

HENRIQUE FARIA

SELECTED WORKS (2003-2019)

JOSÉ GABRIEL FERNÁNDEZ

Born in Caracas, Venezuela. Studied Fine Arts at Middlesex Polytechnic, London, 1979-82; Slade School of Fine Arts, University College London, 1986-88 and Whitney Independent Study Program, New York, 1988-89. Lives and works in New York City.

Recent solo exhibitions at: Huxley-Parlour, London, UK, 2019; Henrique Faria Fine Art, New York, NY, 2011; Sala Mendoza, Caracas, 2010; Galeria Emma Molina, Monterrey, Mexico, 2007; Sicardi Gallery, Houston, TX, 2003.

Recent group exhibitions include: 2019 Materia, Rosenfeld Porcini Gallery, London; 2018 XIV Bienal de Cuenca, Cuenca, Ecuador; Stock. GBG Arts, Caracas, Venezuela; 2017 Sum of the Parts III, ARTSOLAR, East Hampton, NY; Passages in Art, The Mercantil Collection. Pinta Miami, FL; 2016 "Illuminations II", OMM Project, Miami Biennale, Miami, FL; "Contralapared", Espacio Monitor, Caracas, Venezuela; "Paralelo", Espacio Monitor, Caracas, Venezuela; "Do Ask, Do Tell", Art from Latin America (1970s – 2016), Henrique Faria Fine Art, New York, NY; "Contingent Beauty", Contemporary Art from Latin America, Museum of Fine Arts. Houston, TX; 2013 Deferred Archives, CIFO, Cisneros-Fontanals Foundation, Miami, FL; 2011 Marked Pages III, Sicardi Gallery, Houston; Geometrias Alteradas, Faria + Fabregas Galeria, Caracas, Venezuela; Picture No Picture, Carriage Trade, New York, NY; Post-Kinetic: Conceptualism and Geometry in Venezuela, KaBe Gallery, Miami, FL; 2010 Negativa Moderna, Henrique Faria Fine Art, New York, NY; Not Made in China, Galeria La Cuadra, Caracas, Venezuela; 2008 Correspondences: Contemporary Art from the Colección Patricia Phelps de Cisneros, Beard and Weil Galleries, Wheaton College, Norton, MA; Geografías (in)visibles. Arte contemporáneo latinoamericano en la Colección Patricia Phelps de Cisneros, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic; 2007 6ta Bienal do Mercosul, Porto Alegre, Brasil; Jump Cuts: Venezuelan Contemporary Art from the Colección Mercantil, CIFO, Cisneros Fontanals Art Foundation, Miami, FL; 2006 Cruce de miradas: Visiones de America Latina, Colección Patricia Phelps de Cisneros. Museo del Palacio de Bellas Artes. Mexico, D. F.; Jump Cuts: Venezuelan Contemporary Art from the Colección Mercantil, Americas Society, NY; Passion et raison d'un esprit constructif. Collection Fondation Daniela Chappard. Espace Bellevue, Biarritz, France; Archivo Pons, Koldo Mitxelena Kultureana, San Sebastian, Spain; Paralelos, Museu de Arte Moderna, Sao Paulo, Brasil; Paralelos, Museu de Arte Moderna, Rio de Janeiro, Brasil.



EROTILLO (WITH CYLINDER), 2016

Acrylic Gesso on Forton (Fiberglass Reinforced
Polymer Gypsum) and Plywood

Figure: 16 x 11 x 3.25 in (40.6 x 28 x 8.5 cm.)

Cylinder: 42 x 14 in (106 x 35.56 cm)

Ed. 4/10

Signed, dated and numbered at the bottom of
cylinder

\$ 9,000 w/cylinder



LINGAM, (WITH CYLINDER), 2017

Gesso on FRG (Fiberglass Reinforced Gypsum) and
plywood

Figure: 15.75 x 11 x 3.5 in. (39 x 28 x 8.8 cm)

Cylinder: 42 x 14 in (106 x 35.56 cm)

Ed.3/10

Signed, dated and numbered at the bottom of
cylinder

\$ 9,000 w/cylinder



EROTILLO, 2010

Fiberglass, carbon fiber, resin and polyurethane
10.5 x 17 x 3.25 in (26.6 x 8.2 cm)
Ed. 5/10

\$ 9,000



UNTITLED, 2003/14

Acrylic Gesso on Gypsum Cement and Resin
(AquaResin)

7 x 16 x 12 in (17.7 x 40.6 x 30.5 cm)

Ed. 3/5

Signed, dated and numbered at the bottom

\$ 6,000



UNTITLED, 2003/14

Acrylic Gesso on Gypsum Cement and Resin
(AquaResin)

4 x 16 x 12 in (10 x 17.7 x 40.6 x 30.5 cm)

Ed. 3/5

Signed, dated and numbered at the bottom

\$ 6,000



UNTITLED, 2015

Acrylic Gesso on MDF
78.75 x 27.5 x 1.75 in (199 x 70 x 4.4 cm)
Signed and dated in the back top panel

\$ 36,000



UNTITLED, 2015

Gesso on White Gypsum Cement
20 x 14 x 1 in (50.8 x 35.5 x 2.5 cm)
Ed. 8/12

Signed, dated and numbered in the back

\$ 6,000



UNTITLED, 2018

Gesso on White Gypsum Cement
20 x 14 x 1 in (50.8 x 35.5 x 2.5 cm)
Ed. 2/12

Signed, dated and numbered in the back

\$ 6,000



CARIATIDE, 2019

Gesso on MDF

62 x 10 x 10 in (157 x 25.4 x 25.4 cm)

Signed and dated inside pedestal and inside upper piece.

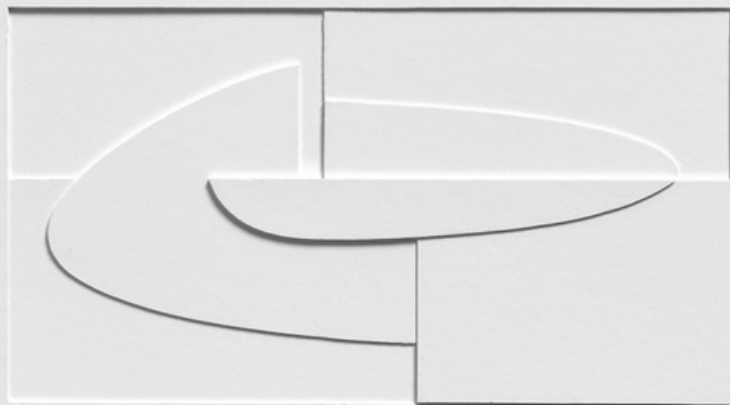
\$, 24,000



UNTITLED STUDY I, 2018

Archival mounting board relief
20.5 x 15 x 1.5 in (52 x 38 x 3.8 cm)
Signed and dated at back of framed work

\$ 3,000



UNTITLED STUDY II, 2018

Archival mounting board relief
20.5 x 15 x 1.5 in (52 x 38 x 3.8 cm)
Signed and dated at back of framed work

\$ 3,000



UNTITLED STUDY III, 2018

Archival mounting board relief
20.5 x 15 x 1.5 in (52 x 38 x 3.8 cm)
Signed and dated at back of framed work

\$ 3,000



UNTITLED (AFTER LINGAM), 2010

Black and white print on fiber paper
10 x 6 ½ in (25.4 x 16.5 cm)
Framed Ed.1/5

\$2,500



UNTITLED (AFTER LINGAM), 2010

Black and white print on fiber paper
6 ½ x 10 in (16.5 x 25.4 cm)

Framed Ed.1/5

\$2,500



UNTITLED (AFTER LINGAM), 2010

Black and white print on fiber paper
10 x 6 ½ in (25.4 x 16.5 cm)

Framed Ed.1/5

\$2,500



UNTITLED (AFTER LINGAM), 2010

Black and white print on fiber paper
6 ½ x 10 in (16.5 x 25.4 cm)

Framed Ed.1/5

\$2,500



UNTITLED, 2011

Inkjet print on watercolor paper
20 x 13 in. (50.8 x 33 cm)

Framed Ed.1/ 3

\$3,500



UNTITLED, 2011

Inkjet print on watercolor paper
13 x 20 in. (33 x 50.8 cm)
Framed Ed.1/ 3

\$3,500



UNTITLED (LOOP), 2013

Acrylic Gesso on MDF
40 x 70 x 1.5 in. (101.6 x 177.8 x 3.8 cm)

\$36,000

For additional information please contact Isabel Pérez: iperez@miamibiennale.org or
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