



# OJIVAS

MERCEDES ELENA GONZÁLEZ

A portion of all proceeds will be donated to Acción Solidaria. Acción Solidaria was created in 1995 to prevent the spread of HIV in Venezuela and to provide support to people affected.

JUNE 11 - SEPT. 10 2021

2751 North Miami Avenue. Miami, FL 33127 | Tuesday to Friday | 11 am - 4 pm



HENRIQUE FARIA



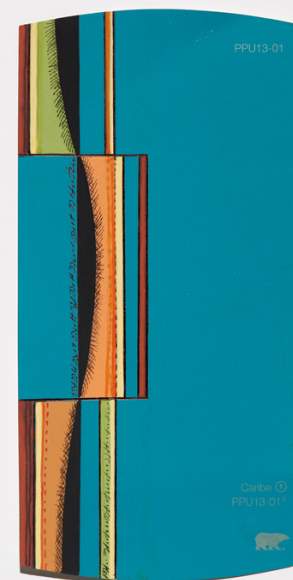
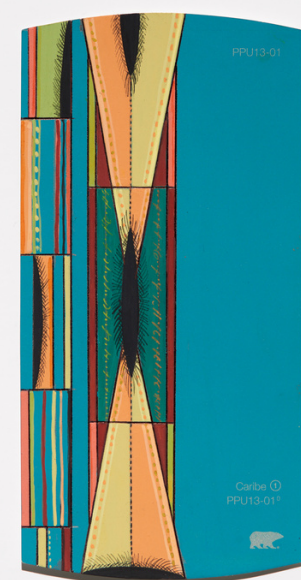
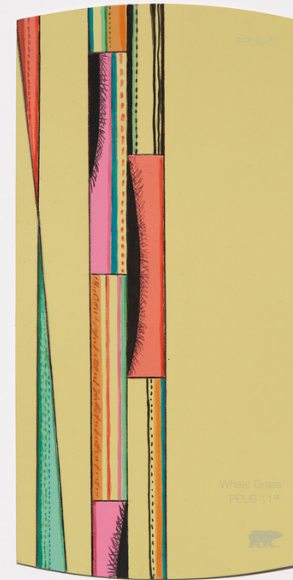
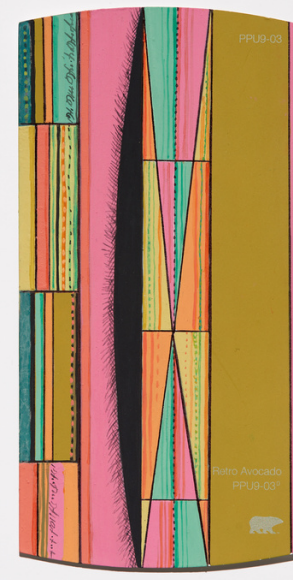
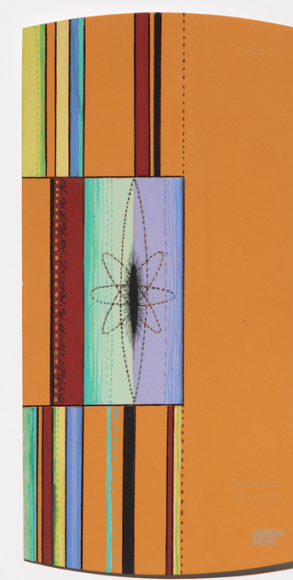
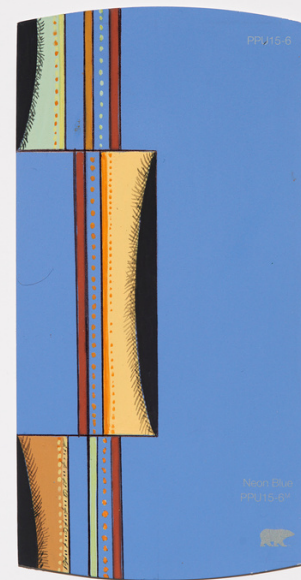
The works in this exhibition are called Ojivas, from the french word Ogive, a pointed arch. They also share an element taken from decades-old drawings: the Vulvas, the everlasting retracted vertical smile. In its appearance, the grouping uses geometry and color in the same way as an ion, attracting a hidden discourse that is both distant from the purposes of Modernism's disciplines, and, even more, that subverts them.

It is formalist because of the recurring geometric patterns that give planar structure, and it is conceptual for its indisputable critical capacity, expressed in virtue of the political subject, or what has been called "affective feminism".

In this exhibition, the artist symbolically resolves the controversial synthesis of geometry and representation, and she does it with sharpness and intuition: investigating through her creative processes, lifting layers of light and shadow in this restless "archive" that awaits in her studio.

**Mercedes Elena González** (Caracas, Venezuela, 1952) studied art at the School of the Museum of Fine Arts, Boston, Massachusetts, from 1976–1980. Her work has been featured in solo exhibitions including *Dilatantes*, Meta Miami (2019); *Vulvas: A Feminine Ecology*, Henrique Faria, New York, 2018; *September 1955*, Henrique Faria, New York (2014); *Pelikan*, Faría + Fábregas Galería, Caracas (2009); *Obra Recente*, Galería Valu Oria, São Paulo (2008); *Bichus Invasion*, Signature Art Gallery, Miami (2006); *Entretejimientos*, Sala Alternativa, Caracas (2001) and *Dibujos*, La Librería, Sala Mendoza, Caracas (1982 and 1977), among others. She has participated in group shows such as *Radical Women: Latin American Art, 1960–1985*, Brooklyn Museum, New York; *Pinacoteca do Estado de São Paulo*, São Paulo and Hammer Museum, Los Angeles (2017); *Ciudad Volátil*, Centro Cultural Chacao, Caracas (2011); *Figuración-Fabulación*, Museo de Bellas Artes, Caracas (2004); *Muestra 2*, Sala Alternativa, Mexico City (2003); *La mujer venezolana en las artes*, Wang Fu Gallery, Beijing; *Festival Internacional de La Pinturee*, Cagnes-sur-Mer, France (1995); *Salón Nacional de Jóvenes Artistas*, Museo de Arte Contemporáneo Sofía Imber, Caracas (1981) and *Once Tipos*, Sala Mendoza, Caracas (1978). González has been featured in publications like the *New Yorker* and she has won numerous awards for her work, including the Premio Armando Reverón, from Salón Michelena, Caracas (2002); the Gran Premio Salón Nacional de Arte Aragua, Salón Aragua (2001) and the Bolsa de Trabajo Conac, (1976). Her work is included in both private and public collections internationally. She lives and works in Caracas.

MERCEDES ELENA GONZÁLEZ OJIVAS



*Ojivas*  
2020  
Acrylic, gouache, ink on color swatches  
6.5 x 3.5 in. (17 x 8.5 cm) each.

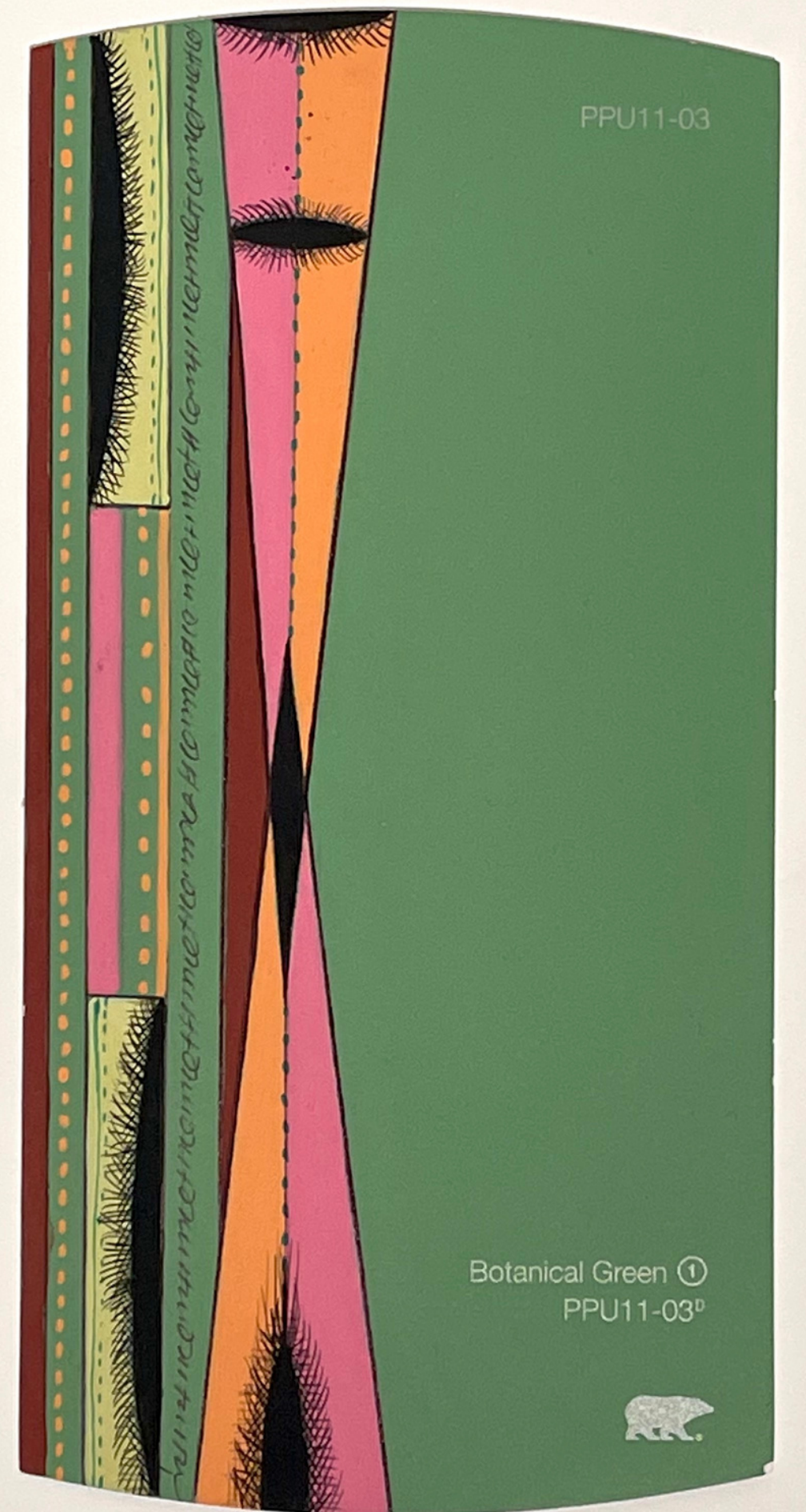
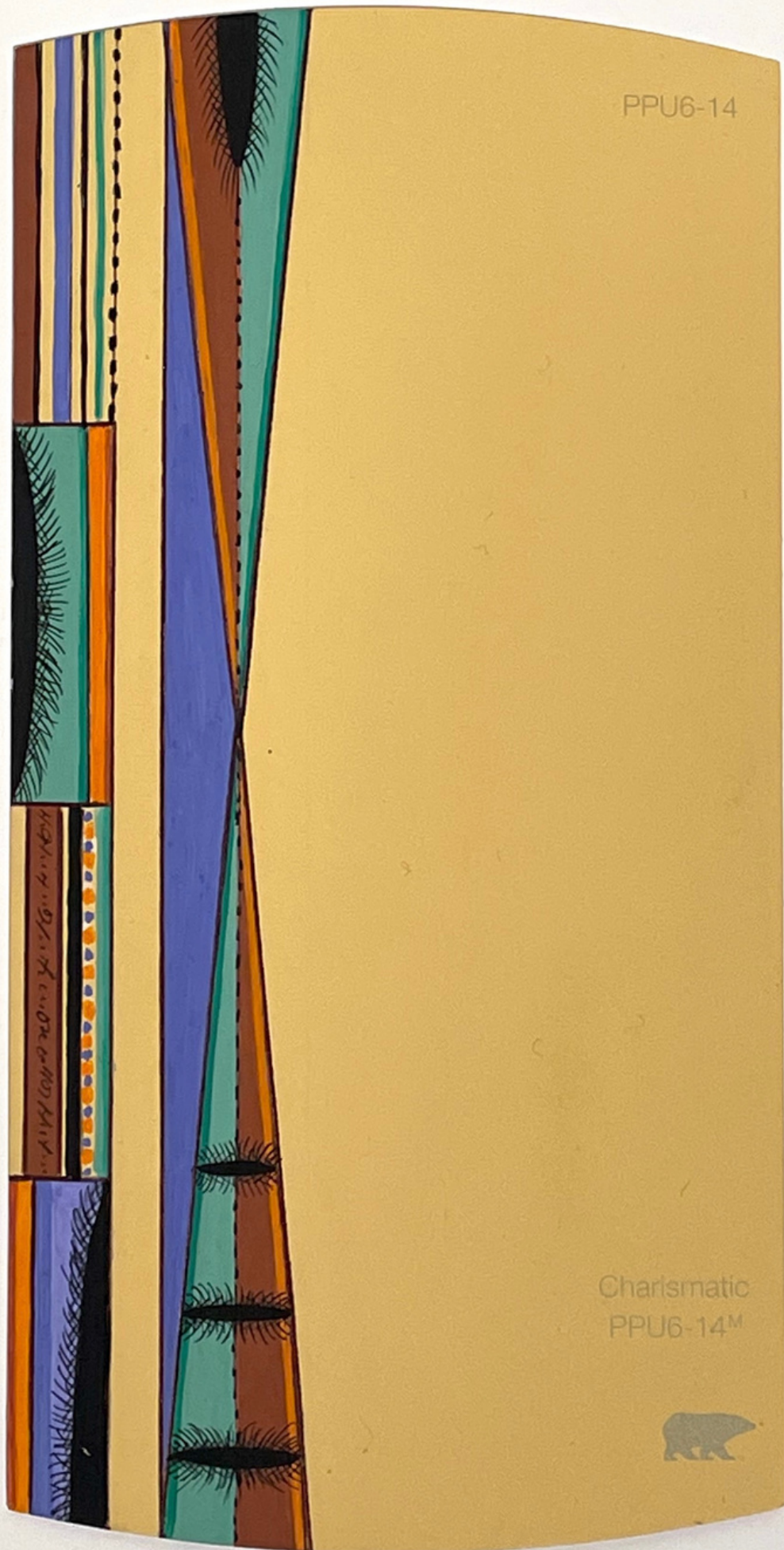
Unframed  
\$250 each

Mi  
Bi

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MALDONADO EDUCATION THROUGH ART

HENRIQUE FARIA





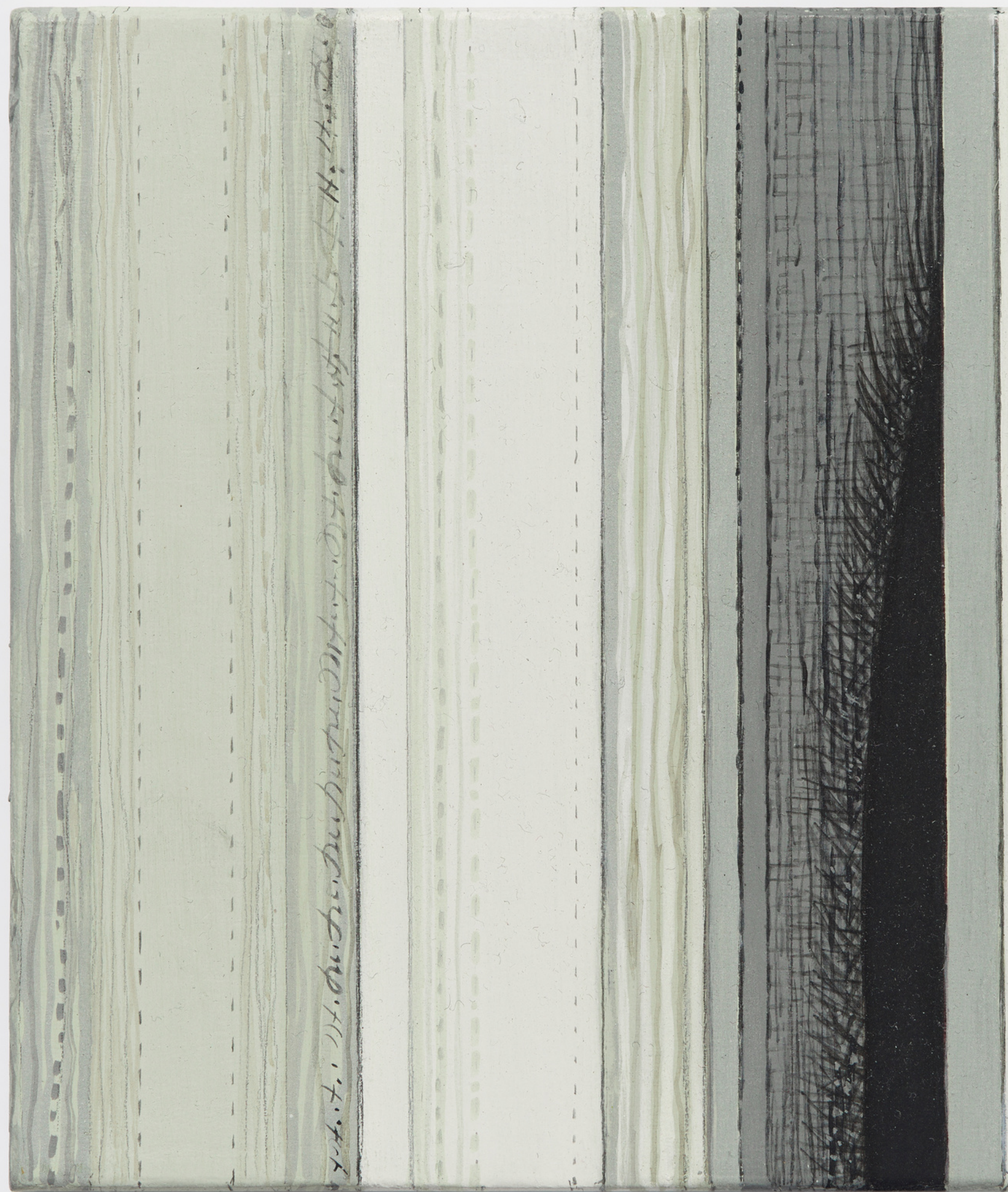
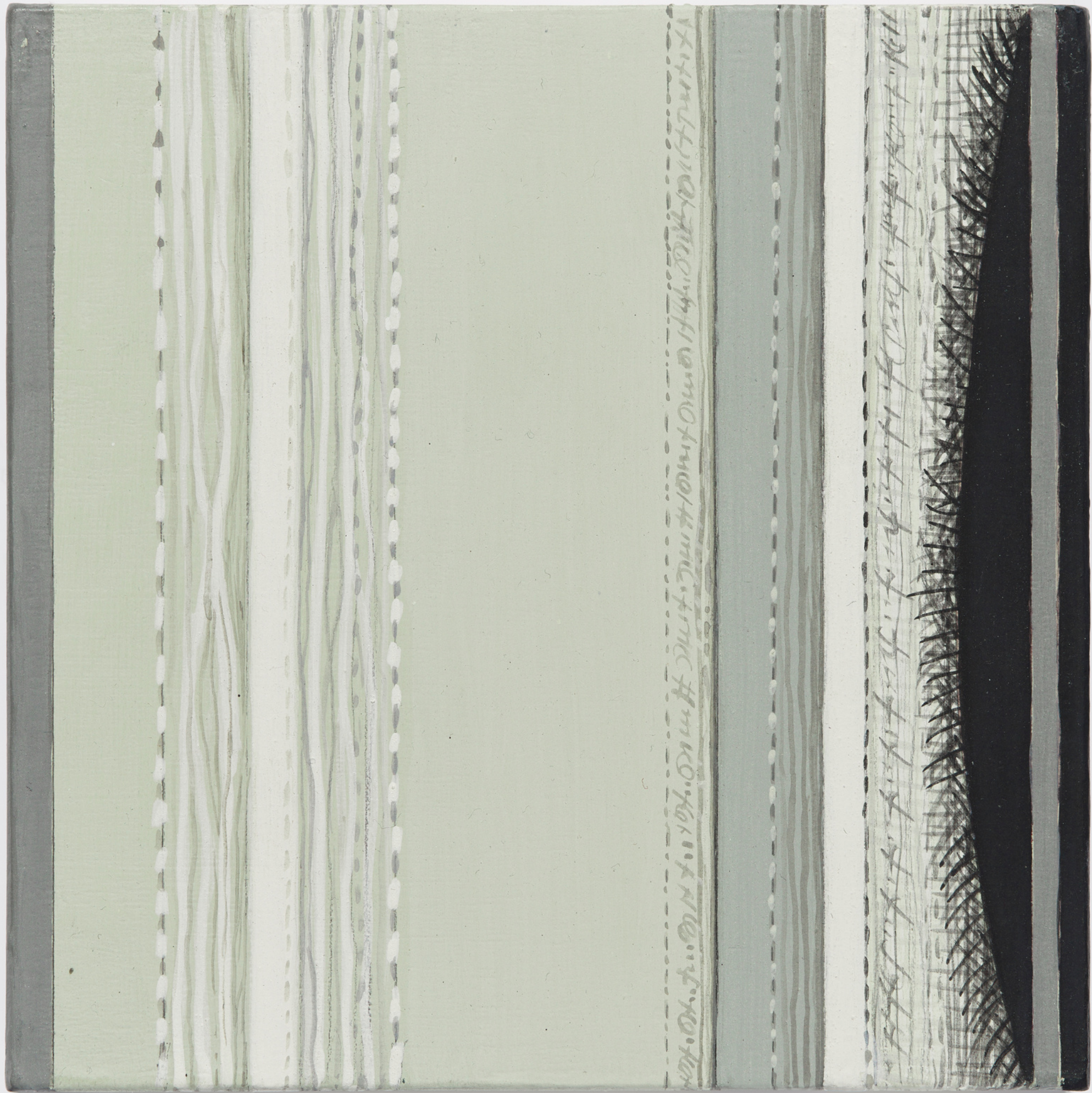


*Ojivas*

2015-2019

Acrylic, gouache, colored pencil, pen and  
graphite on wood panel  
4 x 4 inches (10 x 10 cm)

\$3,800





*Ojivas*

2015-2019

Acrylic, gouache, colored pencil, pen and  
graphite on wood panel

6 x 29 7/8 inches (15.2 x 76 cm)

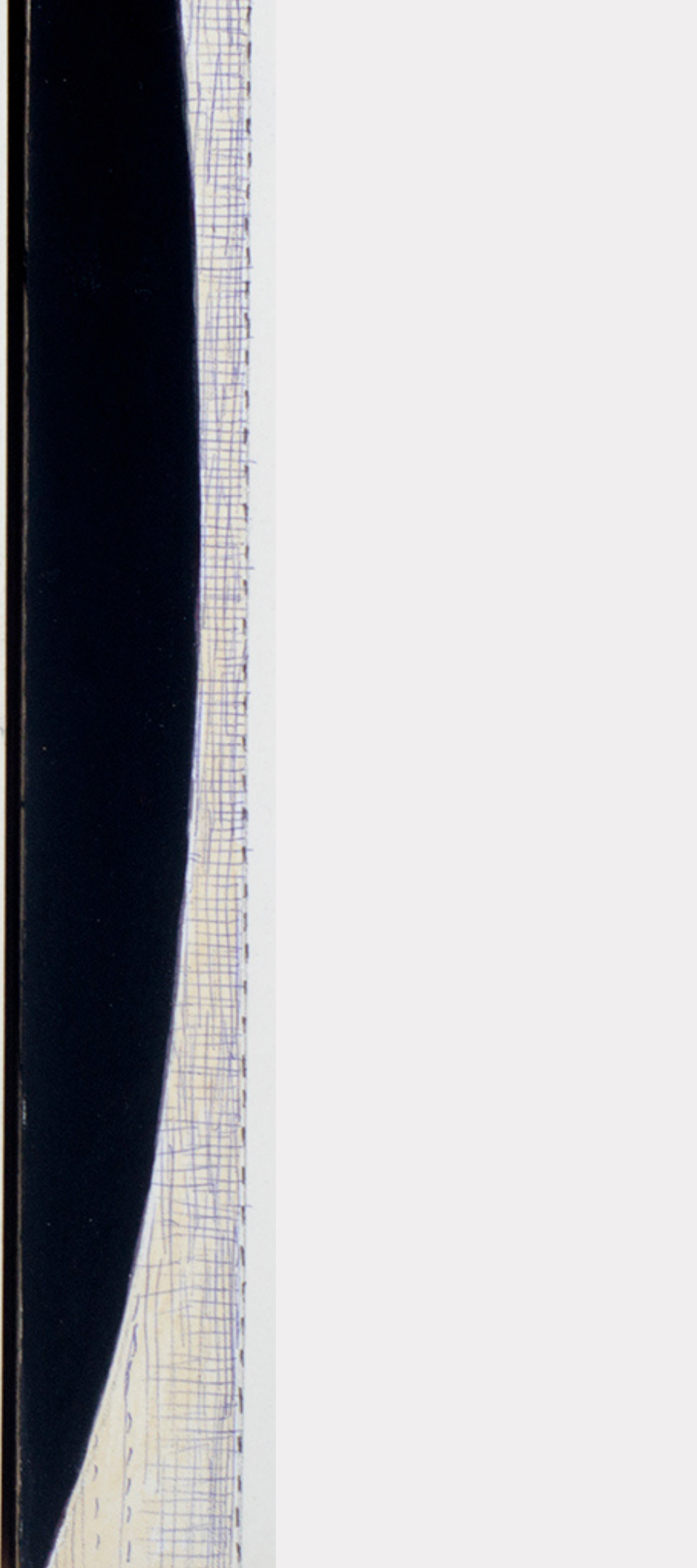
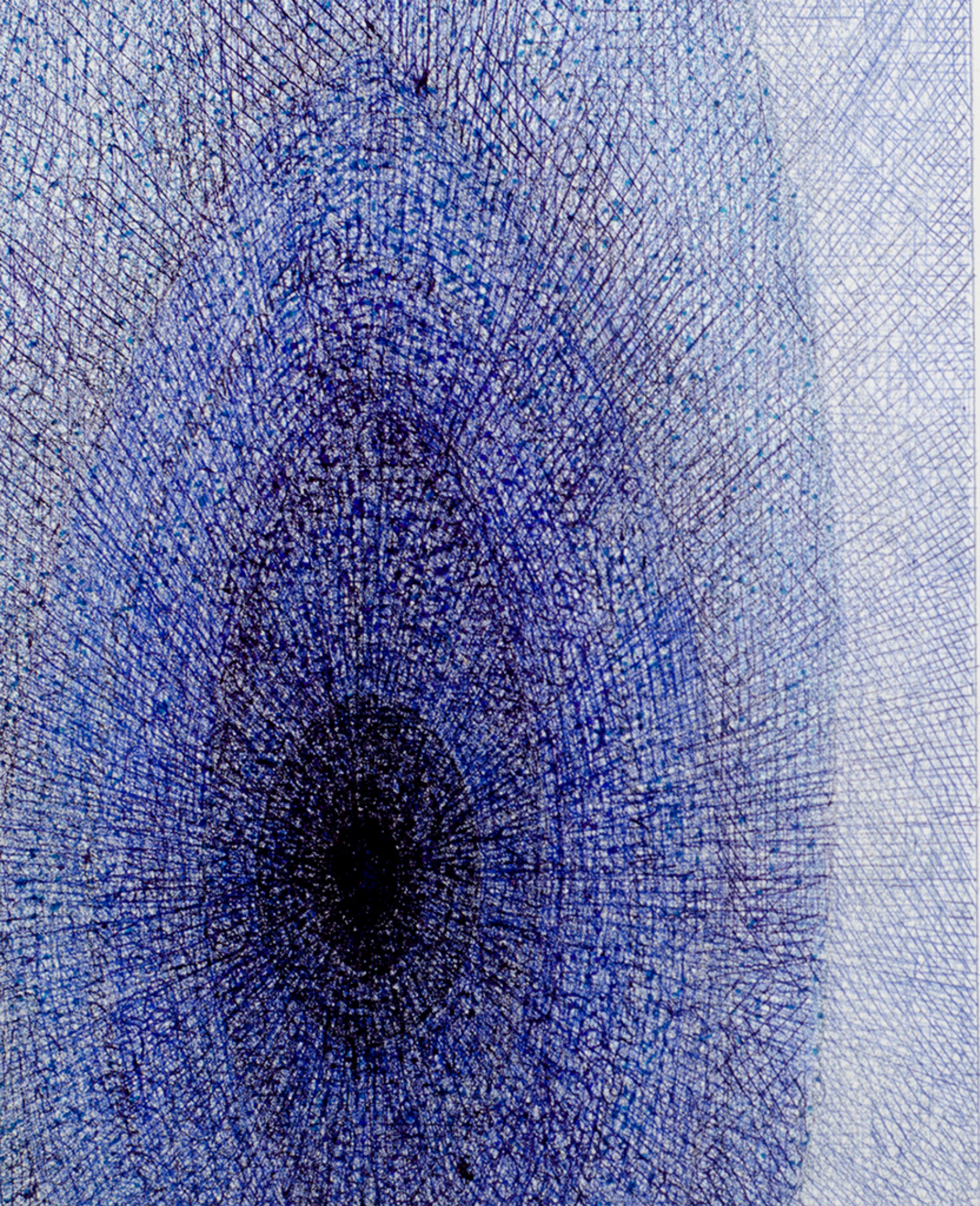
\$5,000

Mi  
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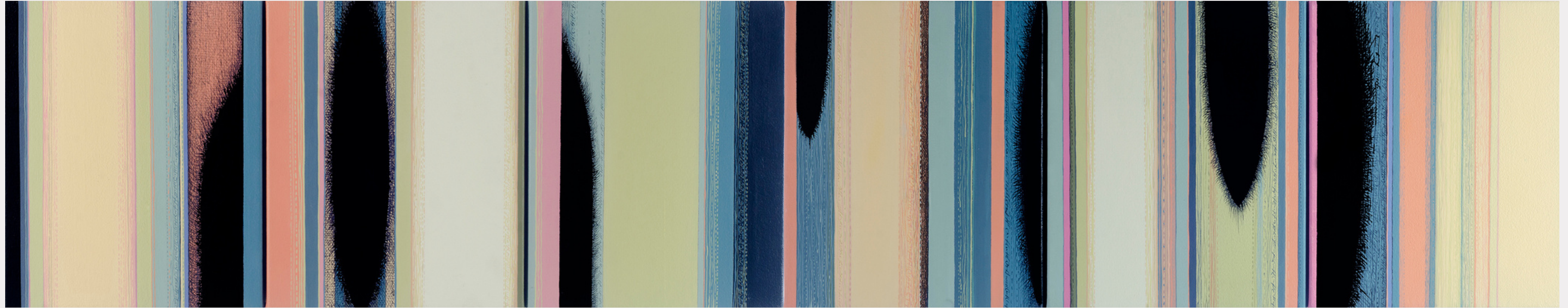
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HENRIQUE FARIA









*Dilatantes*

2015-2019

Acrylic on canvas

9 x 54 1/4 inches (23 x 138 cm)

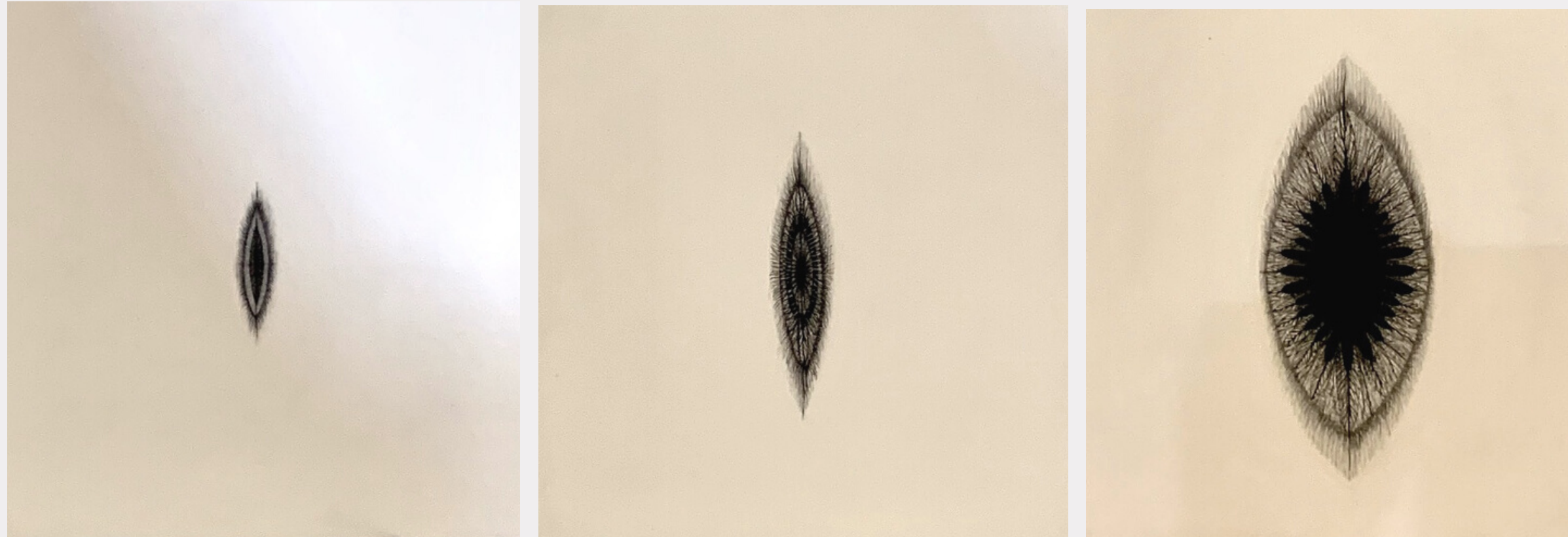
\$9,000

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*Agujero negro (Black Hole)*  
2019

Acrylic, gouache, colored pencil, ballpoint pen  
and graphite on wood panel  
6 x 29 7/8 inches (15.2 x 75.9 cm)

\$3,500



MERCEDES ELENA GONZÁLEZ OJIVAS

*Ojivas (Estudios)*

2021

Color pencil, graphite, gouache and ink on paper

8 x 10 inches (21.2 x 27.7 cm) each

\$250 each

Mi  
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HENRIQUE FARIA



MERCEDES ELENA GONZÁLEZ OJIVAS

*Dilatante (Tapestry)*

2019

Acrylic, gouache, colored pencil and graphite  
on paint color swatches

31 3/8 x 26 inches (80 x 66 cm)

\$6,000

Mi  
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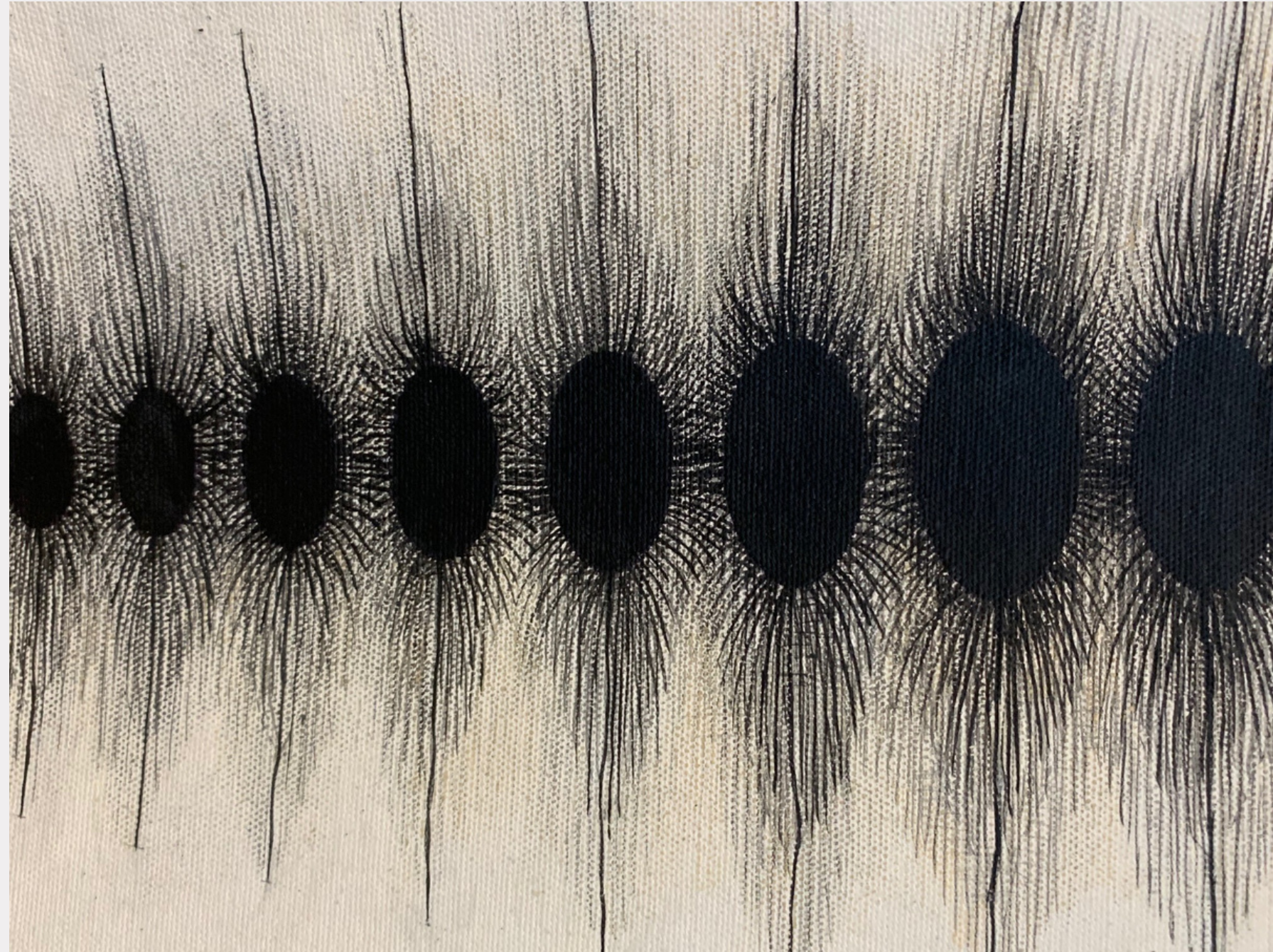
HENRIQUE FARIA



HOWE  
DECORATORS  
COLLECTION

Sophisticated Teal  
HDC-CL-22<sup>o</sup>

DECORATORS



*Dilatagramas*

2019

India Ink, acrylic and graphite on canvas

Dimensions variable

\$11,000.



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