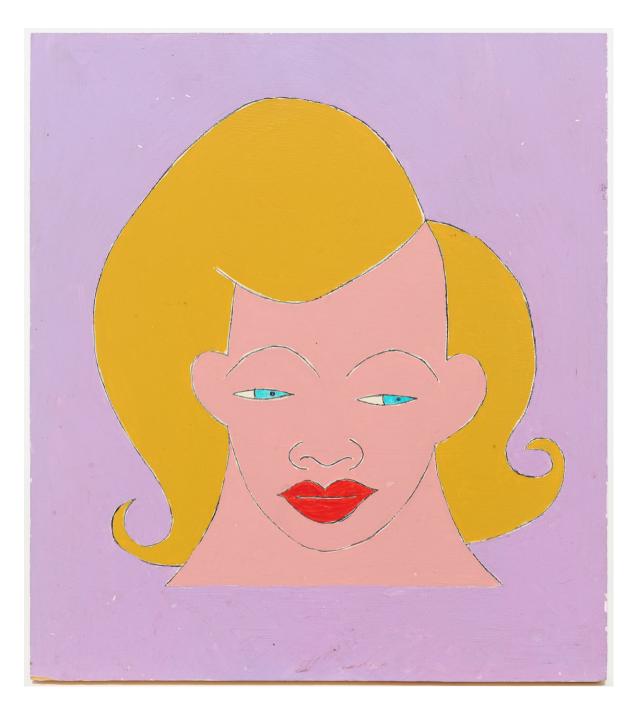
\$16,000





Black Pussy (Lime) 2007 Oil on masonite 16 x 12 in. (40.6 x 30.5 cm)

\$16,000







Mulata 1994 Oil on wood panel wood panel with standing hinge 13 1/4 x 13 1/4 in. (33.7 x 33.7 cm)

\$12,000







Mulata 1994 Oil on wood panel wood panel with standing hinge 13 1/4 x 13 1/4 in. (33.7 x 33.7 cm)

\$12,000







Mulata 1994 Oil on wood panel wood panel with standing hinge 13 1/4 x 13 1/4 in. (33.7 x 33.7 cm)

\$12,000

For additional information please contact Isabel Pérez: iperez@miamibiennale.org or Eugenia Sucre: eugenia@henriquefaria.com

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