



DIANA DE SOLARES

Diana de Solares (Ciudad de Guatemala, 1952) studied architecture in the Universidad de San Carlos de Guatemala, and later economy in the Universidad Francisco Marroquín. She also studied independently with Juan de Dios González and Daniel Schafer. In 1996 she won the Glifo de Oro prize at the X Bienal de Arte Paiz, Guatemala City. She also received a grant from the Rockefeller Foundation, Bellagio Center, Italy. Her works comprise mainly of sculptures, where she intends to make "provisional drawings in space." She works primarily with objects and materials found in domestic environments and construction sites. Recent solo shows include The Corrections, The 9.99 Gallery, Guatemala City (2014); Proyect Room – PRESENTS 2: Alma Ruiz presents Diana de Solares, Josée Bienvenue Gallery, New York City (2014) En Tránsito, Sol del Río Arte Contemporáneo, Guatemala City (2013); and Prótesis, Piegatto Arte, Guatemala City (2013). Recent group shows include Dirty Geometry, Mana Contemporary, Miami (2014); The Eyes of the Skin, Bienal de Arte Paiz, Guatemala City (2014); Length x Width x Height, The 9.99 Gallery, Guatemala City (2014); Y... ¿entonces?, The 9.99 Gallery, Guatemala (2013); and Existir en un estado de peligrosa distracción, Bienal de Arte Paiz, Guatemala City (2010). She currently lives and works in Guatemala City and Antiqua.

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A GARDEN OF ONE'S OWN

December 3, 2021 - February 25, 2022

The abstract nature of these works does not connect us to specific things in the world, and yet, the works have been created through careful attention to daily movements of the world I inhabit. They are an exercise on multi-sensory perception of fleeting and almost imperceptible phenomena: the slow changes of temperature and colors throughout the day, the various ways in which light appears from sunrise to sundown, the presence of the air on skin and trees, the slow but steady climbing of creepers on the wall, the upward movement of new shoots in cactuses and shrubs, the smell of damp herbs and flowers, the slow disintegration of clouds as they glide slowly in the sky...the setting in of night announcing both extinction and creation.

It is no coincidence that I encountered poet David Whyte's writings about the "conversational nature of reality" last year around the time I was creating my own personal garden outside my studio and both, the garden and the poetry, summoned me to a new relationship with reality.

"Give up all the other worlds except the one in which you belong" says he. This is my homage to the world that has molded me and that I, in turn, shape.

Diana de Solares Antigua-Guatemala, 2021



Diana's studio in Antígua, Guatemala.



Untitled 2019 Shoelaces and iron 116 x 15 cm 49 x 33 in

\$9,000



Untitled 2021 Shoelaces and iron 280 x 70 x 70 cm 110 x 27 x 27 in

\$16,000



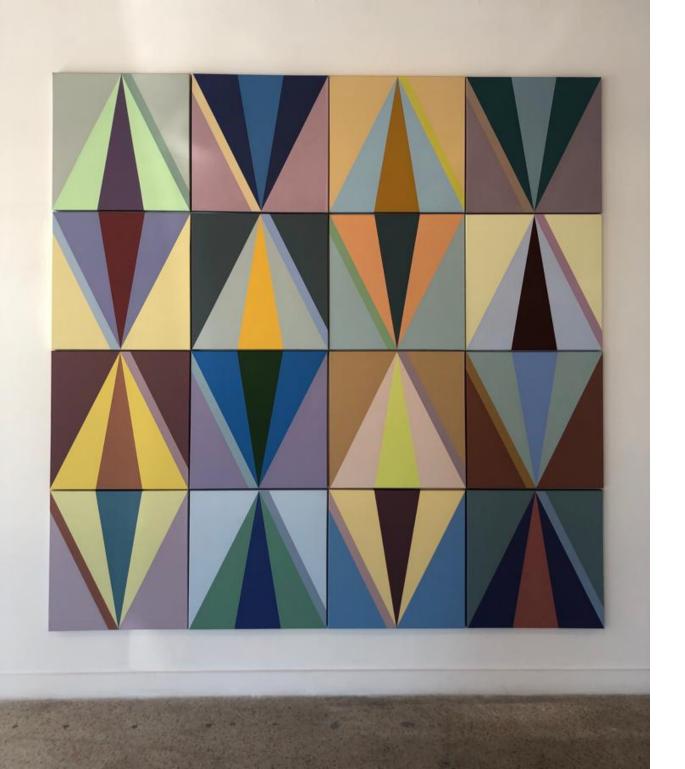
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Untitled
2021
Acrylic on cedar
20 x 30 x 1 cm each
8 x 11 x 0.3 in each
8 pieces

\$14,000



Untitled 2021 Acrylic on canvas 240 x 240 cm each 95 x 95 in.

\$22,000



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"Todas las cosas que crecen flotarán como partículas de polvo en el aire" 2021 Acrylic on canvas 142 x 112 cm 55 x 44 in

\$17,000



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Untitled 2021 Acrylic on MDF 45 cm diameter 18 in diameter



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Untitled 2021 Acrylic on paper 114 x 114 cm 45 x 45 in

\$6,500



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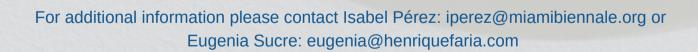
Untitled 2021 Acrylic on MDF $39 \times 31 \times 2.5$ cm $15 \times 12 \times 0.9$ in



Untitled 2021 Acrylic on MDF 41 x 32 x 2.5 cm 16 x 12 x 0.9 in



Untitled 2021 Acrylic on MDF 45 x 24 x 2.5 cm 18 x 9 x 1 in



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