

# SIGFREDO CHACÓN

Mi  
Bi

**METAMIAMI**  
MALDONADO EDUCATION THROUGH ART

HENRIQUE FARIA NEW YORK

ART SY

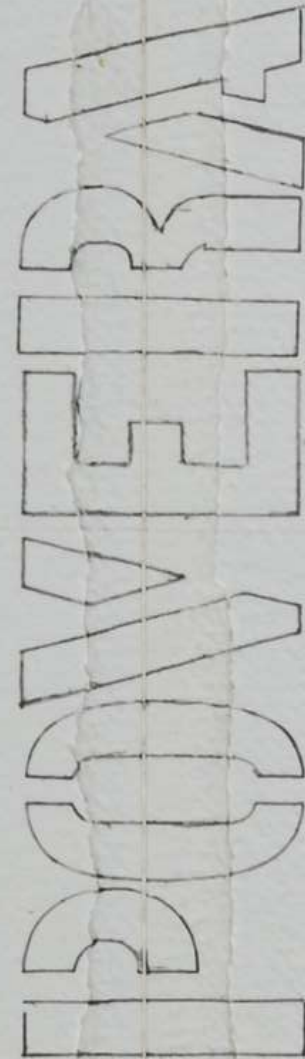
ILLUMINATIONS 5:

10TH ANNIVERSARY CELEBRATION

Sigfredo Chacón (Caracas, 1950) studied fine art at Escuela Cristóbal Rojas for a brief period of time before receiving a degree in graphic design from the Instituto de Diseño Neumann de Caracas. Even before graduating, Chacón had a solo show at Galería Gamma, Caracas and was featured in group shows at el Salón Círculo Pez Dorado, el Salón de la Joven Pintura, el II Festival de Zapato Roto, la Galería El Muro, Galería Estudio Actual and the XXVIII Salón Arturo Michelena, all in Venezuela. In 1971, Chacón furthered his studies in London where he participated in a special graphic design course at the Chelsea School of Art and studied typographic design at the London College of Printing. In 1977, he became a professor at his alma mater, Instituto de Diseño.

His work has been exhibited extensively and is represented in different national and international museums and public and private collections.

Sigfredo Chacón is known as one of the best graphic designers in Venezuela. The artist currently lives and works in Miami.



LOWE

*Radicaldrawings, 2020*

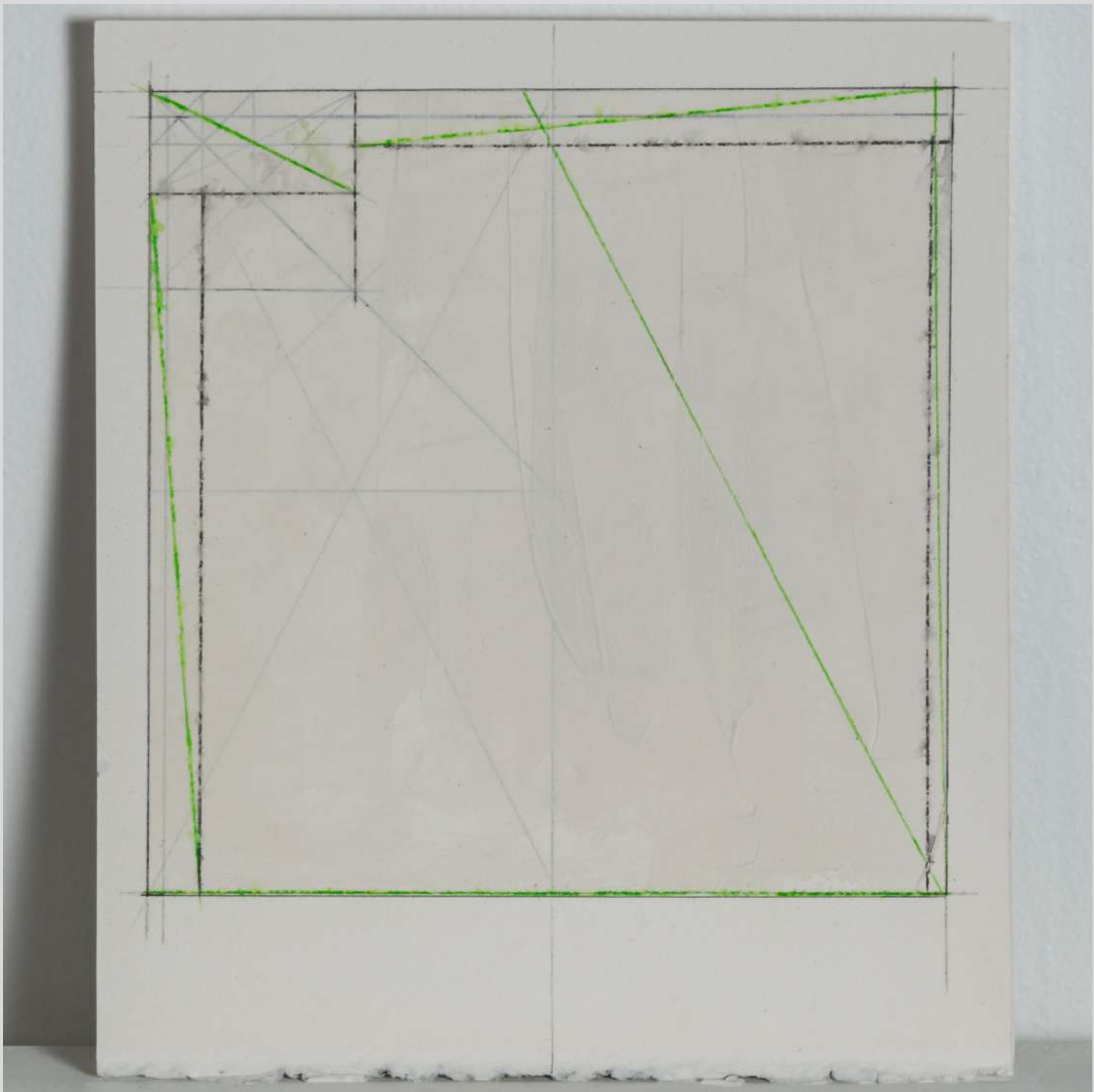
Acrylic on paper

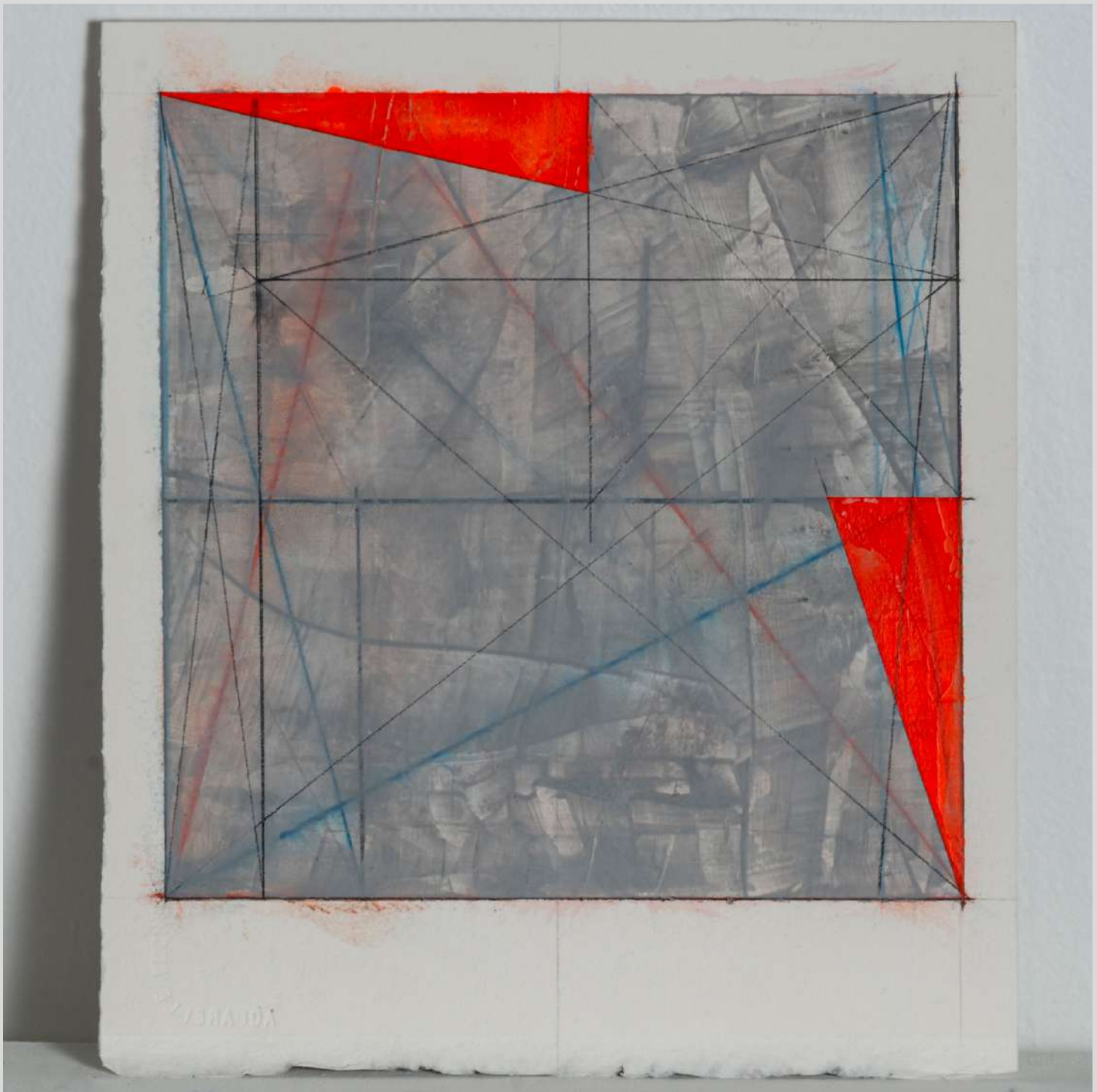
11 3/8 x 10 in

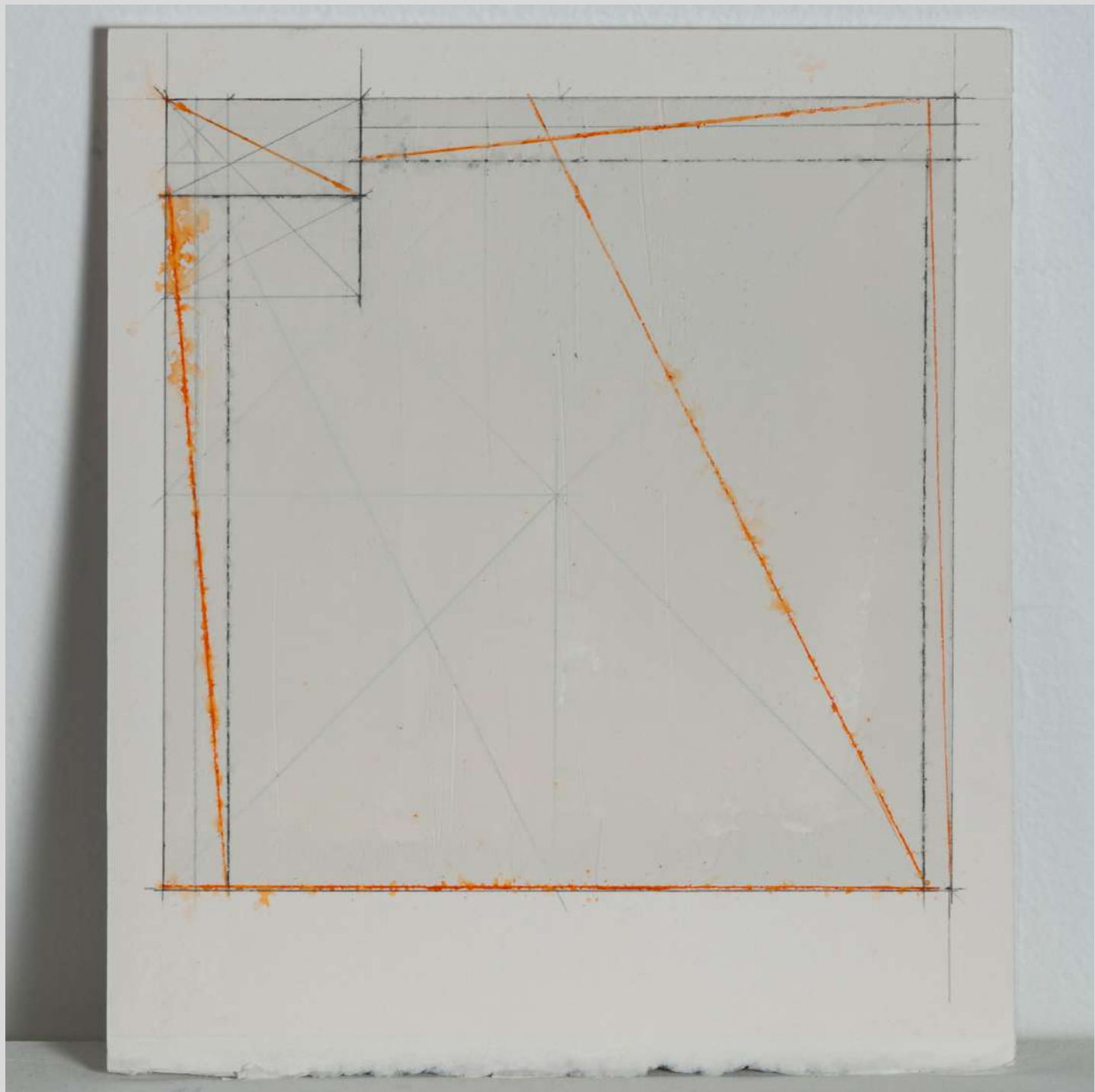
29 x 25 cm

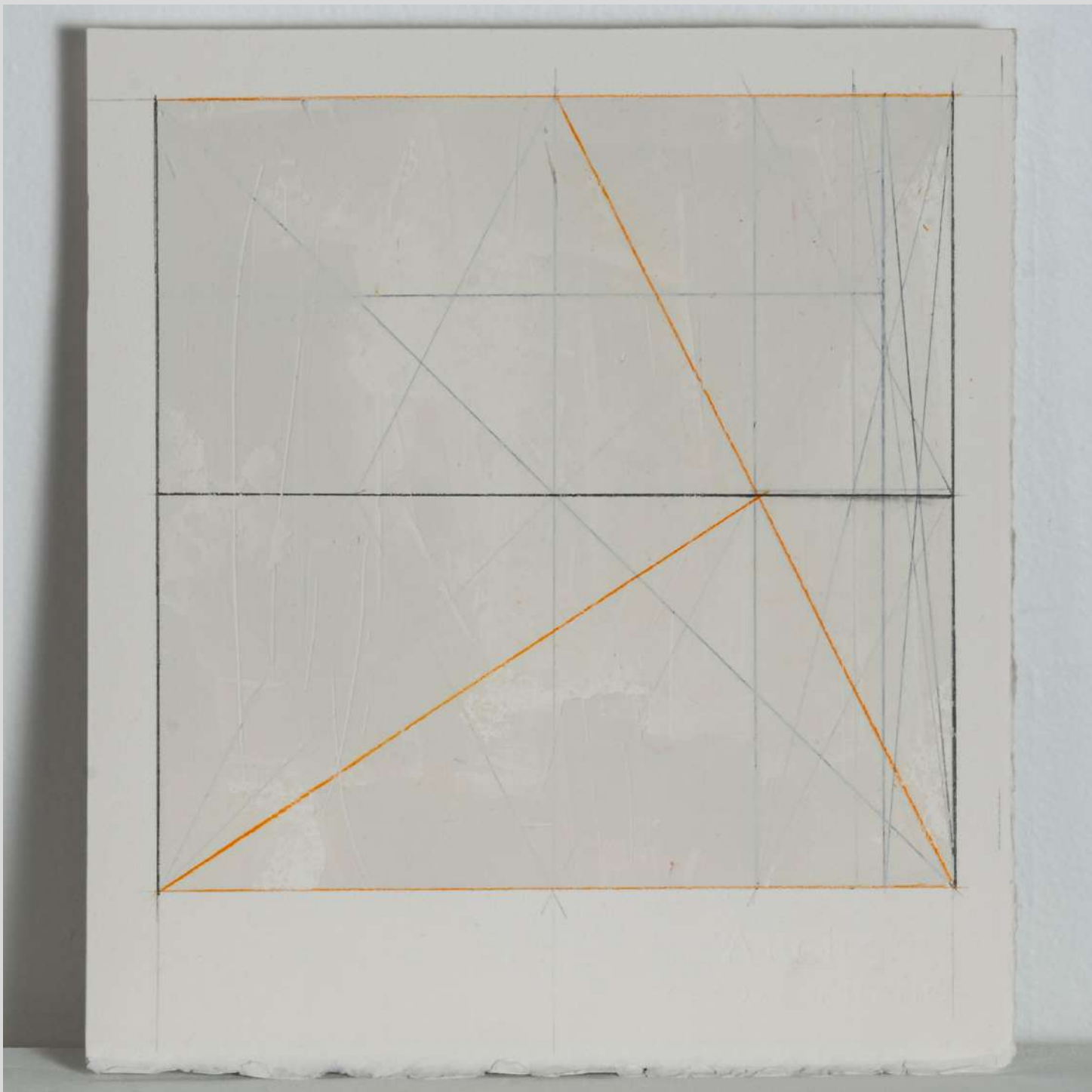
\$ 500 each

Unframed





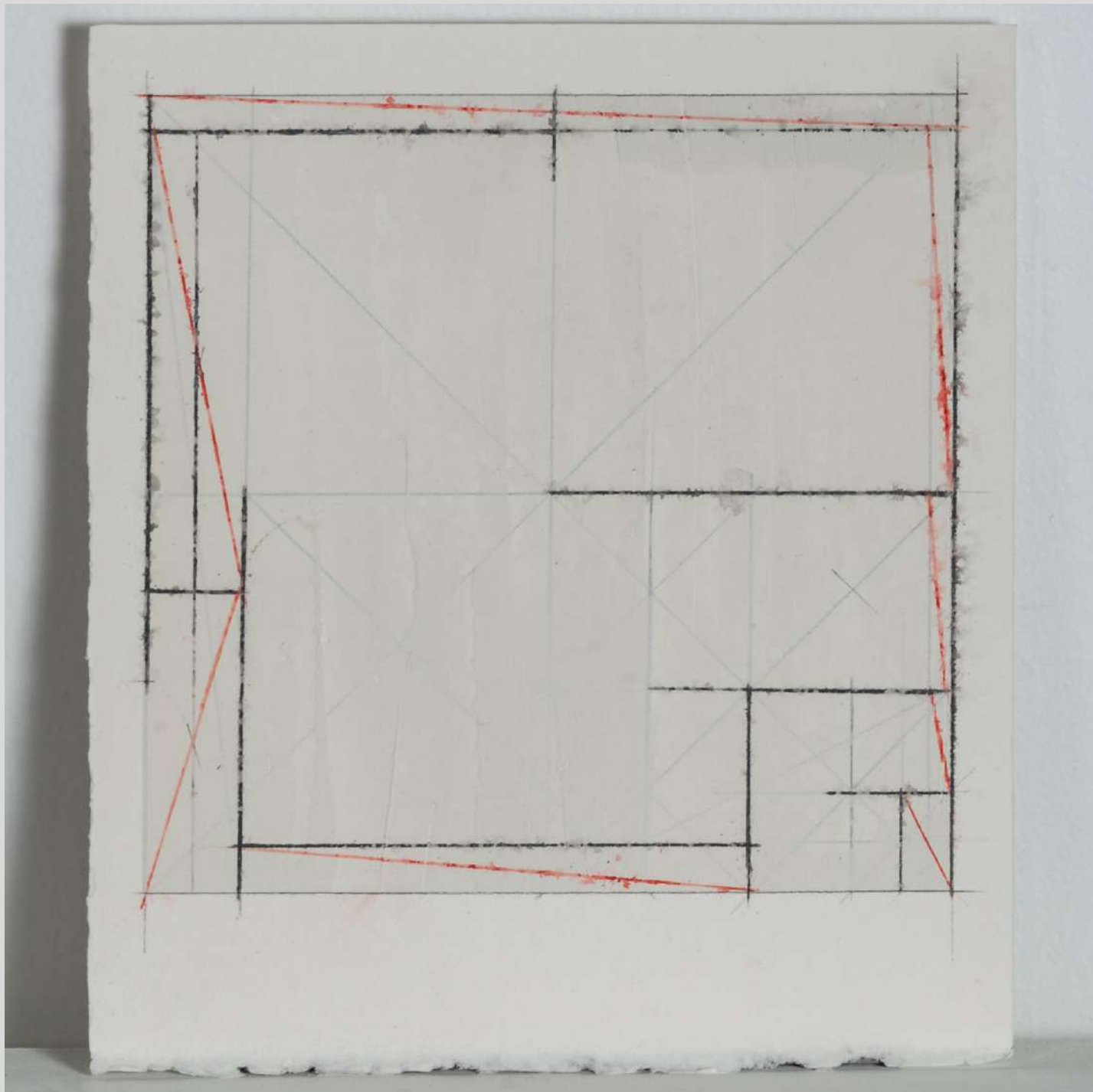


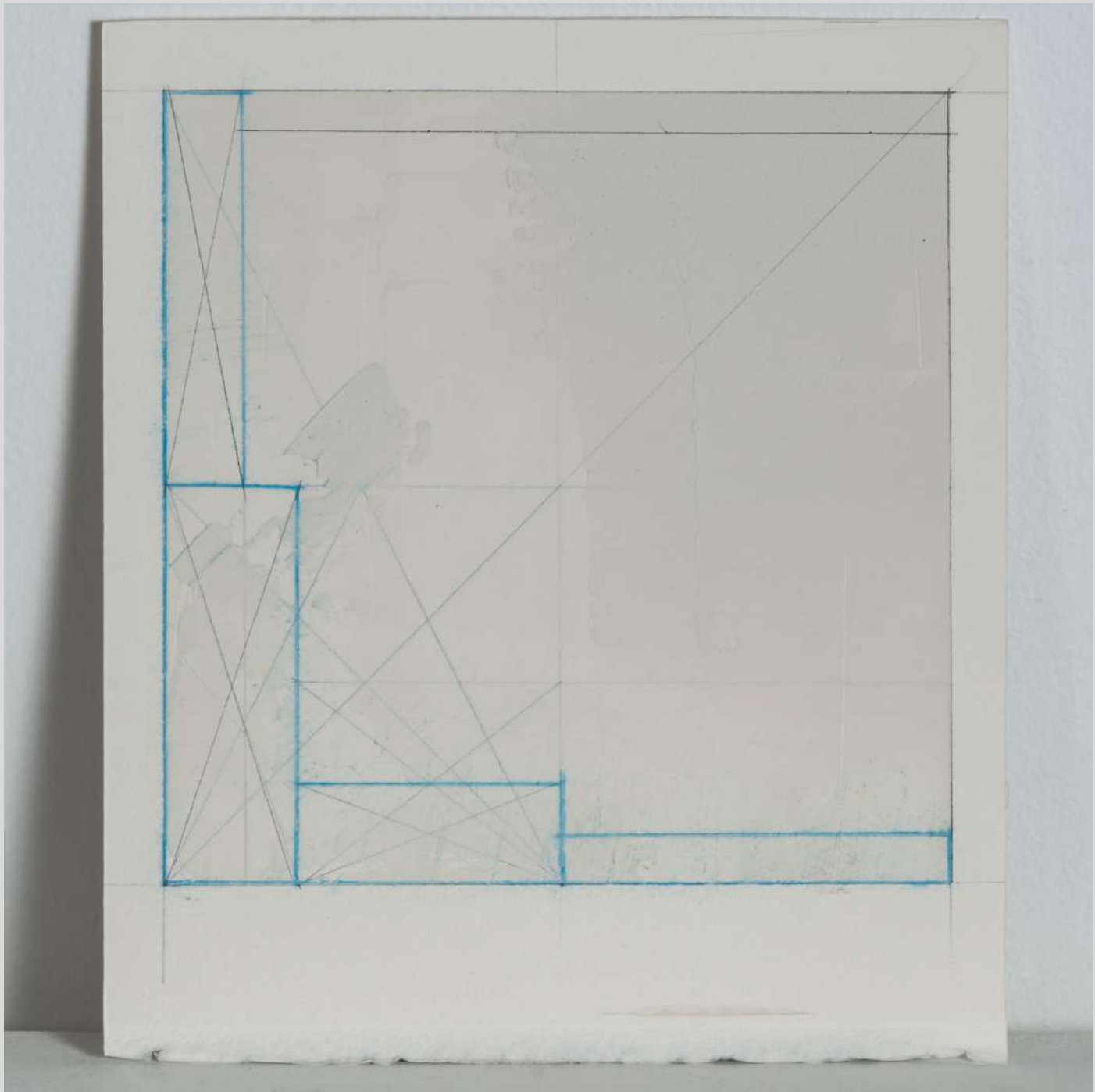






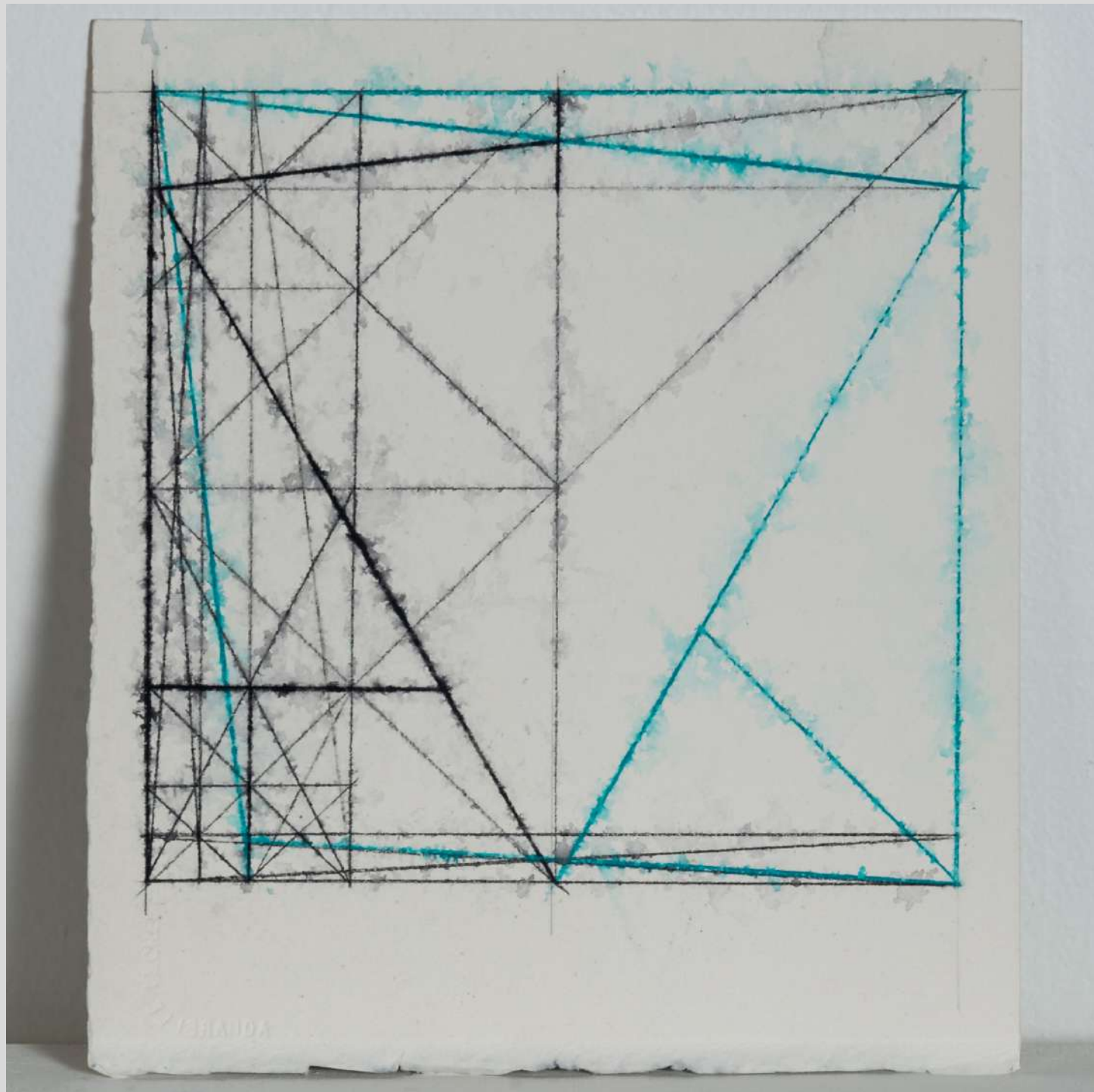




















*Grid, 2020*

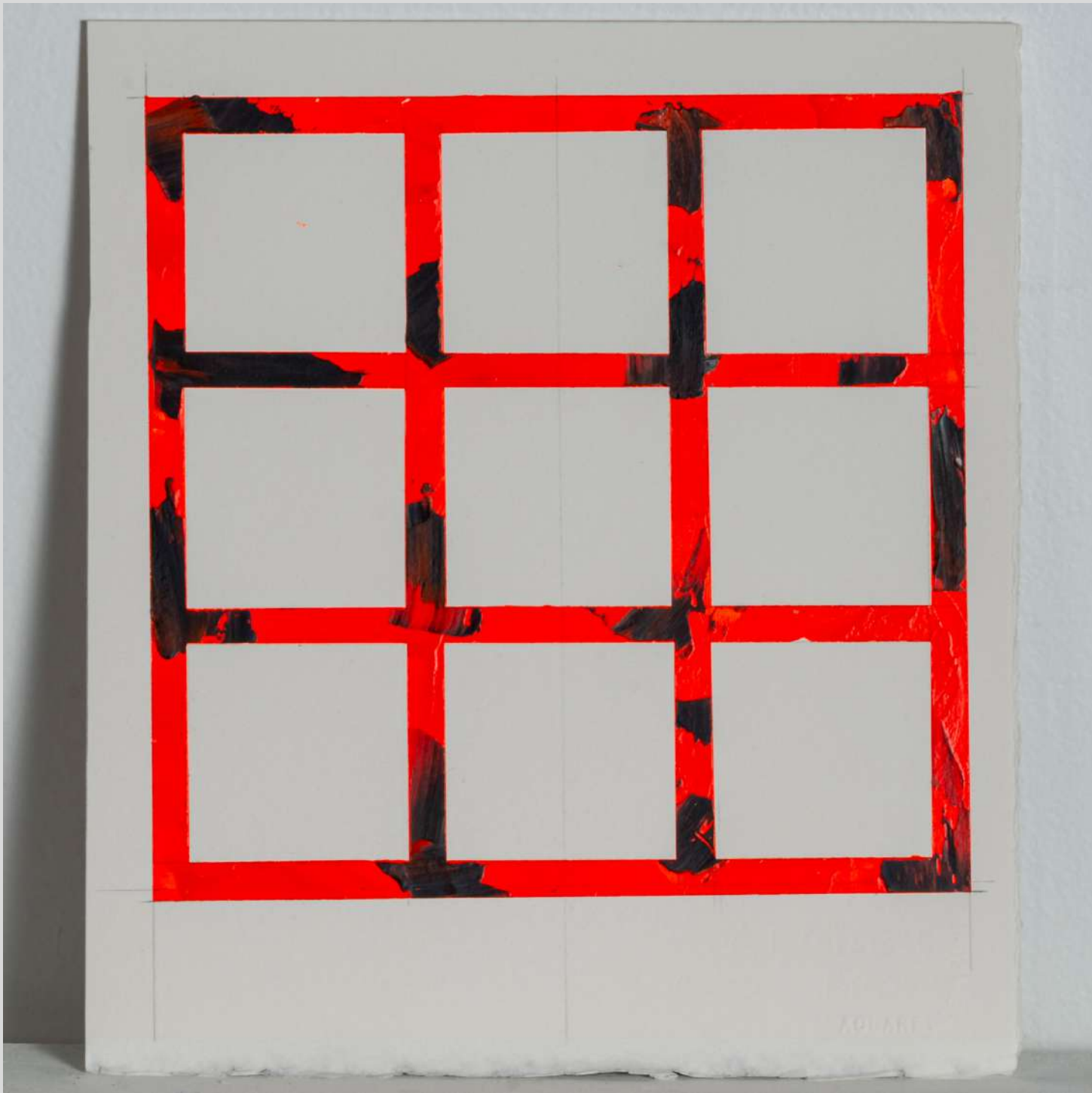
Acrylic on paper

11 3/8 x 10 in

29 x 25 cm

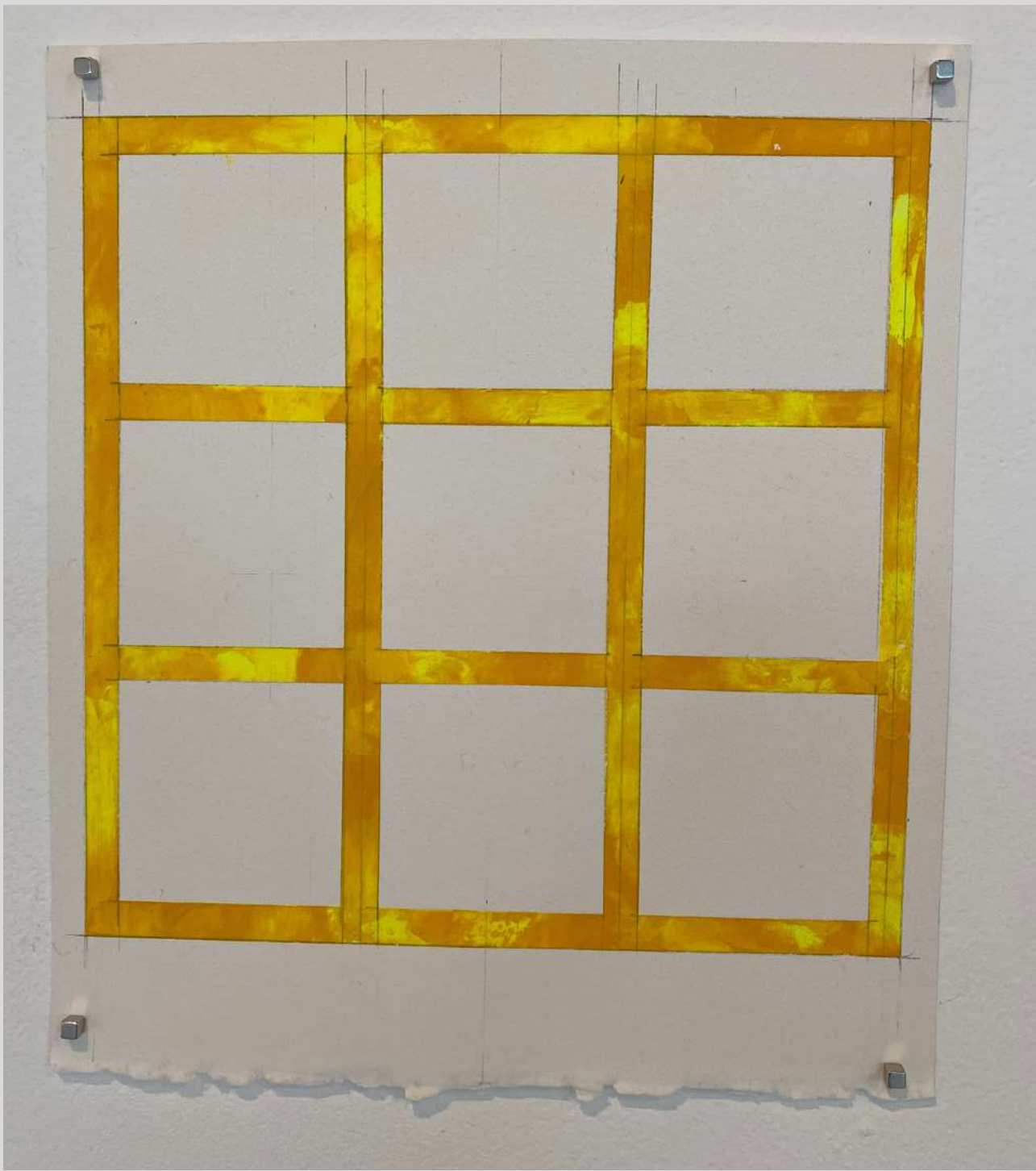
\$ 500 each

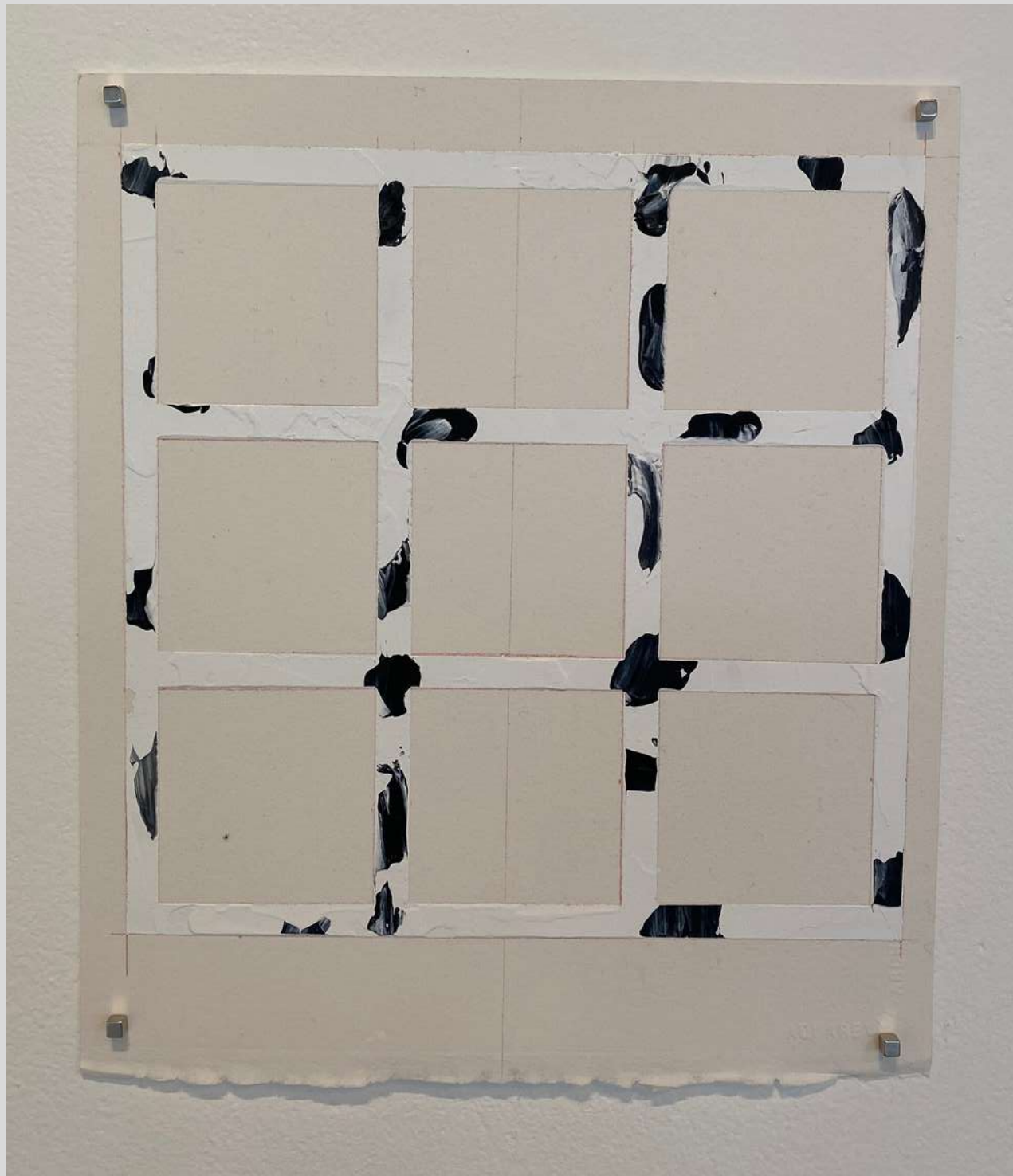
Unframed











*Horror Vacui, 2020*

Acrylic on paper

11 3/8 x 10 in

29 x 25 cm

\$ 500 each

Unframed









THE  
LIBRARY





*Drawings* *Drawings, 2020*

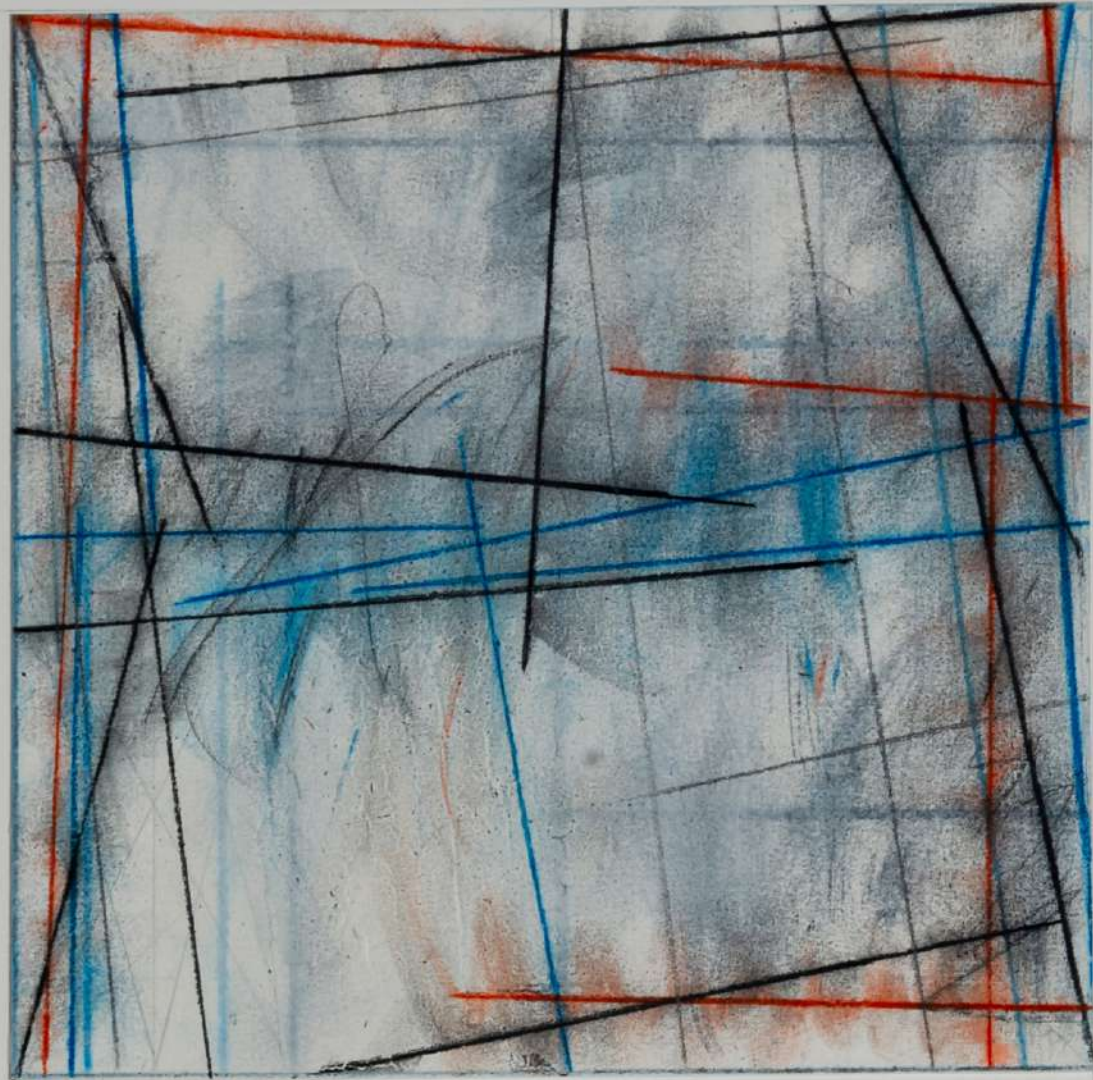
Pastel on paper

11 3/8 x 10 in

29 x 25 cm

\$ 500 each

Unframed





*Povera, 2020*

Acrylic and pencil on paper

11 3/8 x 10 in

29 x 25 cm

\$ 500 each

Unframed



GRAPHITE

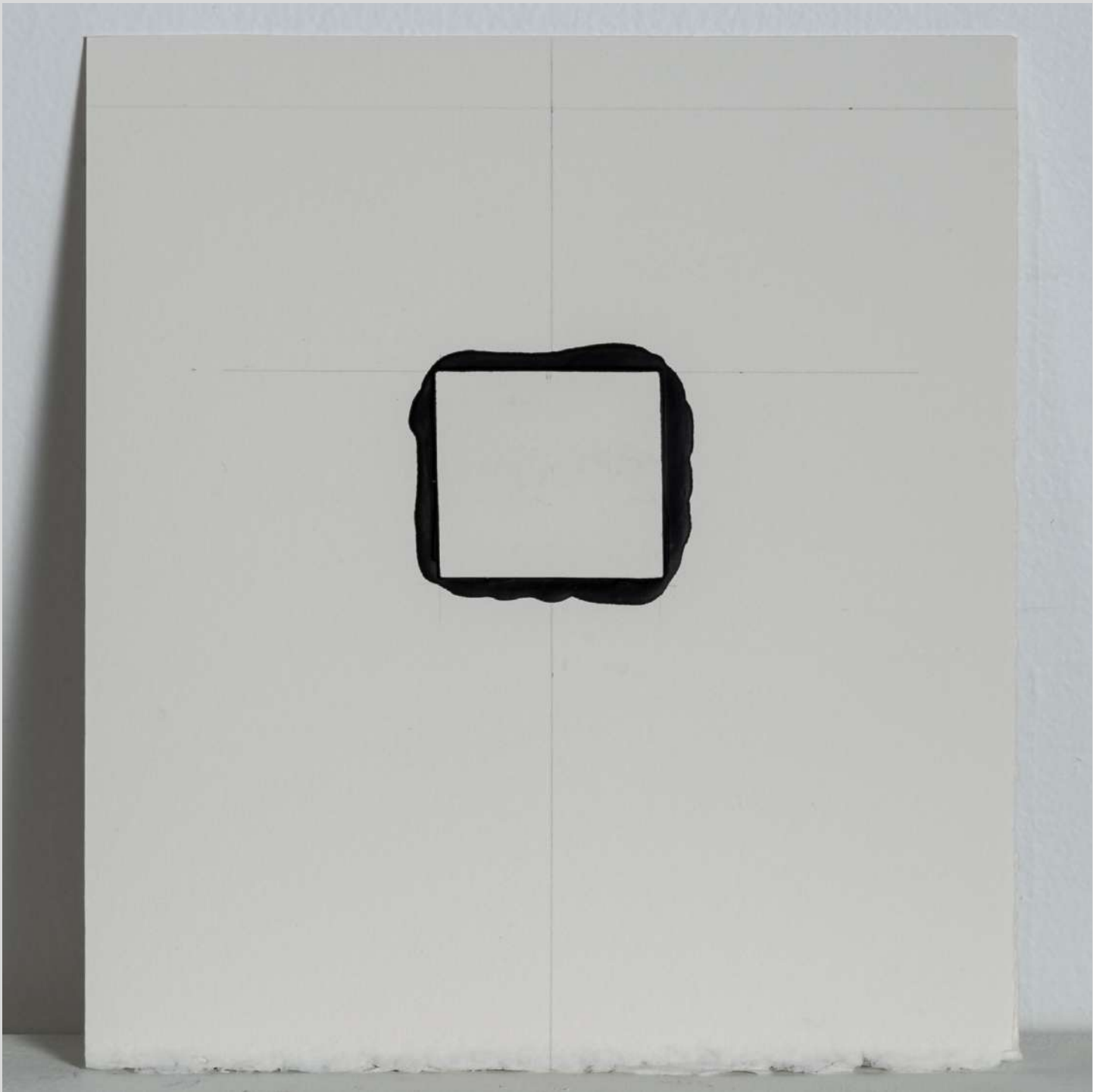
DRAWING



P O V E R A



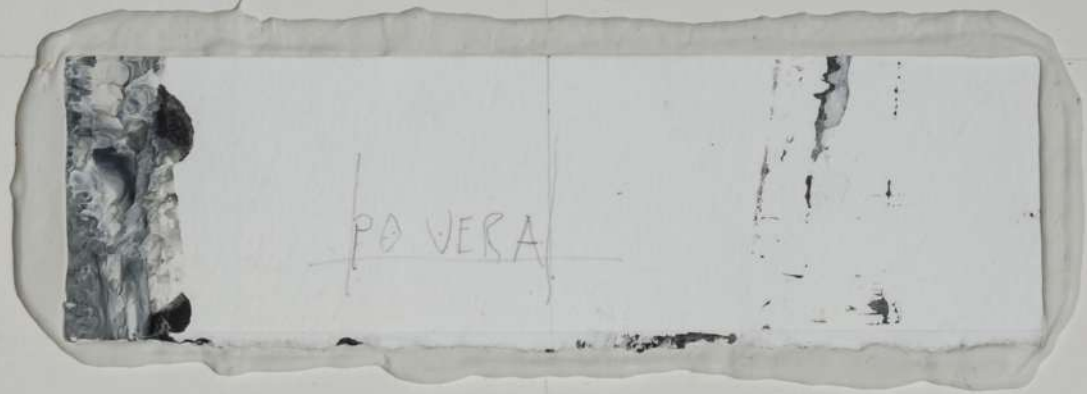










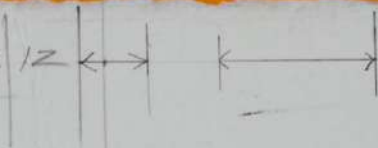


PO VERA





REPRINTS: 12



ARTISTA  
HUELLAS

LA HUELLA DEL

ARTISTA

LA HUELLA DEL ARTISTA 21.



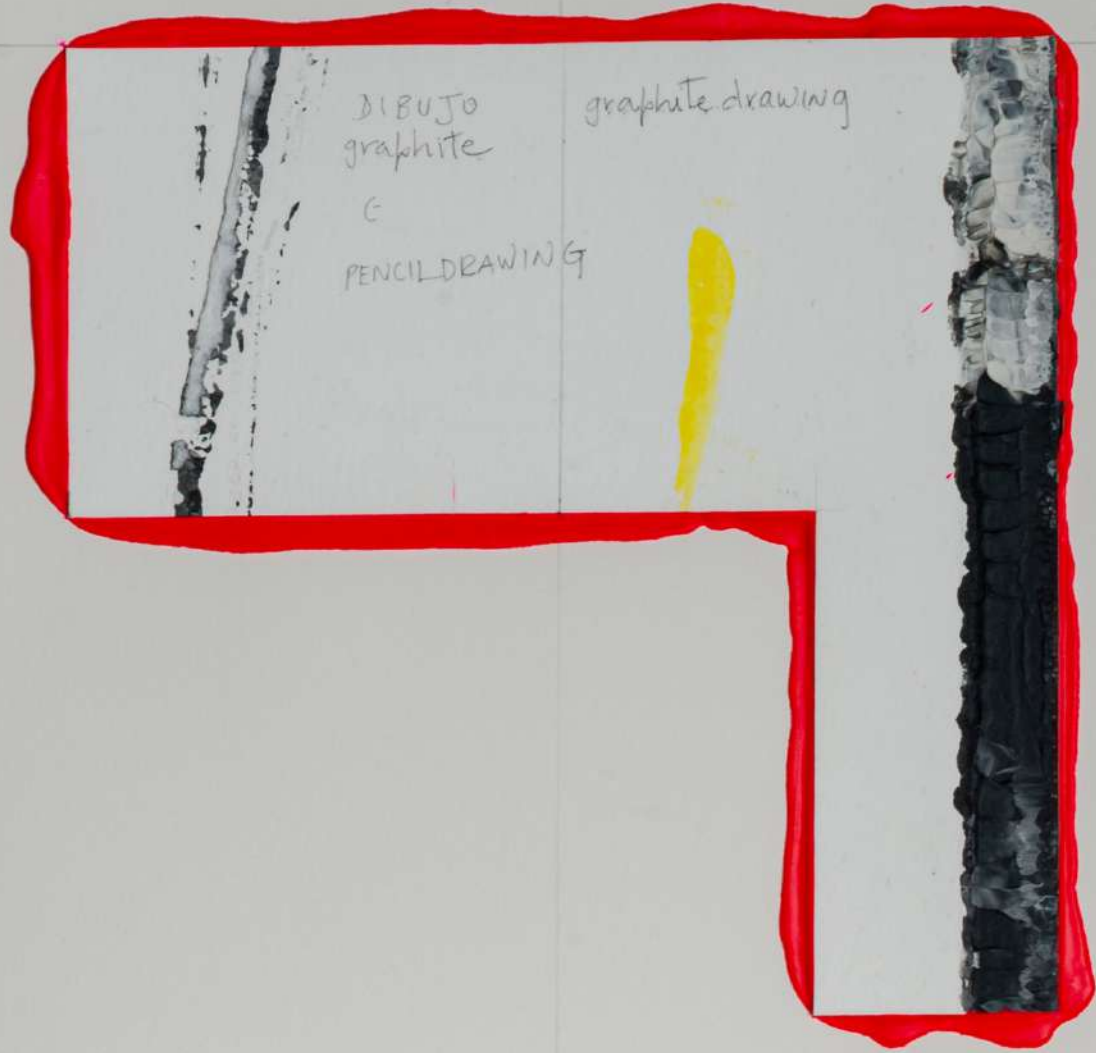
REVIEWS  
100/100

DIBUJO  
graphite

graphite drawing

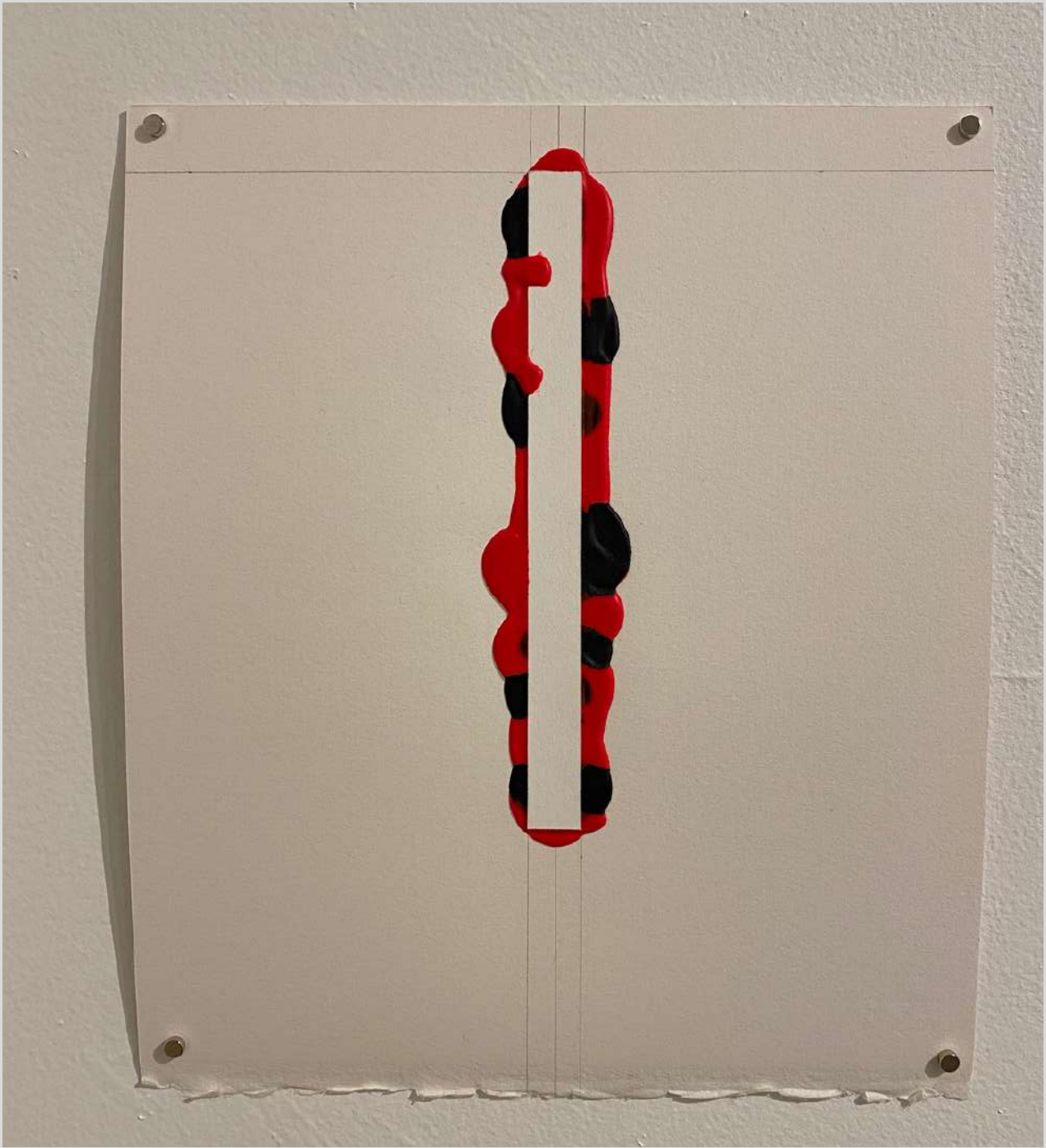
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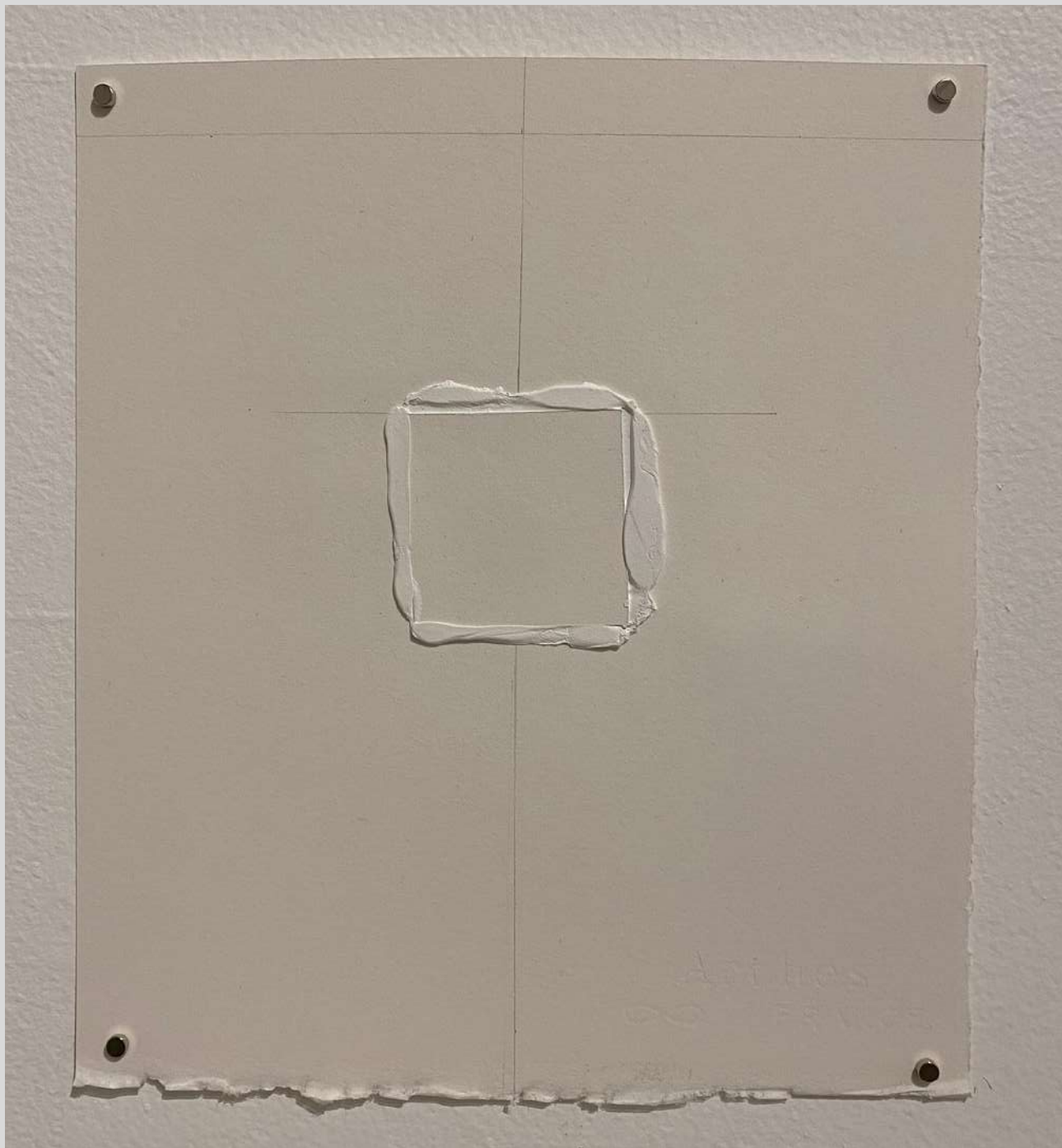
PENCILDRAWING

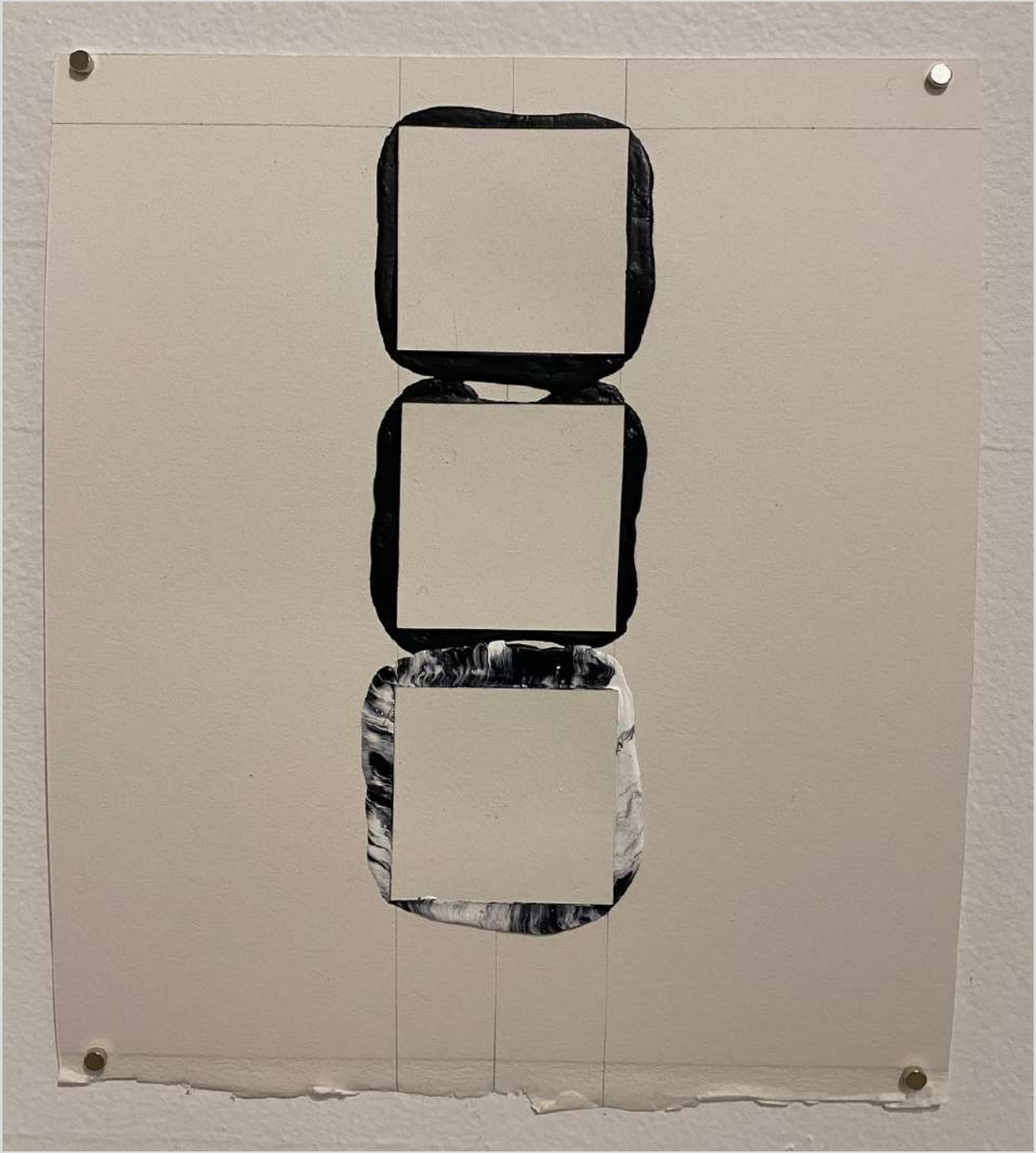


POVEIRA



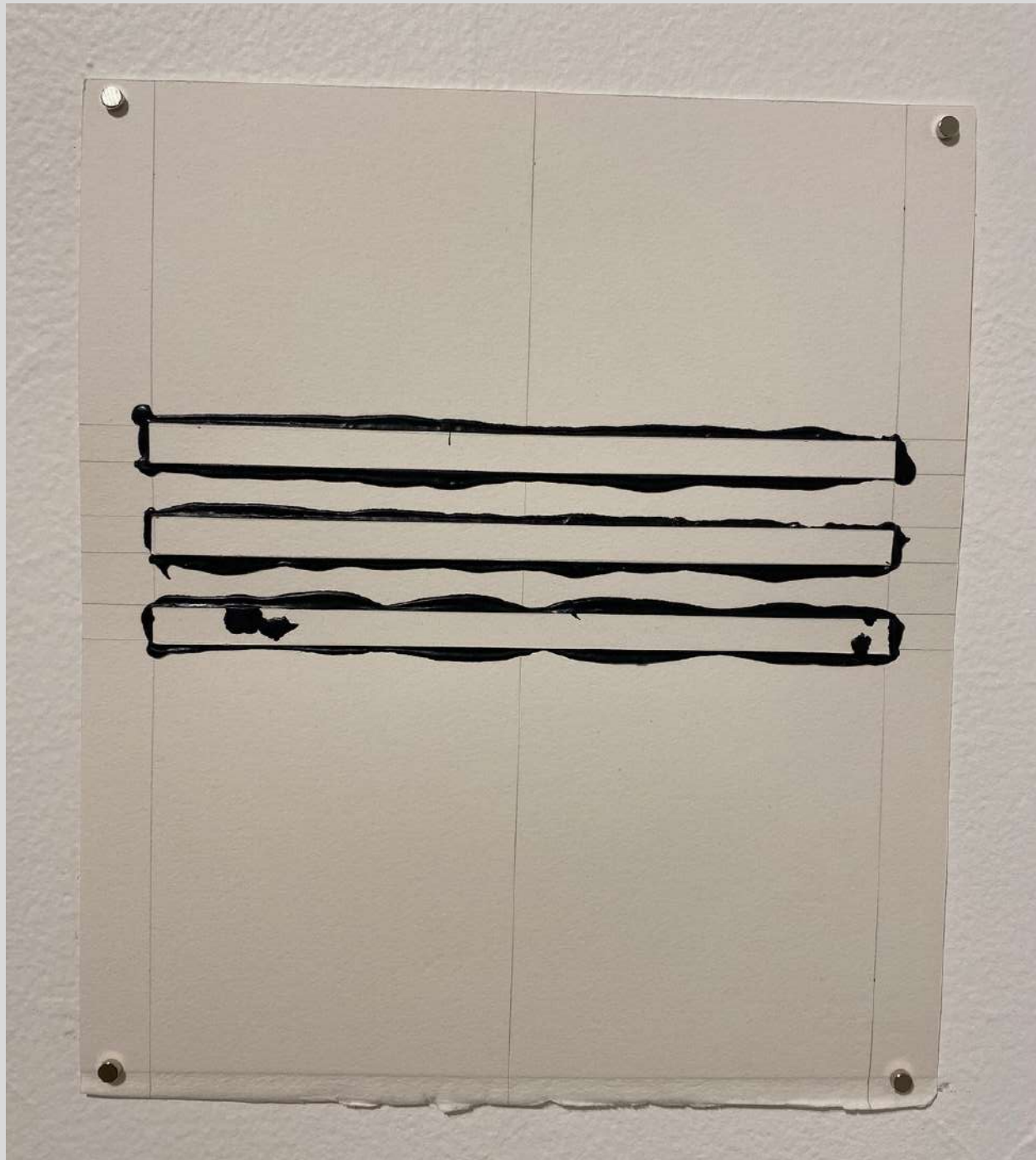


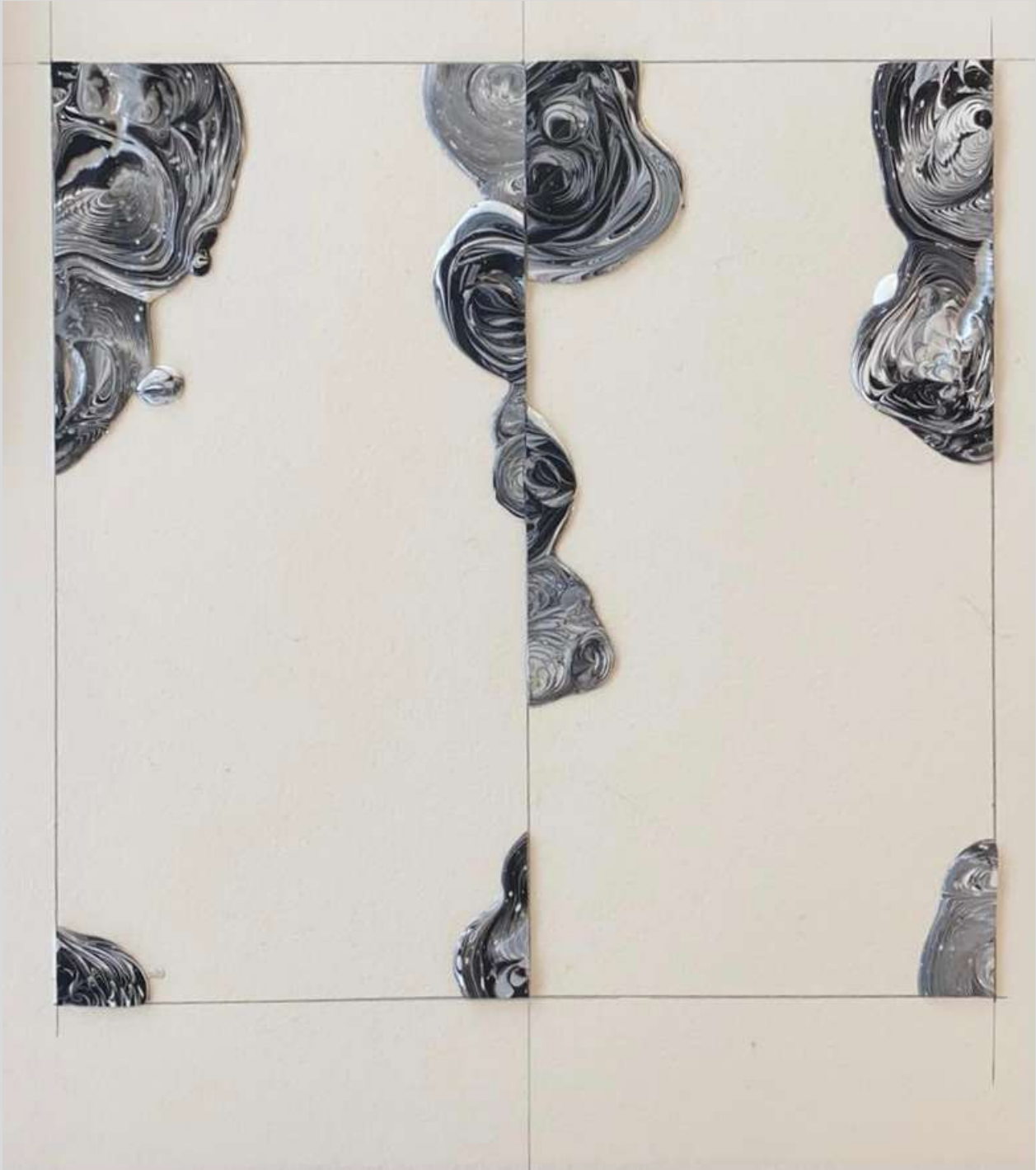














*Povera, 2020*

Acrylic and pencil on paper

14 x 14 in

35.5 x 35.5 cm

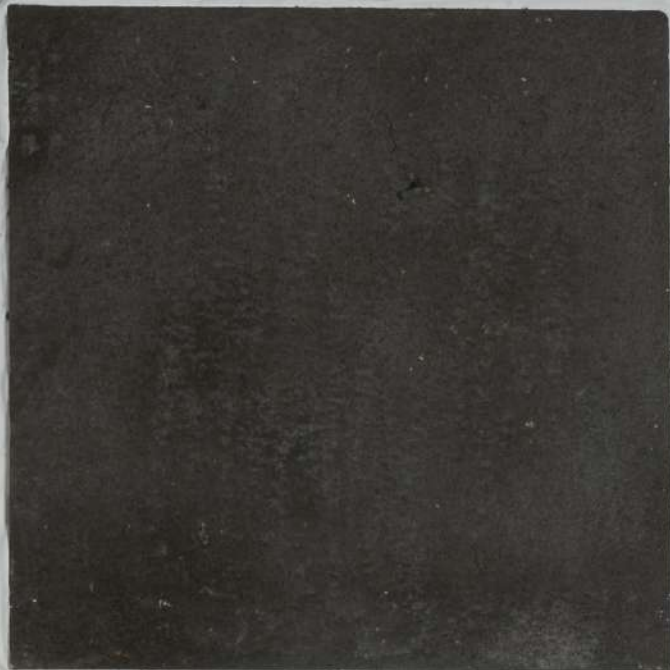
\$850 each

Unframed

POVERIA



POVERA



POVERA



*Povera, 2020*

Acrylic and pencil on paper

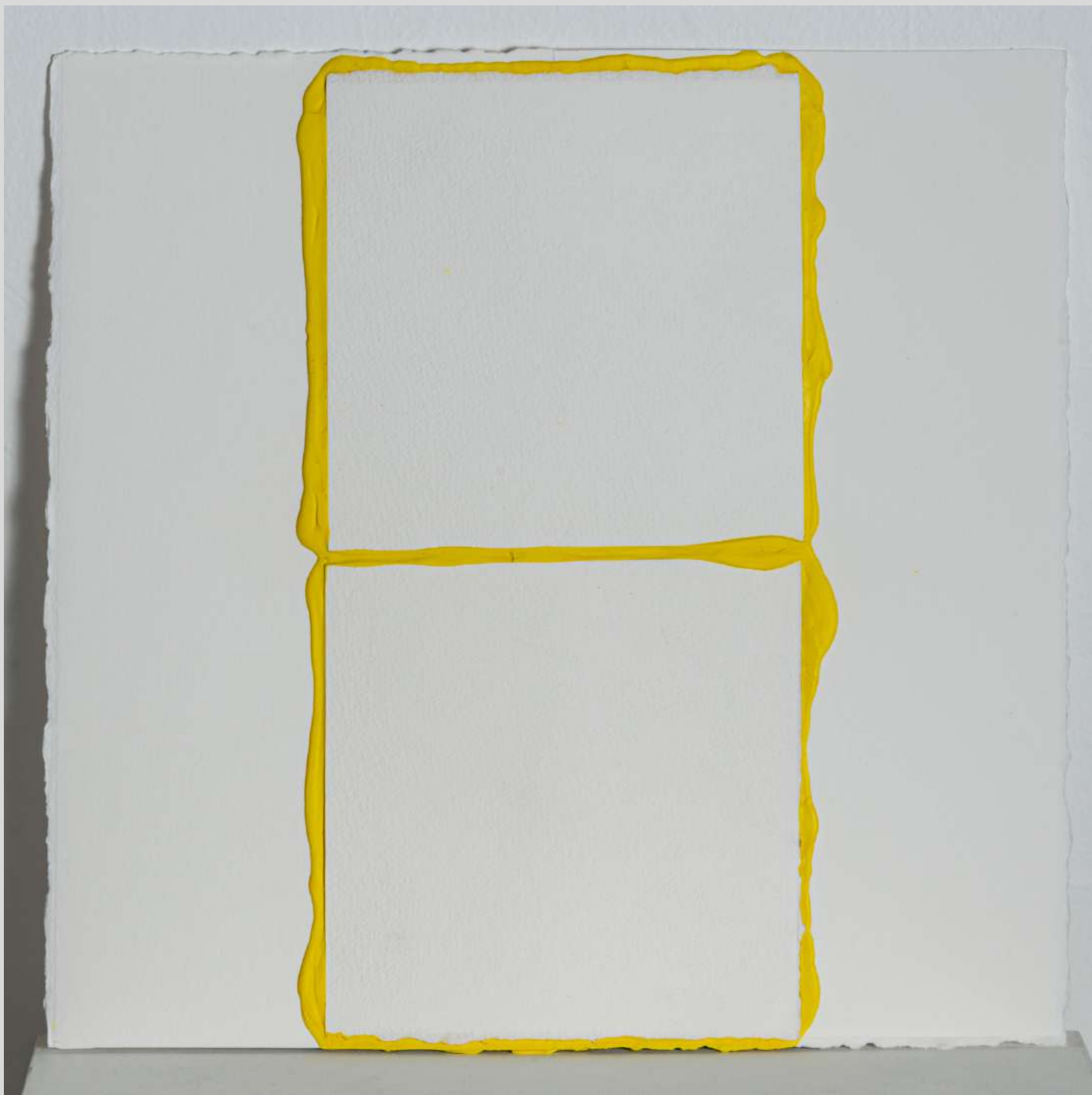
15 4/8 x 15 4/8 in

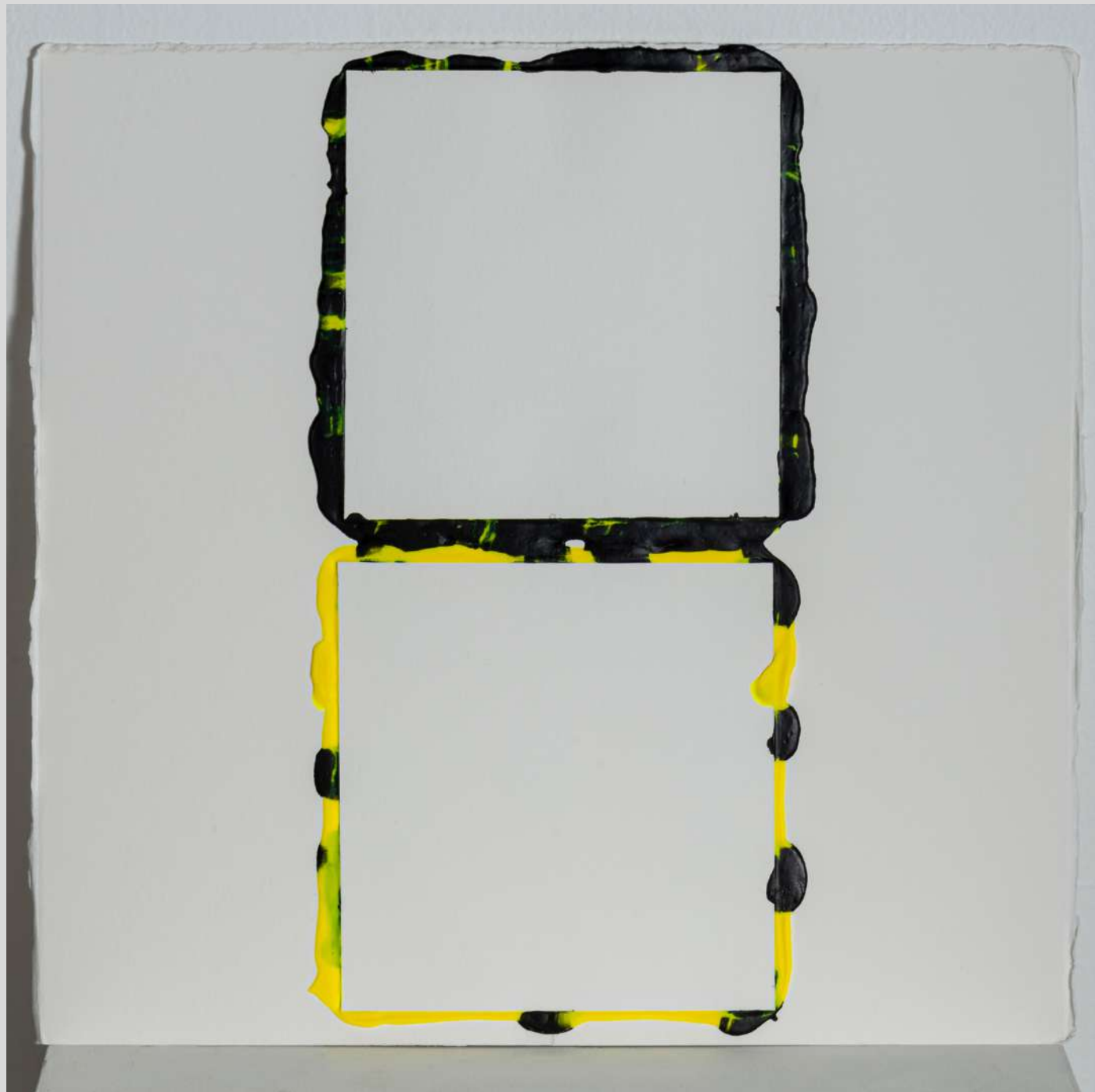
38 x 38 cm

\$850 each

Unframed

P O V E R A





P O V E R A

For additional information please contact Isabel Pérez: [iperez@miamibiennale.org](mailto:iperez@miamibiennale.org) or  
Eugenia Sucre: [eugenia@henriquefaria.com](mailto:eugenia@henriquefaria.com)

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